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SEVEN DAYS

SAVING GRACE

THE MONEY ISSUE

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7D

the weekly [illegible]

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SEVEN DAYS.
Save us.

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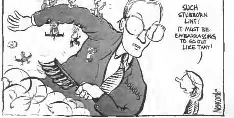

REPUBLICAN EXTREMISTS
SUCH STUBBORN LINT! IT MUST BE EMBARRASSING TO GO OUT LIKE THAT!
DOUGLAS
Newcomb

They say money can't buy happiness, but what expenditure brings you the most pleasure?

Paying taxes. I'm always proud to be paying for all the Enrons, savings-and-loan thefts, Afghanistan bombings and blow-job investigations.

— Jerry Weinberg
Co-owner,
Five Spice Café
Burlington

Fresh flowers, especially in the winter. I buy them every payday, and they're worth every penny I pay for them — in lifted spirits.

— Anne-Marie Schadinger
Speech/language pathologist, Franklin NE Supervisory Union
Montgomery

Money can afford you time off from work to do what you want.

— Brad Hume
President, City Lights
Burlington

A tattoo.

— Ian MacDowell
Head bodypiercer,
Counter Culture
Burlington

NEXT WEEK'S QUESTION

How do you get even with someone who has wronged you?

Send your answers to question@sevendaysvt.com. Include full name, job title and place, and town. Thanks!

WEEKLY MAIL

COMPASSION MISPLACED

Peter Kurth writes in "Crank Call" [March 27]: "...A choir boy — or more — gets patted on the ass by his priest, even interfered with, and the trauma allegedly done to him for the rest of his life is enough to try and sentence the whole Catholic Church at a time when faith is never more needed or desired.

"Anyone who's ever been forced to take a shower with a herd of adolescent boys knows that 'innocence' isn't high among their traits. Faith, I take it, is the triumph of ideal over weakness. But no one asks what good our pederast priests might be doing elsewhere, while Jimmy and Tommy are snickering in their cassocks. No one wonders or even guesses about the thought and labor they put in for people who — it is now proved, if the Jesus tale hadn't done so already — will slay them the moment they fall."

Up till now, I had thought that Peter Kurth was a mostly harmless nut whose misanthropic diatribes — or at least the 80 percent I disagree with — might be accepted or rejected like the vagaries of weather. Nor do I remember Kurth previously being such a staunch defender of any religion or its leaders.

But this column is exceptional. Nowhere else have I heard a braver voice crying out for compassion for "pederast priests," while at the same time voicing utter contempt for seductive — implicitly coy and guilty — young children. Rather than call for the obvious measure of doing away with forced celibacy (not that it matters much, but nowhere is the peculiar practice called for in any of the Bible and not instituted until the Middle Ages) Kurth calls for wrath against the uninnocents about boys. Truly bizarre. That's analogous to an argument I've actually heard: "Yes, but still, Adolf Hitler was a vegetarian."

I sincerely hope that the gay community distances itself from support of such malice. Shame on you, Kurth.

— Jerry Weinberg
Burlington

CIVIL DISCOURSE?

Let me get this straight: Peter Freyne allegedly gets the heave-ho from his regular international television appearance, and he a) doesn't see fit to quote/confirm with anyone telling him he's permanently banned, and b) thinks he's going out with a whimper by complaining about an alleged not-so-vast right wing conspiracy to get him off the airwaves? Sorry Saint Peter. I'm not buying it.

I am among the tens of thousands of Vermonters who enjoy *Inside Track* on a regular basis and I treasure it greatly. What was really disingenuous about the attitude represented in last week's column (if it was a joke, I'm not laughing) is that Saint Peter acts like he regularly appears on a show called "Peter Freyne's Open Mike." Did Saint Peter really mean to imply that *Seven Days* has no editorial standards nor guidelines?

Peter already crafts his message for his audience, like most talented communicators. The sometimes raging vitriol of his column is much less frequently sighted on his television appearances, and rightly so. In his columns, he competes with no one for room and he is personally responsible to a privately owned company. On the television show on which he appears, the constituency and responsibility lines are drawn very differently.

I certainly don't agree with the stance taken by VPT to approve of them. Having a lot of (non obscene) words in comparisons one can't say on television is ultimately not a service to the public. The comparison of certain public Vermonters to members of the Taliban is a valid and very important idea, whether "correct" or not. There must be some other format for a public television show besides "open mike."

Kudos to Peter for the considerable amount of space given to VPT's statement, coverage in pursuit of civil discourse.

— *Jeffrey Nelson*
Burlington

POOR MAPLE JOURNALISM

To say the least, I was highly disappointed by the editorial entitled "Poor Substitute" which appeared in the April 10 edition of your publication. I use the term "editorial" as opposed to "article" because it is filled with so many half-truths and omissions that to equate it with a real news story would be an insult to those journalists who do their jobs properly and make an effort to get both sides of the issue.

The one fact the "story" gets right is that, yes, maple syrup from other areas is used by Vermont packers and processors. The reason is simple. Vermont has become so intrinsically linked with maple syrup that it cannot even come close to meeting the demand for it. What are Vermont dealers and processors supposed to do when they cannot get their hands on

continued on page 30a

CORRECTION

In our story last week about Burlington's dog park, we called Phoebe, an Australian Shepherd, a "bony bitch from Down Under." We were barking up the wrong tree. "Aussies" are actually an all-American breed. We regret any confusion or distress our error may have caused Phoebe, her human companions or our readers.

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Inside Track

BY PETER FREYNE

Campaign Shake-up

Seven Days has learned that the **Jim Douglas** for Governor Campaign has undergone an unpleasant shake-up resulting in the departure of two top aides, the campaign's chief fundraiser and the treasurer.

Longtime Republican fundraiser **Darcie Johnston** told *Seven Days* the Douglas for Governor campaign suddenly dumped her last month after a year on the team.

"My contract was up for renewal," Ms. Johnston said, "and they didn't want to pay. We went in different directions."

Sources say Johnston's dismissal was engineered by Douglas campaign manager **Neale Lunderville**. We're told that the campaign's treasurer, veteran GOP activist **Jack Lindley**, wasn't even consulted. As a result, my sources say, Lindley abruptly resigned. We're also told Lunderville was irked at Johnston for spreading the word he'd been caught last month taking a midday snooze in the campaign office.

Mr. Lindley told *Seven Days* he submitted his letter of resignation on Good Friday — the same day Darcie got the axe. He said he did so "as a result of differences of opinion over the campaign's direction and its management style."

Lindley, a well-known Montpelier Republican, noted he's been a "personal friend" of Jim Douglas for 30 years. He denied he resigned because Darcie Johnston's contract was not renewed.

"I should have resigned before" she was let go, said Lindley. "I was very disappointed with recent decisions regarding the campaign organization and the direction it had taken." Ms. Johnston's departure from the Douglas camp, said Lindley, "was symptomatic of the problem."

Lunderville told *Seven Days* that, "Since Jim's message is really beginning to resonate with Vermonters and fundraising is strong, the campaign didn't believe we needed to spend large sums of money every month for a private fundraiser."

Asked about Treasurer Lindley's resignation, Lunderville replied, "We have differing opinions within the campaign, just as the party does."

As for the midday snooze, Rip van Lunderville said it was the result of working late into the night and being a little under the weather. He declined to discuss any possible role Johnston may have had in spreading the snooze story.

Mr. Lunderville, 27, is a graduate of American University in Washington, D.C. He loves politics and previously served for eight months as executive director of the Vermont Republican Party. This is his first shot at being a campaign manager. We wish him well!

Backlash Against the Backlash? — Last Friday as the Vermont House took up S. 102, something happened that may signal the beginning of the end for the Vermont Taliban. The bill deals with the issue of equal pay for equal work. Rep. **Nall Randall**, the ultra-conservative member from Bradford, offered an amendment that would have deleted the statute that prevents employers from requiring an HIV blood test from job seekers.

For Republican Rep. **Allen Palmer** of Pownal, enough was enough. Chairman of the General Housing and Military Affairs Committee, Big Al told fellow House members that he was "offended" by Randall's amendment.

"I said I was offended that they would turn a good bill into a vehicle to use for gay-bashing," Palmer told *Seven Days* this week.

Apparently Rep. Palmer was heard loud and clear. The Randall gay-bashing amendment was shot down 130-4. Even members who voted to repeal civil unions last year couldn't stomach it. Friday's four gay-bashing votes were cast by Randall, Rep. **Nancy Sheltra** (R-Derby), Rep. **John Hall** (R-Newport) and Rep. **Kevin Goodridge** (R-Albany).

Also last week, gubernatorial hopeful Jim Douglas finally went public to condemn the "hate-filled" tactics of Rev. **David Stertzbach**, pastor of Williston's Trinity Baptist Church. Mr. Douglas said he regretted his silence two years ago when the Bible-Belter of Williston smeared **Barbara Snelling** and **Peter Brownell**.

Stertzbach is currently on the radio with spots attacking Republican Sens. **Julius Canns**, **John Bloomer** and **Diane Snelling** on the issue of civil unions.

The hate-spewing minister announces at the end of his radio ads that they are paid for by Trinity Baptist Church. Interesting.

Hello, Internal Revenue Service?

Using church funds for political propaganda is a major no-no. This should impact upon Trinity Baptist's nonprofit tax status. Stay tuned.

Déjà Vu All Over Again — Thursday morning at 10 a.m., **Billy Greer** of South Burlington and **Stephen Hutchins** of Colchester will be back in town, but you won't see them strolling down Church Street.

The fiftysomething home boys will make their only public appearance in the windowless courtroom on the fifth floor of Burlington's federal building. They'll be arraigned yet again on federal marijuana smuggling charges. The event is free of charge and open to the public. Come see your tax dollars at work.

Yes, yes, I know. This is the same well-known local pair tried and convicted back in 1997 in Vermont's biggest and longest drug trial ever. The evidence presented by the government spanned the globe, connecting Mr. Greer and Mr. Hutchins to a Dutch-based worldwide hashish smuggling operation known as Octopus. At times the testimony was straight out of a *National Geographic* special, with a German sea captain taking the jury from Singapore to the Bay of Bengal and around the Horn of Africa.

The stories of running backpacks full of hashish and duffel bags full of cash across the Vermont-Quebec border by boat, single-engine plane, ATV, snowmobile and foot is the latest official update of Vermont's rich smuggling tradition.

Since the jury verdict five years ago, Steve and Billy have been enjoying the Adirondack air behind the concertina wire at the federal pen in Ray Brook, New York.

Hutchins was convicted of conspiracy to import and export hashish and marijuana and violating the Maritime Drug Law Enforcement Act, a rather draconian law that extends the blanket of U.S. prosecutorial authority to actions on the high seas far, far away from the *United States*. He was sentenced to 24 years.

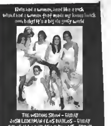
Greer was convicted on the additional count of failing to file a currency transaction report when carrying moneybags across the border. He was sentenced to 27 years.

They appealed the verdict on grounds of juror misconduct and errors by the trial judge but were shot down by the 2nd Circuit Court of Appeals. If they live long enough, they'll be in their mid-seventies when they get out of prison. Old dudes ready for a nursing home.

The government also appealed. **David Kirby**, chief of the criminal division at the U.S. Attorney's office and the lead prosecutor, thought the sentence imposed by Judge **William K. Sessions III** was *too light*. He argued the judge should have considered the tons and tons of hashish the Greer/Hutchins crew helped unload in Canada — hash that never made its way into the U.S. The 2nd Circuit agreed and sent the case back for resentencing.

However, while awaiting that resentencing, the boys got a lucky break. A U.S. Supreme Court decision has come down the pike, and it has upset the apple cart big-time. The high court's ruling in *Apprendi v. New Jersey* says a jury, not the judge, must decide whether drug quantities deserve sentences longer than the statutory limit.

Inside Track continued on page 32a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nEWs QuiRkS

BY ROLAND SWEET

Odd, strange, curious and weird but true news items from every corner of the globe

Curses, Foiled Again and Again

Police in Richmond Virginia, reported that a man robbed a bank but dropped the money while fleeing. He then knocked down a woman who was trying to get into her car in the parking lot and stole the car. About 15 minutes later police said the same man walked into another bank and presented a note demanding money. As he was leaving, he knocked over a man entering the bank. The man gave chase, joined by two other men who caught the robber. Police arrested Robert Mustafa Farook Muhammad, 43.

Slightest Provocation

Police in Allegany County, Maryland, charged William Lear with shooting Brian Bolt in the face on St. Patrick's Day after the two men argued about which of them had Irish blood. Both men had been drinking.

Less Is More

Prime Image recently introduced its Time Machine, which lets television stations trim time off shows and commercials to make room for more commercials. Some 120 local TV stations have bought the $93,000 device, which uses a process called microediting to eliminate duplicate frames of video. Since there are 30 frames in every second of video, cutting a frame here and there goes unnoticed but adds up. "The little pieces we take out are so small, but we take out so many of them that you can accumulate 30 seconds over 30 minutes," said Bill Hendershot, founder of the San Jose, California, company, explaining that those 30 seconds translate into another commercial.

Let's Make a Deal

After a man shot Matthew Forster, 23, in the leg, police in Bend, Oregon, said Forster told them he used an artist's knife to remove the bullet, then sold it for $200 to the accused gunman's brother so it couldn't be used as evidence. Even though the bullet hasn't been recovered, police Lt. Jerry Stone noted the authorities already have X-rays of Forster's leg containing the bullet, adding, "This should have very little effect on the case."

• After William Paige, 32, traded a chain saw to his brother Randall "Randy" J. Page, 38, for a small motorcycle, the two men from Martville, New York, got into an argument because neither item worked. The dispute ended after the brothers squared off with shotguns and William Page was taken to the hospital with wounds to his face and arm.

Litigation Nation

Harvey Taylor, 48, a convicted sex offender wanted in Florida who spent three days in the Maine woods this winter after fleeing from a Penobscot County Sheriff's detective, threatened to sue the detective for not arresting him promptly. Taylor said he got lost and spent three nights in knee-deep snow and as a result had to have "two or three" toes amputated on his left foot due to frostbite. "If the detective had done his job," Taylor said from his hospital room, "I wouldn't be in here now."

• Laura Sims, 36, a murder suspect who hanged herself while being held in a Hernando County, Florida, jail, left a suicide note asking her lawyer to sue the jail because it failed to prevent her from killing herself. The note insisted that she was not checked regularly in her cell. Steven Owen, spokesperson for Corrections Corporation of America, which operates the jail, said that Sims was properly supervised, adding, "If somebody is so determined to commit suicide, then it's hard to stop them."

High Flying

During the 2002 Olympic Games, a reference guide published by the Salt Lake City Tribune included a schedule for the "90km" and "120km" ski jumping events. According to those measurements, skiers would have to jump 55.8 miles and 74.4 miles.

• When Ermes Zamperla, 36, who performed with Zamperla Thrill Circus as the "human cannonball," was launched from a spring-loaded cannon at the Florida State Fair, he soared 100 feet through the air. Unfortunately, that was 25 feet too many. He overshot his target, an inflatable cushion, landing instead on his feet. Carried by momentum, he skidded 10 feet and crashed headfirst into a fiberglass fence. He was taken to the hospital with a crushed vertebra, several broken bones and a head injury. Two weeks later, Zamperla's girlfriend, Brenda Pope, told sheriff's deputies that Zamperla, who was still unable to walk, crawled over a couch and punched her in the face three times. "I think it's the medication I am on," Zamperla said after being released from jail on $500 bail, "because I am blacking out and acting weird."

Why They Call It Dope

Brian Tippy, 22, a senior at Yale University, walked into a Yale Police substation and announced that he wanted to test the authenticity of some heroin he had just bought. The substance tested positive, and police immediately arrested Tippy.

The Fare from Hell

When Patricia Agnew decided to travel from Jacksonville, Florida, to Juneau, Alaska, she called a cab. She negotiated a rate of $1 a mile, less than the usual $1.65 a mile, for the 10,000-mile journey, explaining, "I needed to get away and this is the best way to see the open road." Gator City Taxi drivers Joe Gattuso and Safdar Hussein took eight-hour shifts driving non-stop until they reached Buellton, California, where they decided they had had enough and returned home. "We hardly got any sleep," Gattuso said.

Naked Behavior

Judge Jesse Gunther of the 3rd District Court in Bangor, Maine, ruled that two women students at the University of Maine did not violate the state's indecent conduct law by jogging naked. The law states that people are guilty of indecent conduct only when they "knowingly expose their genitals in public," Gunther said, explaining that a woman naked in the snow isn't breaking the law because a woman's genitals are primarily internal.

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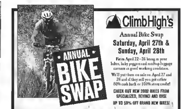
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One in a Million

By Jernigan Pontiac

"This is one beautiful state," my passenger said, gazing through the window at a passing meadow. To the east, the Killington mountain peaks still glistened with snow against the blue sky. "I have a buddy back in Baltimore who used to come up here to ski when he was a kid."

We were passing through Pittsford en route to Brookside Ranch, a residential psychiatric facility in Cuttingsville, about 15 miles southeast of Rutland. I had learned that my fare was an administrator for a mental health organization in Washington, D.C. He'd come to Vermont to evaluate Brookside as a possible treatment option for one of his clients.

Aaron looked about 30, with dark brown skin and keen brown eyes. He was dressed in a cream-colored turtleneck and light suede jacket. Though casual, his entire look was polished. Is it just me, or do out-of-staters seem to dress better than Vermonters? Perhaps my perception is skewed, because the visitors I tend to transport are tourists and professional people.

I don't know what I expected. Nurse Ratched and hysterical people in strait jackets?

One detail contrasted sharply with Aaron's young-professional presentation: his hair. He had thick dreadlocks tumbling over his shoulders that reached the centre of his back. It wasn't the funky, frizzy affair you might see on a hippie-type; his was clearly a well-groomed coif. Still, it wasn't the look you'd expect on a young African-American man rising in his field.

We reached the Brookside Ranch a mile up a dirt road off Route 103. Aaron — who had done the research prior to taking the trip — told me the place has been in operation as a mental health facility for 70 years. The "campus" looked to have expanded building by building over time.

An extensive sugaring operation was also in full swing — the surrounding woods were filled with tapped and un-bucketed maple trees. A number of people were walking about the property; I couldn't tell who were staff and who were clients. I don't know what I expected. Nurse Ratched and hysterical people in strait jackets?

We pulled into a parking area adjacent to a building marked "Office," and Aaron got out to investigate. The parking spot overlooked a fast-flowing stream, which was swollen and bubbling with winter snowmelt. I lowered my window, eased the seat back and closed my eyes to listen to the watery symphony. An hour later I awoke to Aaron tapping on the windshield.

"Sorry to wake you," he said with a laugh. "You looked like you were into some sweet dreaming."

"No problem, man," I said, shaking off my grogginess. "I actually feel kind of invigorated. Are you all set for the ride back to the airport? Did you accomplish what you needed to?"

"That's 'yes' and 'yes,'" he said. "I'm quite impressed with this place. It's really a working farm — of sorts, anyway — and they integrate that into the therapy experience."

"Great," I said, "then let's roll."

"Hey, is there a place where we could pick up some maple syrup? I had some for the first time with waffles this morning at the hotel in Burlington and I think I'm addicted! I'll probably also get some for gifts."

"Yeah. I know just the place. It's where I get my syrup too."

About an hour later, we reached Dakin Farm in Ferrisburgh. I love this place and stop here every chance I get. The delectable samples they put out — preserves, cheese, ham, crackers — beckon me whenever I'm cruising down that road.

The store was crowded with tourists, and the old proprietor himself, Sam Cutting, was scurrying to and fro, cleaning up, replenishing the samples. I stood to the side, downing smoked cheddar cheese cubes and watching as Aaron made his way through the store. He looked like a kid in Disney World, checking out everything from the chutneys to the Vermont T-shirts, all the while talking with the staff and fellow shoppers. Something about his presence inspired people to light up and spontaneously engage with him.

Eventually I steered Aaron out of the store. He had a bag filled with maple syrup, maple powder and cream. Another Vermont convert, I thought, as we got underway again.

I kept glancing at the guy's hair as we continued north to the airport. There was something magnificent, almost regal, about it.

"Aaron, if you don't mind my asking, how long did it take you to get the dreadlocks looking that good?"

"Why, thanks, man," he replied. "They do tend to shake up some folks. My stepdad, for one, has no idea what it's about." He smiled. "To answer your question, I can tell you exactly: I began growing them in 1995, right after the Million Man March."

"Oh, yeah, I remember that — when all those black men assembled in Washington. Did you attend?"

"I did, and it changed my life. It was such an awesomely positive experience. When I got back to Baltimore I started expressing myself differently, or maybe I should say more fully. The dreadlocks, I guess, were a physical sign of that change."

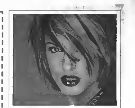
"That's deep," I said.

"That it is," he agreed. "That it is."

I dropped Aaron at Burlington International, and later that night I found myself thinking about him. What impressed me was the guy's authenticity, his willingness to truly be himself.

I used to think that kind of self-expression was risky because — heavens! — some people might not like you. But then a friend put it in perspective: No matter how you cut it, a third of the people in the world are bound to dislike you, a third will be indifferent, and a third will truly dig you. Why bother, then, to cater to the first two-thirds? The world currently has 6 billion inhabitants; that leaves two billion who'd be happy to meet any one of us.

You can count me squarely among Aaron's two billion.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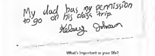

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ON THE ROAD TO A NEW VEHICLE?

Check out SEVEN DAYS' new auto section! page 23b

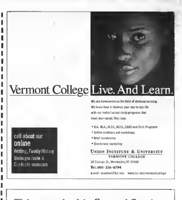
Back Talk

By Paula Routly

gay matters The city of Burlington dissolved its first civil union last week, creating a couple of "gay divorcés" who may be the subject of an upcoming play. Forty-seven-year-old architect **Arthur Tremblay** parted ways with 27-year-old **Hersh Shah** three months after they were married last March in the Queen City. The divorce was finalized last week. "It's been shattering," says Tremblay, who claims his ex-partner was cheating on him. "The night of our civil union, he didn't come home until five. He went to Pearl's . . ." Tremblay sees his sad story as a cautionary ode. "Civil union is serious. It's not an idle thought. It's not a joke. It's not something you play with." Unless, of course, you are dramatist Larry Myers, who is mounting a theater piece based on Tremblay's wedding woes, according to an article last week in the *New York Post*. Tremblay confirmed that the play, to be titled *Same-Sex Divorce*, is scheduled to open this fall in Atlanta. "I haven't signed anything, but I think he'll sell it well," Tremblay says of Myers, who teaches at St. John's University. . . . Rosie O'Donnell is not only a lesbian — she knows her "gay bars." The talk-show host is apparently a fan of the queer-friendly confection created by Burlington chocolatier **Linda Grishman**. Her sweet selections will be featured in a September issue of *Rosie*, along with a number of other unique small businesses. The connection was made without Grishman's knowledge. "Someone had ordered some chocolate from me. She loved it. She gave some to Rosie. Then all of a sudden she called me," says Grishman, recalling that her first public relations coup — a phone call from *The New York Times* — was also a complete surprise. "I don't have the money to pay a publicist. People find *me*."

judevine shoots He don't talk much in *Pieces of April*, but Vermont actor **Rusty DeWees** recently landed a "nice little part" in the indie movie that wrapped on Monday in New York City. Written and directed by Peter Hedges — of *What's Eating Gilbert Grape?* fame — the flick stars Patricia Clarkson as an ailing mother attempting to reconcile with her estranged daughter. DeWees plays a hunky "Harley guy" who carries Clarkson up a flight of stairs. How many takes? About seven or eight, reports DeWees. "If it was big-budget, we'd have done that for days. The old back would be hurting, and I'd be crying for more money or better food!" . . . "The Logger" has done a lot of heavy lifting since he played Antoine in *Judevine*. And David Budbill's 18-year-old play — think a twisted Vermont version of *Our Town* — keeps sprouting new growth. Next week Harvard students are staging the 47th production of the drama by the Wolcott writer. "It keeps going," says Budbill, who recently attended a couple of rehearsals in Cambridge, "like the Ever Ready Bunny."

in brief *Insect Dreams* has legs. **Marc Estrin**'s debut novel, which catches up with the cockroach from Kafka's "Metamorphosis," is getting rave reviews all over the country. It's a great concept: turning Gregor Samsa loose on the first half of the 20th century so he can debate historical figures like Robert Oppenheimer, Charles Ives, Albert Einstein and Ludwig Wittgenstein. He turns up as a witness in the Scopes monkey trial, inspires a popular dance, and briefly dates the founder of the National Women's Party. "The World was his Roach Motel," trumpets a headline in *The Christian Science Monitor*. *The Richmond Times-Dispatch* described Estrin as "Umberto Eco on speed." The Burlington author reads Thursday at the Book Rack in Essex Junction and on Friday at the Peace and Justice Center. . . . A Dartmouth history professor living in Thetford got a Guggenheim fellowship last week — the only Vermonter on the winners list. Sixty-one-year-old **Bruce Nelson** bought himself a year to write a book with the working title, *Making Race and Nation in Ireland and the Irish Diaspora*. Among other angles, Nelson will explore the tension between African-Americans and Irish Americans in the United States. "In the black nationalist movement, as represented by Marcus Garvey, there was a tendency to view the Irish people as a kind of model," Nelson notes. Prior to his career in academia and obsession with Irish history, Nelson was a labor activist. . . . **Jessie Raven** *sounds* like an opera singer. But it takes more than a great name to score as a diva. The Shelburne native got her voice training from **Bill Reed** as a student at Champlain Valley Union High School. Next week, she debuts in a production of *Thérèse Raquin* with L'Opéra de Montréal. Taken from the book by French novelist Emile Zola, with music by Tobias Picker, the opera was originally performed in Dallas in English, where Raven understudied for the lead. Now she moves center stage and sings in French — not a problem after playing *Carmen* last summer with Opera North. In *Thérèse Raquin*, the body count is comparable. A total of three characters — including Raven — kick the bucket. *Vive la mort.* ⑦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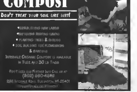
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"Culture" Keeper

Stonyfield's Gary Hirshberg discusses the nature of his Danone deal

By Pamela Polston

It would be hard to find a more appropriate keynote speaker than Gary Hirshberg for a conference whose theme is "Not Business as Usual." The CEO of Stonyfield yogurt recently cut a deal that has no precedent in the business world. He sold a minority share — 40 percent — of his company to one of the biggest food multinationals in the world, keeping majority control for himself.

Why is that so special? Because when most small or even much larger companies need to pay off investors or otherwise raise large amounts of capital, they generally either go public or sell. And from the socially responsible point of view, that often means selling out — losing control and watching most or all of your social and environmental programs disappear.

Hirshberg had a different vision and stuck to it. The 47-year-old entrepreneur heads the largest organic yogurt company in the U.S. — the fourth-largest in the U.S. overall. Based in Londonderry, New Hampshire, and reporting annual sales of $90 million, Stonyfield Farm has converted dozens of dairy farmers to organic milk production — which improves the economics of their endeavors — and is rapidly converting consumers, too.

That's why Hirshberg was equally persuasive with Group Danone, who wanted to enter the burgeoning U.S. organic yogurt market. He urged the $12.5 bill-ion French food conglomerate — and owner of competitor Dannon yogurt — to help but not take over. Danone agreed — to the tune of more than $100 million, according to *Fortune Small Business* magazine.

> **"The only way the world's social and environmental problems are going to be addressed is when business makes them a priority. There's nothing more important than proving this hypothesis."**
>
> **— Gary Hirshberg**

The arrangement Hirshberg achieved is something Ben Cohen and Jerry Greenberg could only dream of — they lost control of the publicly held Ben & Jerry's Homemade Inc. two years ago in a controversial $326 million sale to the international giant Unilever.

Despite Danone's size — 84,000 employees worldwide — Hirshberg believes his much smaller company's socially responsible mission will translate well into French.

Stonyfield gives 10 percent of its profits to environmental causes, provides an optimal workplace and is a relentless champion of organic food. He contends, too, that his minority-share sale is a model for other companies who find themselves in similar financial situations.

While in the midst of his two-year negotiations with Group Danone, Hirshberg managed to hatch another entrepreneurial scheme, backed by an entirely separate group of investors. He opened the first link in what he expects to become a chain of natural fast-food restaurants. Burlington, in fact, is a target market for O'Naturals, which offers such healthy fare as flatbread sandwiches, Asian-style noodles, soups, salads and, of course, *Stonyfield* fruit and yogurt shakes.

Kids might miss the plastic toys and other gimmicks from the usual burger joints, but they've reportedly been eating up the mac and cheese, chicken nuggets and tortilla dogs at O'Naturals' flagship restaurant in Falmouth, Maine. The place, which opened nearly a year ago, is posting daily revenues of $2000 to $3000, "roughly on par with the typical Burger King," according to the business magazine *Incubator*.

That might seem like chump change compared to the $112 billion Americans spend on fast food annually, but it suggests that consumers are ready to eat what comes naturally if given the chance.

Meanwhile, Hirshberg already has a healthy relationship with the Green Mountain State: 65 percent of Stonyfield's organic milk comes from Vermont. When he talks about "Saving an Active Culture" at the VBSR conference next month, it won't just be about yogurt. Hirshberg shared his views and values in a phone interview with *Seven Days*.

Seven Days: *The title of your keynote speech for the VBSR conference suggests it is possible to sell without selling out. Can you summarize for us your arrangement with Group Danone, and how you got there?*

Gary Hirshberg: The background answer is that by 1998 I had nearly 300 investors — farmers, friends, family... A lot of folks had put in five or 10 thousand bucks and needed their money back. We needed to buy them out. Normally that's by selling or taking the company public. The bottom line is, we didn't want to do either, because, although it's been 19 years, we see ourselves as having a long way to go.

Our mission is to convert farmers and consumers to organic, to educate consumers about that. We didn't want to become part of a huge corporation. I engaged an investment banker to [find] a company that would help us. The banker introduced us to all these companies, who all said, 'We're going to have to take control.' Group Danone fairly early on showed a lot of vision not only to our business in particular but to organic in general. We said 'You can never take control of the board.' They were still willing to have the conversation.

SD: What were the biggest obstacles you faced in dealing with Group Danone?

GH The biggest obstacle was that I was trying to have my cake and eat it too — I wanted both to help the investors and remain independent. I'm sort of pathologically independent. They're the seventh-largest food company in the world and also quite bureaucratic. There were a lot of times I kind of freaked out and thought I wasn't ready. I was really the biggest obstacle.

SD: What did Danone pay for its 40 percent share?

GH. I'm not at liberty to tell you that, but they really did want to do this deal and enter the organic world, so they paid a good amount to the investors. They made a lot of really good people a lot of money. In terms of social responsibility this is a lot of money being recycled now. I have a friend who had inherited a small amount of money — in the hundred-thousand range — and he made a lot more than that here. His mission is to invest in microenterprise and social justice firms. Now the guy's full time doing that.

SD: There weren't any precedents for that type of arrangement in the business world?

GH That's an understatement. The woman at the head of the deal said "You'll never be able to get this approved; we've never even *heard* of anything like this." Life at Stonyfield has always been about doing what has never been done. We weren't in any hurry, so we didn't feel any pressure. I think there's a lot of hope I got from this deal. Emerging companies can take hope that there is another way — you don't have to just sell. You don't have to exit, or necessarily give up anything. It's a hopeful story made possible because we never compromised. I don't think compromise is necessary. If you really believe in your value system

continued on page 12a

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'Culture' Keeper

continued from page 11a

and stick with it and are creative about how you bring those values to the marketplace, there are more options.

SD: Danone will acquire a majority share in 2004 and could buy the whole company in 2016. Doesn't that mean they could ultimately undo what you've just achieved?
GH: That's true. But only in the final stage. Even when they take an ownership position, I will still remain as board chair and have control over three of five board seats. They will leave me in total control and are legally obliged to do so. Only in 2016, or if I decide to leave sooner... I figure, if we haven't proven ourselves by 2016, I haven't done my job. We have always believed that these values are at the root of sound business practices, that they will make your connection to your consumer and your community stronger, will help to retain employees and so on.

Anybody who is serious about social responsibility — the rubber hits the road when you say, Have you improved your balance sheet and market share and made it a stronger business? The only way the world's social and environmental problems are going to be addressed is when business makes them a priority. There's nothing more important than proving this hypothesis. So it's fine to put the pressure on me — by 2016 I need to encode these values into the DNA of the company.

> "Organic used to mean you had to chew extra. We advocate with the tastebuds — you can't leave taste behind."
> — Gary Hirshberg

Dannon will have a heck of a time trying to undo organic — we have about 80 farmers, mostly Vermonters, who have converted or are going to convert to organic and are happy about it. That's the real thing. Danone would have a difficult time trying to undo that.

SD: Stonyfield has become the fourth-largest yogurt company in the U.S. What are the top three?
GH: First is Yoplait, second is Dannon, third is Breyer's. We're number three in the East, but will be number three in the country soon.

SD: Will Group Danone help you reach that goal?
GH: Danone hasn't done anything other than pay off investors. One of the really cool things about that deal is, I no longer have to worry about investors. I can just focus on running the company — and growing our mission. Danone is quite clear that we can teach them as much as they can teach us.

SD: What will Danone bring to Stonyfield — international distribution?
GH: Other than Canada, which we do on our own, there's not much emphasis on international. But transportation and manufacturing in the West — we'd like to be part of that.

SD: How has Danone embraced your company's socially responsible mission — or has it?
GH: Danone was not only checking us out. We really sized them up, too. They have quite an enviable reputation regarding corporate responsibility. Big companies aren't quite so bold in bragging about that stuff — the media comes after them. But they're a very cool company. I became satisfied, and even a fan of theirs, over the course of this. Their environmental record is top notch around the world; their employee practices are way ahead of U.S. standards. It's really a good company. This was a big problem with some other companies we spoke to — we couldn't even have a conversation.

So yes, I believe there's a huge interest in organic. When I was closing the deal, we [with Franck Riboud, CEO and chairman of Danone] did an exclusive interview with *The Wall Street Journal*. Riboud said Group Danone had to adopt these [Stonyfield's] values in this century. I wouldn't have expected that of a Fortune 100 CEO. Time will tell, but I feel very encouraged by the degree of respect they show us. I have access at the highest level of the company. I met the founder of Dannon U.S., an incredible guy. They're all fascinated by Stonyfield.

SD: Let's move on to O'Naturals.
GH: Our challenge is not with the restaurant concept itself because we've been doing great, great volume. Even post 9/11 we've never even had a hiccup. Our challenge is convincing realtors who don't know us — get

ting into shopping centers or whatever.

SD: What's your vision for the chain?
GH The concept is that I want it to be competing side-by-side with McDonald's and Wendy's. As a parent, I don't like the extortion when my kids see their cool games. [We] want to be in these roadside locations.

SD. Some people might think "health food" and "fast food" are opposing concepts. How do you marry the two?
GH. We've borrowed a little bit about Stonyfield's marketing. The product is the best marketing — customers are the best advertisers. It's shocking to them to see the range of things you can get quickly in the restaurant. The best example: We figured we had to be in burgers, so we had a hormone-free burger but it was the first thing to disappear from the menu — including the kids. They forget it when they have all these other options, such as flatbread sandwiches.

"Fast health food" is not an oxymoron. To be fair and honest, I'm not sure we could have pulled this concept off five or 10 years ago, because the quality of food has improved dramatically. Our organic fries are awesome. Organic used to mean you had to chew extra. We advocate with the tastebuds — you can't leave taste behind.

SD. Is there a demand for natural fast food restaurants in this country?
GH No question. We are not intending to be just an alternative type of place, but mainstream, just as Stonyfield yogurt is mainstream. We've done what the world has been seeking. One unit doesn't prove anything, except if you build it they will come.

SD. How will, or does, O'Naturals compare price-wise with, say, McDonald's?
GH It's definitely a little more. Kids can eat for $4, adults average $6.50-7. But we're not finding price an impediment at all. Americans pay the lowest for food of any nation on Earth.

SD How did you come up with the name O'Naturals?
GH I originally wanted to call it something else but ran into a trademark infringement. I was really frustrated. So I just went for a hike with my wife and our dog. At one point I yelled to her "What do you think of O Naturals?"

SD. Is it a play on the faux Irishness of McDonald's?
GH Yes, that and, of course, au naturel. ⑦

Gary Hirshberg will speak at the spring conference of Vermont Businesses for Social Responsibility on May 31 at the Radisson Hotel in Burlington. For more information, call 862-6347

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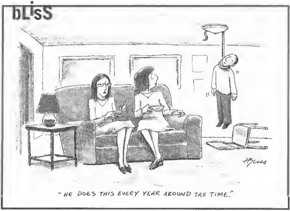

"HE DOES THIS EVERY YEAR AROUND TAX TIME."

Coin Op

A quick-change artist cashes in on a virtual opportunity

By Marc Awodey

I got fired from my first job at a cash register because I apparently couldn't make change. The math wasn't hard, but I had no understanding of one of the basic tenets of economics: You don't give away money. I was an exceptionally zealous cashier, and every day at the end of my shift I'd toss a handful of my own change into the till, just to make sure everything was "fine." I wasn't taking quarters out, so I thought my boss should have been happy. How was I to know there was supposed to be "too much money" in the drawer at the end of the day? Actually, I still don't understand what the problem was.

So my new career as an eBay coin dealer might seem ironic. Rather than giving small change away, I've been selling it. Foreign small change, that is. Zip-lock bags bulging with *lire*, *forint*, *centimes*, *zlotys* and *pfennigs* are piled all over my office, as if I were sandbagging in anticipation of a great flood. Shelves bend under the weight of copious *candareens* from Imperial China, Icelandic *aurar* litter the floor and British new pence infest the corners like cockroaches.

However, in case creditors or thieves are reading this story, I must point out that I have only two gold ducats. I was hoping they would breed, but with all those Victorian four pence "groats" lurking about, they must be inhibited. Anyway, I'll have them auctioned off before this issue of *Seven Days* hits the stands.

My eBay handle is "vtcoin" and my mantra — like that of all dealers — is simple: Buy low, sell high. I list about $10 worth of foreign coins in eBay auctions every day. I sell other things, too — yesterday, for example, I got $4.95 for my son's Dallas Cowboys windbreaker — but I'm certain the eBay foreign coin market is my personal ticket to financial solvency, if not security. Later, when I'm truly rich, I'll take up a hobby. Painting might be fun.

My business plan is flawless — buy foreign coins from Americans and sell them to foreigners. Americans have no idea what their bags of *baht* are worth, but do the people of Tonga? You bet they do. I've also opened an eBay store called "VTcoin's Odd Lots." That's where I list the items that didn't sell in regular auctions, in order to keep my inventory dangling before the public eye. It's also where I've got listed "Nine tiny coins — maybe Roman!" and "4000 uncirculated 1968 pennies." It only costs $10.95 a month to have your own eBay store, so if I can sell just 22 rolls of those Canadian pennies it will cover an entire month of electronic rent.

But selling is only half the process. You really make your money with smart buying. I once spotted a "chop marked dollar" listing under Chinese coins, and that looked pretty interesting. In the 1800s, Chinese merchants punched foreign silver coins with ideograms that we professional numismatists call "chop marks." These verified that the silver being passed by Western barbarians was pure enough for Chinese use.

I carefully examined a picture of the "chop marked dollar" and noticed that it was in fact an 1877 U.S. trade dollar minted at Carson City. The dealer was a fellow in Jakarta called "Java Man," who guaranteed authenticity. He only accepted U.S. cash, but I've always had a sort of minor gambling problem, so I decided to take a chance and bid 40 bucks. The coin had a book value of $245, so what the heck?

Much to my surprise, I won it, and the coin actually arrived a few

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Coin Op

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weeks later. I admired it for a couple of days and then sold it to a guy in Arizona for a tidy profit. I'm not at liberty to disclose how much that profit was, but — trust me — it was definitely tidy. Buying American coins from foreigners and reselling them to Americans — that has the potential to be a nice little racket too.

I also sell coins in bulk. In fact I just spoke with a scrap dealer in Massachusetts. He's sending two 12-ounce "troy" pounds of grimy Mexican 25-*peso* coins in a few days, and I'm already salivating at the prospect. "Fifty worldwide coins plus gorgeous 1968 Mexican 25 *peso* — SILVER!" will be the perfect eBay lot.

The economics are really quite simple. The spot price of silver is about $4.60 and steady; the ASW (silver weight) of a 25-*peso* coin is .5209, so that's $2.63 @ BV (bullion value) +10 percent. The other 49 coins in this lot average six cents apiece, so my total cost basis is only $5.37. If I list it at $4.85, it will get some bids, and maybe even reach $10. *Voilà!* I've made $5.15!

Postage, packing materials, ziplock bags, the time spent sorting coins, my hunt for astute buying opportunities, eBay fees — all that stuff is no big deal. I've got a no-lose situation in this corner of cyberspace. With one sale I'm making more money than I did in two hours working at that cashier's job. All I need is five Mexican *peso* deals a day and I'll pay off the 2 troy pounds in less than a month. After that, the remaining *dinero* is pure profit. I think. ⑦

If I can sell just 22 rolls of those Canadian pennies it will cover an entire month of electronic rent.

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Cents and Sensibility

A cash counselor puts your money where her mouth is

By Susan Green

The Bible warns that "love of money is the root of all evil," but playwright George Bernard Shaw suggested the lack of it is responsible for the world's woes. As a woman wary of most extremes, Christine Moriarty disagrees with both ideas. The Lincoln-based financial planning consultant sees no significant rich-man-poor-man dichotomy when it comes to fiscal well-being.

"I have clients who are $30,000 in debt and others with $16 million in the bank," says Moriarty. "Believe me, money doesn't solve all the problems you might think."

Are the best things in life really free? Or — in this time of plentiful credit cards, bankruptcies, Wall Street jitters and Enron-ism, does money continue to talk?

"The rich just have more of it," the 55-year-old Moriarty contends. "They struggle with their comfort level and self-worth and what to do with what they have. The poor are struggling because they have different and more limited choices. Individuals in both groups are foggy and overwhelmed."

She points to anecdotal studies of lottery winners and people who inherit vast sums. Five years later, most regretted their big windfalls. In many instances, the cash was quickly squandered due to lack of experience with managing money on a grand scale. Sometimes friends and relatives began "a feeding frenzy," which led to hard feelings all around.

Moriarty believes acquiring more money does not necessarily solve the problematic "emotional relationships" people have with the elusive lucre. "Money is just a tool that helps us in this world," she explains. "The confusion starts when we give it the ultimate power in our lives."

People can recapture some of that power, according to Moriarty, if they follow several basic pointers for improving the money-and-me relationship: 1) "Stop using credit cards," except when absolutely necessary. 2) Make sure to put some cash in a bank account, "even $5 a week, so you can build a good sav-

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Cents and Sensibility

continued from page 17a

ings habit"; 3) "Figure out your priorities — if it's family, friends and golf, then maybe stop eating out so you can pay for the golf"; and 4) "Think about the long term future and look at the big picture."

The big picture looks good for Moriarty. In June she'll get an award from the federal Small Business Association — it's the Vermont 2002 Financial Advocate of the Year — as a result of a nomination from Senator Patrick Leahy. Moriarty spoke at several women's economic conferences he sponsored in Randolph.

Moriarty's holistic vision on money matters seems to reflect a combination of economic common sense and self-help spiritual wisdom. "I really do have a unique style," she acknowledges. "I did a lot of personal-growth work that I can use in my business."

Her worldview might be New Age, but Moriarty's roots are solidly Irish Catholic. From a family that owned a Cheers-like neighborhood bar in suburban Boston, the Massachusetts native was "always good with numbers." After attending the University of Vermont as a business major specializing in finance, she did not want to pursue a career in the corporate world — which at the time seemed like her only option.

While working for the school's dean of students after graduation in 1984, Moriarty was intrigued to hear about a friend's roommate who was enrolled in an American Express financial planning class. The money counseling seed was planted.

She then spent a year as a ski bum at Sun Valley before returning to Beantown to help out at the bar and toil in the urban canyons of high-stakes moolah. Moriarty was a profit-sharing coordinator for employees at a mutual fund company and then an auditor of employee benefits at a certified public accounting firm. Meanwhile she took a correspondence course for a certificate in financial planning, got a "Series Seven" license that allowed her to sell stocks and bonds, and earned a master's degree in business administration at Babson College in Wellesley.

After a dry period without a job in the mid 1990s, she was hired as a financial planner by a small accounting firm — which laid off her entire division after three months. A friend advised Moriarty to make use of a business idea that she'd devised in graduate school. On a shoestring, she opened Moriarty Financial Services in Needham to advise people about investments, retirement, education, tax and estate planning. It flourished.

But Moriarty had another goal. "Since the day I left Vermont, I always knew I'd come back," she recalls. "So I moved to Lincoln in 1997, at first traveling to Boston for a few days every two weeks. All my income was there for about six or eight months."

Moriarty soon built up a clientele in the Green Mountain State as well. Recently she established a triumvirate of work locations. "It's my Boston-Burlington-Bristol connection," she explains. "Although I did — and still do — all my paperwork at home in Lincoln, I meet clients at my offices in those three places."

Moriarty meets some clients in the Lakewood Commons complex on Shelburne Road, where she works one-on-one with older people about to retire, widows faced with paying the bills their husbands once handled, parents who want to begin saving for their children's college expenses, or even twentysomethings whose parents are retiring without being able to afford such a luxury.

Moriarty has taught massage therapists how to set up their own businesses; co-hosted "following your dreams" sessions at the Kripalu Institute, a yoga retreat in the Berkshires; and talked to employees of large companies like UPS, Bank of Boston and Wyeth Nutritionals or cultural institutions like the *Shelburne Museum*.

Nowadays Moriarty only visits Boston every other month. Her life is still very much on the road, however, with speaking engagements all over the country. Last weekend she flew west to give a speech on the benefits of fee-based planning for Metropolitan Life Insurance agents at a conference in Las Vegas — where money doesn't just talk, it screams.

Although her stay in Sin City was likely to involve a little time in the casino, Moriarty is not a fan of gambling with investments. "I have always told people to be diversified," she says. "No more than 10 percent should be invested with your own company. After the Enron collapse, I looked like a soothsayer. I was once an auditor, so my heart goes out to all those Enron and Arthur Andersen employees who lost everything."

Does that debacle make her feel disillusioned with capitalism? "No. The laws on the books were not being enforced," she says. "We can't just blame the system, even though there's plenty that needs to be fixed. There's nothing wrong with money per se. There's nothing inherently wrong with capitalism."

"We need to look within," suggests Moriarty, sounding rather guru-like. "We have to become happier and more at peace with ourselves. What's our responsibility? What can we change? My job is to educate people about how to do that."

Nancy Fulton, a Jericho resident with a small publishing business, began consulting Moriarty about five years ago for help in retirement planning and other long-range strategies. "We just clicked," she says of their initial meeting. "She asked me to consider both my material and nonmaterial assets — like life experience, education and talents, who I was as a person."

Last July, Fulton was also impressed by Moriarty's public-speaking skills during a workshop called "How Much Joy Can You

Sense!'" at the Kripalu Institute. "She's knowledgeable, humorous and has provocative ideas that are woven in with solid financial principles," says Fulton. "She tells people that money is all about how you value yourself."

Another of Moriarty's clients set that price tag too high. "She was spending money like wildfire," the financial planner remembers. "I got her to stop. A year or so later she called to tell me that someone had accused her of being frugal. She was thrilled."

Moriarty frequently sees couples with terrible communication skills regarding their money, artists who think they don't have the savvy to manage their own finances, and people afraid to make any investments at all "because great-aunt Harriet lost her life savings in the stock market."

She does recommend additional help for clients with seriously dysfunctional money habits. "I like to call myself a financial coach, but you have to do all the actual work," Moriarty says. "Some people need a psychologist; others need mediation. I've told them to try therapy or to go to Al Anon. I'm really clear on what's my role and what isn't. That shopper, for example, had already been in counseling, so she knew what her issues were."

Moriarty suspects that any "sense of inadequacy" can create barriers between people and their money. Once a person understands that block, "you can examine it honestly," she notes, "maybe even figure out why that pattern emerged in the first place... You position yourself for a new comfortable feeling around money and an attitude of abundance, no matter what's in your pocketbook."

Although she charges $115 an hour — the low end of the going rate for professional consultants of any kind — Moriarty proposes that "almost every person I see can save that much money within six months, if not sooner. Some clients come only once; others need to come every month for a year."

In addition to her private practice, Moriarty teaches an undergraduate entrepreneurship course at the University of Vermont. Much of her free time is devoted to serving on the board of the Burlington Boys and Girls Club or volunteering with the Lincoln Library and the UVM Alumni Association.

She continues to ski, snowshoe, hike, run, meditate, do yoga and occasionally nurture her nascent wild side. Although always dressed for success in business settings, Moriarty confesses to recently buying a pair of pants with a dollar-sign pattern that glows in the dark. "Somebody told me about seeing them at Ames," she says of this impulsive purchase, "and I couldn't resist."

A more sedate Moriarty emerges when talking about her philosophical book in progress, tentatively titled *Moneypeace* — which is also the name of her Web site. "Moneypeace: That is what I'm about," she says. "Whether in money or in life, I believe in balance." ⓩ

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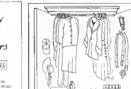

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Odd Jobs

Finding spare change in unexpected places

Revenues running low? Wealthy uncle hitting 100 and still blowing out his own candles? Looking for work, but can't quite face the prospect of showing up at a job every day? Greenbacks may not grow on trees, but moneymaking opportunities can be found in strange places. Whether you're waiting for your goose to lay that golden egg or just trying to make it through the end of the month, you may want to check out some of these fundraising alternatives. We can't guarantee that they'll make you rich, but they beat bank-robbing.

Testing, Testing

Inquiring minds want to know all about you — and they're willing to pay. If you don't mind having your most intimate habits scrutinized, and you fit the research-design criteria, there's money to be made as a scientific research subject. Regular smokers and anxiety sufferers may qualify for a two-year study at the University of Vermont.

Fill out some questionnaires, get your vital signs measured, have a brief interview. Then go home and keep a daily log for two weeks. Completing the entire study earns you $130. Not bad for a lab rat.

Drawback: To participate in the study you must either be a regular smoker or experience anxiety and panic attacks. Need we say more?

Clothing Allowance

If your wallet is running on empty but your closet is overflowing, you may want to consider consignment. Most stores will keep your stuff on the sales floor for 30 to 60 days before deeming it worthless. For items that move, you'll receive 40 percent of the selling price, with the remaining 60 percent going to the store. Reimbursement comes in the form of a check or store credit.

Drawback: To turn your duds into dollars, you need the motivation to dig through your closet and find garments or other goods worth selling. Then you have to actually get your stuff to the store. How much you make depends on your apparel's sales appeal. Come to think of it, you might do better with a yard sale.

Seal of Approval

You too can gain the glamour and prestige of being a notary public. Just fill out a form with your town clerk, pay the $20 fee, raise your right hand and swear to be true and faithful to the State of Vermont, yada, yada, yada.

Once a Superior Court judge has signed your application, you're good to go. Duties include witnessing documents, administering oaths and even issuing subpoenas. How much does this gig pay? For most documents, you're free to set your own prices.

Though notary public is probably the lowest-paying government job in the state, you can make your own hours and fees — so you'll feel just as privileged as any other public servant.

Drawback: The $20 fee may seem a bit hefty if you're really short in the cash department.

Pay per View

If you're willing to bare all for a little extra dough, there's a great market for nude models in the Burlington area. And after giving your name to just one gallery, you just might find gaggles of artists eager for a subject to ogle at, to sketch or sculpt.

Rates vary depending on location and number of people studying your exposed body. Most models can usually count on making more than $10 an hour and working in three-hour time blocks. Perks include stretch breaks every half-hour or so, and a space heater when the weather gets nippy.

Drawback: Being naked isn't for everyone, and to be successful as a nude model, you do have to remove *all* your clothes and hold still — for long periods of time — while people stare at you.

Marrying for Money

Though justice of the peace is an elected position, it doesn't require the same kind of fundraising as running for any City Council or president of the United States. To kick off your campaign, you must be nominated by one of the three major political parties in town to get your name on the November ballot. Justices of the peace serve a two-year term, during which they have the power to unite people in marriage or civil union.

Marc Awodey, who has been a JP for six years, claims that if you're a Democrat and your last name starts with an A, you'll most likely be elected. He charges from $10 to $30 per ceremony and specializes in civil unions. Awodey performs at least four services each month and has sometimes done up to three in a day. Since Vermont is the only state in which civil unions are legally recognized, his clients come from far and wide to tie the knot.

Drawback: Getting elected may seem a bit ambitious for those without an alphabetical advantage. However, Awsdey is currently in his third term as it seems that once you're in, you're in.

Budget cuts

Looking for a hair-do change? Before you lop off your locks, check out the Hair Society, a Web-based company run by Maryls Fadeland that's dedicated to buying and selling hair. Prospective hair hawkers submit a color photo of their mane and shell out a $10 registration fee — a guarantee that someone's making money on this deal. Your photo and description will be posted for three months at www.hairworksociety.org.

Does it work? "I sold my hair about two weeks ago," claims "Lisa," a former client. "I received over 20 responses to my ad and sold my hair for $500."

Hair hawked on the site sold for $100 to $500 and ranged in length from 15 to 22 inches.

Fadeland leaves it up to consumers to make sure the tresses they invest in are returnable. Brace yourself for the disappointment of being asked to return a wad of cash for a wad of your hair.

Drawbacks: If you don't have long lovely locks, this isn't going to make you any money. And if you do, you have to be willing to part with them. This leaves the potential for some very bad hair days, especially if your hair isn't deemed satisfactory and is returned.

Nest Eggs

If you're a woman aged 21 to 30 and you're fertile, you may be able to cash in your ova for a hefty chunk of cash. This isn't as easy as it sounds, however. Should you decide to sell off your conceivable offspring, you'll be screened for everything from genetic history and GPA to criminal record and credit rating. It also doesn't hurt to be beautiful.

Once you've been deemed worthy enough to contribute your genetic material to the world, you'll be asked to take fertility drugs for up to a month. Then a doctor will extract your ova in a simple outpatient procedure and implant them in the receiving uterus.

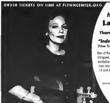
Helping people have babies is a lucrative business. How much of that money are they willing to share with you? The $3500 to $5000 most donors earn makes the $185 application fee look like chump change. Visit www.fertilityoptions.com to find out exactly how to turn this trick.

Drawbacks: How many true blondes do you know who had a great college GPA and good credit? Plus, fertility drugs can be a pain and make you hormonal.

Liquid Assets

Men looking to lighten their load may find sperm donation a profitable experience... if they do it often. Guys are not compensated nearly as well as women for their reproductive contributions; we won't venture to guess why. Nevertheless, males looking to donate will receive $40 to $50 a whack for sperm that will be frozen and shipped — or up to an unbeatable $500 for fresh spill

continued on page 22a



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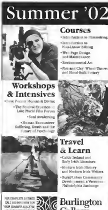

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Odd Jobs

continued from page 21a

If you're able to make the trip to Beantown, the New England Cryogenic Center pays $70 for viable specimens from 18- to 38-year-old college students or graduates. Size matters. Men under five-eight or over six-four need not apply. Studs with stamina can come up to nine times a month to the center.

Drawbacks: Other than hairy palms and Hell, we can't think of any.

Can-Do Attitude

How about collecting bottles and cans? They may earn a meager 5 cents a pop, but in a town stocked with boozehounds, the change really can add up. And while Vermont's nickle deposit is only half of Maine's dime, this is one of the few states where a rainbow of discarded glass can be turned into a small fortune.

Summer is prime time for scouring the porches and yards of the college ghetto for remnants of the previous night's debauchery. As the temperature rises, so does the rate of the collector's two best friends: drinkers and litterers. Hit the pavement for a couple of early morning strolls each week and — who knows? — you may soon be moving on up the economic ladder.

Drawbacks: Seasoned scavengers can mean slim pickings for the newcomer. And you'll need a vehicle for storing your found treasure — a shopping cart, for example. But if getting up before dawn and digging through other people's rubbish doesn't turn you into a cantankerous bastard, this may be the gig of your dreams.

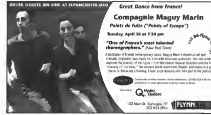
Pounding the Pavement

Taking to the streets is one of the lowest-overhead fundraising schemes around. Burlington may not be urban enough for squeegee-wielders, and finger-diving in pay phones doesn't pay off like it used to. But parking meters still jam and people still drop coins by mistake. In fact, nobody bothers to pick up pennies.

The most direct way to make money on the street is good old-fashioned panhandling. Come up with an original line, like "Spare change?" then go hang out on Church Street, walk up to strangers, and hope you score enough for a cup of coffee before the cops chase you away.

Drawbacks: Winter can be a bummer and friends might not respect you in the morning. ⑦

Elizabeth Wood contributed to this story.



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Great Dance from France!

Compagnie Maguy Marin

Points de Fuite ("Points of Escape")

Tuesday, April 30 at 7:30 pm

"One of France's most talented choreographers." (New York Times)

Call 86-flynn today!

A trailblazer of French contemporary dance, Maguy Marin's theatrical wit and dramatic originality have made her a hit with American audiences. Her new work explores the concept of the fugue – both the classic musical structure and the French meaning of "run away." Ten dancers blend movement, theater and music in a process that is continuously unfolding. Eleven local dancers also take part in the performance.

Community activities include a Dance Masterclass. Call 802-652-4500 for information on these events and ongoing classes in dance.

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2. Memory impairment, which may be a sign of early Alzheimer's disease.

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Why the Sour Grapes at Sweet Tomatoes?

Once there were two guys who loved food Italian food. In fact, the only thing they loved more than eating was serving it. So the two guys opened an Italian trattoria, and they thought back to a pizza joint from the old neighborhood called Pepe's. The pizzas were great, and a bright neon sign above the door proclaimed "Tomato Pies," which became Sweet Tomato Pies and eventually Sweet Tomatoes. And so a local tradition was born. Soon there were three guys and three Sweet Tomatoes. The three guys were happy because they loved the food, and the customers were happy too. • The only people not happy were some lawyers for a big corporation, also called Sweet Tomatoes. The lawyers cared about profit over pizza, business over biscotti, and trademarks over tortellini. And although the three guys just wanted to serve great food, the lawyers served something else entirely—a cease and desist order. • So three guys who loved Italian food became three guys in front of a judge, who said, "You three guys better find a new name or there'll be no tomatoes for anyone." • So they did, and now Sweet Tomatoes is Three Tomatoes. Same guys. Same great food. And the same desire to make everyone happy. food Even a certain group of lawyers.

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Sponsored by the Community & Economic Development Office

Tire & Appliance Round Up
Saturday, April 27

What to bring: Major appliances, including washers stoves, air conditioners and refrigerators (remove & bring doors). **No TVs. Plus** up to 4' car, van, or light truck tires (19" or smaller) No rims
*8 tires accepted at Williston DOC only

Fee: No charge on April 27 only
Regular fees are $5 per appliance and $1.35 - $3.50 per tire.

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We All Scream For...

Ice cream flavors that milk the music industry

By Erik Esckilsen and Pamela Polston

ILLUSTRATIONS: STEVE HOGAN

Jerry Garcia, Phish and now Dave Matthews have inspired Ben & Jerry's sugar highs, suggesting that music not only goes round and round but also freezes well. In fact, music-related ice cream flavors are so good for business, we suspect Vermont's favorite treat makers won't stop at this tasty trio.

We do hope they'll look beyond the patchouli posse for inspiration. "Sex Pretzels" or "Red Hot Chili Peppermint" might be too much to ask for, but we've got a veritable record bin full of more plausible ideas — the name game is one slippery slope!

Please, don't thank us; just send pints.

REM&M: The Bald One has selected chocolate exclusively grown in the rainforest, added a jaunty dash of pepper for rootsy cred, and, of course, M&Ms — all colors.

Jam Rocky Road: Slivers of honey-roasted noodles are the crispy surprise in this updated confection of trail mix, organic strawberry jam and carob ice cream.

Allman Joy: Coconut and a riff of Southern Comfort make this honkey vanilla worth its weight — and years — in Tijuana gold.

U-Hoo-2: The Hibernian hit makers inspire this blend of Yoo-Hoo's chalky chocolate goodness and pasty bits of spongy Irish soda bread. The real kicker though is a wee bit of Jameson's.

Bonbon Jovi: He's back on the charts and behind this cherry filled-chocolate flavor that's ideal for long, couch-bound afternoons watching MTV — or is it VH 1?

Backstreet Boysenberry: These guys have been making our teeth ache with their saccharine pop for long enough. It's time they gave something back. Here it is.

Peppermint P. Diddy: With Sean Puffy Honey Combs Crunch selling briskly, make way for this chocolate minty mélange — a guilty pleasure, or at least a very suspicious one.

J. Lo Pudding Pops: One of America's oldest jiggling confections teams up with one of its newest for this fruit-cocktail-filled novelty just bursting with empty calories.

Oops, I Bit It Again: How could you not with so many chunks of melon crammed into this otherwise bland vanilla ice cream? Sorry, Pepsi, Britney is all ours now.

Lickin' La Vida Loca: Passion fruit and papaya from Ricky Martin's native Puerto Rico juice up this flashy flavor named for the post-Menudo popster. *Hace frio!*

Limp Biscuits: Vanilla ice cream pierced with genuine m cro-bits of chewable metal is as cathartic as a mosh pit. Try mixing with Wavy Gravy for a multigenerational treat.

Nelly Fruit-edo: This sassy sorbet salutes one of pop's rising starlets with a jumble of Starburst flavors.

P.B.J. Harvey: Chunky peanut butter gives this flavor its rough edge, while fruit jelly amplifies its sweet side.

Georgia Peaches & Herb: A vintage favorite, this one combines organic peaches, cream and a hint of mint... julep.

Deep Banana Blackout: Need we say more?

String Cheesecake Incident: Same here.

Mudslide Slim: Boomer folk fave James Taylor dished up this frozen yogurt concoction with a hint of a sweet, grown-up cocktail.

Tangled Up in Blueberries and **Hey, Mr. Tangerine Man:** Bob Dylan, the voice of a generation — though we couldn't always understand him — inspired not one but two fruity flavors that need no translation.

Sweet Little Angelfood: Our big, big tribute to Willie Mae Thornton just takes the cake.

Purple Hazelnut: Hey, Joe, this unique swirl of vanilla ice cream, grape jelly and hazelnuts will take you back to Woodstock '69. Even if you weren't born yet.

Cross Road Blueberry: If Robert Johnson had tasted this captivating concoction of Mississippi blueberries and devil's-food cake, he wouldn't have wanted to sell his soul.

Equal Rice: Frozen fudge, Jamaican rum and Rice Crispy crumbles make for a delectable dedication to rasta man vibrations. Highly Selassie, too.

All You Need Is Lemon: A refreshing Fab Four frozen ice for that long and winding road.

Vaniller: Ebony and ivory — that is, licorice and vanilla — compete for your taste buds in this very rich mix. Thank the kind of "Thriller" Michael Jackson has become. ⑦

On the Road to a New Vehicle?

Check out SEVEN DAYS' new auto section! page 23b

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*SEVEN DAYS reserves the right to print your submission in an upcoming issue.

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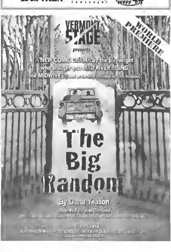

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YANKEE LANES & the 99.9 Buzz

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tuBe FeD

By Rick Kisonak

The Gothfather

Having debunked androids frauds John Edward and Miss Cleo in previous columns, I'm pleased to offer a demonstration of what real life ESP-style future-seeing looks like. Here's what I wrote on November 8, 2000: "My favorite new show of the season, 'Cribs' is the latest from MTV's demented but reliably visionary programming unit. The idea couldn't be simpler. Go to a rap or rock star's home with a camera and hang around until he or she kicks you out. The result couldn't be more endlessly entertaining for no logical reason I can think of except: how often do you get to see what Ozzy Osbourne has in the refrigerator?"

That's right. Not only did I uncannily predict that "Cribs" would be the network's most successful new show that season, I eerily foresaw its most significant offshoot — "The Osbournes." The reality ratings powerhouse chronicles the day-to-day life of stooped heavy-metal icon Ozzy and his merrily mutant clan.

If you haven't been watching, you owe it to yourself to rethink whatever it is you're doing Tuesdays at 10:30 p.m. TV doesn't get more deliciously deranged than this. The music network hypes the show as "the next generation of family-oriented sitcom" and indeed, it's difficult to imagine a more transfixing fusion of "Behind the Music"-type voyeurism and traditional family comedy. Think "The Brady Bunch" meets "The Addams Family" and you won't be off by much.

Osbourne, of course, is the former Black Sabbath front man as famous for biting the heads off live bats and partying to within an inch of his life as for his musical body of work. For the past couple of decades he's reigned as the king of shock-rock while paving the way for artists like Rob Zombie and Marilyn Manson.

Now 54 — though he mistakenly states in one episode that he's 52 — the singer bears the scars of his excessive past. Not to mention a dozen or two tattoos. His right arm trembles, he has a bad leg and sometimes walks with the aid of a cane, and he's slightly addled on his most cogent day. He's a human train wreck, really, and his case might be a sad, pathetic one if he weren't also funny as hell, brutally truthful and, well, the mother of all rock 'n' roll dads.

On the surface, the appeal of "The Osbournes" would seem to lie in its juxtaposition of heavy-metal stardom and suburban domesticity, a recipe made tangier by the fact that Ozzy's not just famous, but famous for his association with devil worship, hard drugs and, in general, dark and demonic things. The very notion of turning a camera on him as he takes out the garbage or lectures his kids about coming in after curfew is nothing short of inspired.

Visions of Ward Cleaver dance in our heads as we watch Osbourne go through his parental paces and, every time the rock man gives way to the family man, we laugh a little ironic laugh. Look, he's practically the Antichrist and he gets chewed out by his wife just like any other guy. Thankfully though, the mayhem the show affords is subtler and richer than that. Twentysomething viewers may not fully grasp its moving human truths or mortal checkmarks, but "The Osbournes" comprises a family portrait nearly unprecedented in its gritty beauty, ravaged beauty and B.S.-free humor.

Ozzy isn't just some guy who plays a wild man on stage but in real life drives a station wagon and likes to golf. That's Alice Cooper. Ozzy is messier and much more interesting than that. The show's beauty stems from the fact that he is every bit the derelict he's made out to be, as withered a casualty of the fast lane as you'll ever see operating on an emergency reserve of brain cells. He's a bad example in almost every sense of the word and yet rays of tenderness and love somehow burst through it all. That's what makes this arguably television's most surprisingly uplifting half hour. "The Osbournes" is a testament to the transforming, redemptive effects of parenthood.

Ozzy loves his wife — and

The Wit & Wisdom of Ozzy

On his kids and drinking:

"If they get busted for drinking in a public place, they'll get thrown out of here. But what right do I have to say anything when I've come home in police cars and ambulances?"

To Jack on patching things up with the nanny:

"It's a man that can apologize. It's a wimp that can't."

To Kelly when she comes home with a heart on her hip.

"Be somebody unique. Don't have a tattoo. Everybody and their friends got tattoos."

On ex-neighbor Pat Boone:

"Bricks would go through windows. He never complained once. He's a really good guy."

On dressing up in drag for a new video.

Osbourne: "The things I do to make a living."
Assistant: "But you're a millionaire."
Osbourne: "Well, there is that."

On his unhappiness with Sharon's choice of stage effects:

"Bubbles! Oh, come on, Sharon, I'm Ozzy Osbourne, the prince of fucking darkness!"

To Jack on partying 24/7:

"I've paid a lot of money for your schooling and you fuck around till 4 o'clock in the morning. It's not all fun and no work. You've got to do a certain amount of work."

On effecting a scary, Bela Lugosi–style pose for publicity photos:

"It's the same fucking photograph I've been doing for 35 years. Just give 'em the old photo and paint me in!"

To Jack, who defends his behavior by claiming 80 percent of Americans smoke pot:

"If 80 percent of the population poked themselves in the eye every Wednesday, would you want to do it?"

On putting up with fans' theatrical expectations for his stage act:

"I just want to play rock 'n' roll, man."

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manager — Sharon, a workaholic firecracker with a mouth like a longshoreman, to whom he's been married for more than 20 years. Ozzy loves his doughy progeny — spawn 16-year-old Jack and 17-year-old Kelly. And his demonstrations of love are no less affecting for their being peppered with obscenities or sexual indelicacies — such as the time he counseled his daughter on setting up an appointment with "the vagina doctor."

The Osbourne household may be the most permissive in the civilized world. Life in it has a quality that can only be described as Fellini-esque. Weekend curfew is 2:30 a.m., and when one of the little party animals doesn't make it home by curfew, mom and dad — well, mom anyway; dad's usually out like a black light — are fretful but philosophical. "I think a big part of being a parent," says Sharon, "is to be there when your kids fuck up. You pick them up, dust them off and try to put them back on the right road. But all kids want to experiment; all kids are gonna break their curfews. That's part of being a kid."

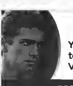
"To be a parent," Ozzy reflects, "especially to rock 'n' roll kids, is the most difficult job on the face of the Earth. We could say, 'Ozzy, you're grounded for a month.' And then after two days we go, 'Oh fuck, well, here's the car keys.'"

Which may sound like a through-the-looking-glass approach to childrearing. Nonetheless, the show has been called "Dr. Spock for metal heads ... a wacky-on-the-outside, wise-on-the-inside television guidebook to parenting."

Of course, *Entertainment Weekly* called it that, not *Good Housekeeping*. But you get the idea. The morals of the stories are between the lines, for the most part. Ozzy's the first to admit he's one father who doesn't know best, and even he and the missus seem to realize their standard of living allows them to live by standards that probably wouldn't work as smoothly beyond the gates of their Beverly Hills mansion.

All the more, what comes through loud and clear, episode after hilariously loopy episode, is the family's deep affection for one another, their fierce loyalty and their understanding that money, parties and fame are great to have but love is all you need. Who would have guessed Ozzy Osbourne would grow up to be the poster boy for family values?

And speaking of seeing the future: Ozzy himself unwittingly hinted at the fate awaiting him with the title of Sabbath's 1971 album. Considering how predictable and comparatively dull "The Real World," "Road Rules," "Making the Band," "Big Brother," "Survivor" and other shows of their ilk have become, can there be any doubt that Osbourne today truly is the *Master of Reality?* ⓟ



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Peddling Poetry

A band of roving rhymers takes it on the road

By Cathy Resmer

I'm not exactly sure how I got to this point in my career as a poet. Twenty-three years ago I stood on stage and read a poem about pussy willows. I was 4. I was cute. I wore a red, white and blue dress. The audience clapped. Now I lead a group of writers who get paid to read poems about pussy.

Sounds shocking, I know, but it's true. You won't read about it in *The Wall Street Journal*, but there's a steady demand on college campuses — especially in the Northeast — for spoken-word groups who read racy poetry and prose by, for and about women, especially queer women.

Granted, it's difficult to parlay performances of prurient or political poems into a full-time career, though it has been and is being done. Alix Olson, the poster-girl for this poetic trend, was featured on the November 2000 cover of *Ms.* magazine. She's also been on CNN, Fox News online, and in a spectacular array of fringe and mainstream publications. She performs works with titles like "Don't Think I'm Not a Nice Girl" and "Cunt Country."

But you don't have to be a superstar — there are plenty of opportunities for enterprising young poets to earn a little extra cash. You write a bio, put it in a folder with some poems, and track down student organizers. The real trick is timing your pitch. National Coming Out Day happens in October, when most schools have a whole week devoted to queer-themed programming. April is double-bonus month — it's traditionally a time when gay, lesbian, bisexual and transgender groups have a pride celebration, *and* it's National Poetry Month.

Encouraged by Alix Olson's success, and by the work of the San Francisco-based spoken-word group "Sister Spit," my writer friends and I decided to give the girl-tour a try. We've been collaborating on a zine called *Secrets Between Girls* since 1998 and have done sporadic readings in the Burlington area. But it wasn't until recently that we got organized enough to embark on a real college tour.

It's true that I could have organized my own solo tour. But I write poems about farming, trains and bodies of water, and the students who organize readings at colleges want us to stand on stage and say provocative things like "vagina" and "cunt" and "fuck." Frankly, these words make me blush. I've only used the f-word in one poem, ever — and even then it's spoken by a nun.

Fortunately, my more daring, radical friends allow me to travel along with them. None of them have issues with speaking plainly. I appreciate that. Someone has to get on stage and reclaim the words that describe our bodies. I secretly love it when Kelly Griffith performs her vagina poem, especially the part where she talks about her vagina as if it were the Virgin Mary: "My vagina full of grace," she proclaims in her most earnest, urgent "listen-to-me-I-bring-glad-tidings" voice, "blessed is the fruit of thy womb."

These women with whom I travel have piercings and tattoos. They wear provocative, stylish clothing. They're willing to ride together for hundreds of miles in the backseat of my '97 Saturn. We call ourselves "Secrets Between Girls," and we've been to a college near you.

Our April 2002 "Secrets Between Girls" college tour included stops at Mt. Holyoke College, Yale University, Castleton State College and the University of Vermont.

Seven of us read: myself, Kerry Shore, Kelly Griffith, Elaine Day, Hannah Hafter, Chiara Boke and Michelle Fleming. Michelle actually flew in from Portland, Oregon, with her 4-year-old son Keegan.

No posters outside advertised our reading. No one was there to greet us when we finally arrived. And there was no audience.

After months of planning, we set out for Mt. Holyoke on April 5th. The reading went well. We didn't sell many books, but there were 40 or so students there, and we got an enthusiastic reception. But though we were excited about Mt. Holyoke, it was Yale we'd talked about most. Yale was the centerpiece of our tour — *alma mater* of presidents, home of the prestigious Yale Younger Poets Prize. The school promised us $300 plus gas money. At least, that's what Kelly said. Her friend had organized the reading, and had neglected to give us a contract.

We were scheduled to perform at 3:30 on a Sunday afternoon. It was the kick-off for their GLBT pride week. All week we name-dropped: we told everyone we knew that we were reading at *Yale*. The name conferred instant legitimacy on our dubious enterprise. Even our parents were impressed.

When we arrived at Yale, we followed the directions to the women's center. It turned out to be a concrete bunker in the basement of a large dormitory. No posters outside advertised our reading. No one was there to greet us when we finally arrived.

The worn sofas and chairs arranged in a circle looked like they had been brought there by second-wave feminists who'd saved them from the dump. We disappeared into the chairs, even Michelle in her red leather miniskirt and fishnets and frilly pink jacket. There was no audience.

"Where is everyone?" Kelly asked her friend E. when she rushed in to meet us. E. is a sophomore there and the head of the Yale Poetry Slam.

"It's just that there's so little support for poetry here," said our hapless host.

The calculus of achieving turnout at these events is complicated, but the elementary stuff is obvious: A good organizer plans in advance, sends a contract, publicizes the event. I'm terrible at math, but it doesn't take a degree from Yale to figure out that too much had been left to chance.

It was beginning to look as if we might as well skip the reading, collect our $300 and head home. But then an actual student walked in, accompanied by the pride week keynote speaker.

There was nothing else to do but begin. Kelly read first. She had dressed up for this reading, in a black leather corset above her olive-green cargo pants. Looking at her, I felt the need to hold my breath for fear that one or both of her constricted boobs would pop out at any moment. "Why don't we go around and each of us will read one thing?" she suggested.

The room was too intimate for her vagina poem, so she read something about Girl Scout camp instead. Emboldened by the low turnout, I read an unfinished poem from my journal about going through airport security. Chiara, obviously tense, offered a poem about keeping her ex-lover's clothing. Midway through, two of her friends walked in. They'd driven from Quechee to see us. Chiara paused and resumed, but by now it was difficult to pay attention: Keegan was growing restless, babbling about his drawing and marching around the circle.

The keynote speaker, a transgender woman named Pauline Park, listened attentively as she retrieved the stuffed pterodactyl Keegan punched across the room. It was only a matter of time before he hit someone, I thought.

When it was Michelle's turn, she read a prose piece about how her own mother struggled when Michelle was a baby. Keegan perked up, walked over to her and stage-whispered, "Mom, is the baby me?" Michelle interrupted her reading to answer him. "No, sweetie, that was Mommy." When she came to a part about Keegan, Michelle pulled him to her and stroked his head to calm him, as she read about marching on Washington to preserve the choice she didn't want to make.

That line always gets me, especially when the kid is right there, center stage, and everyone has just been caught thinking, "why can't he just shut up and sit down and be good?" It woke me up, and I saw how strangely subversive it was, bringing Keegan to a reading at the Yale Women's Center. Women have kids, after all, and kids are disruptive. He made us all uncomfortable, *but that's what kids do*. And it seemed important to remind clean-cut Yale that single-motherhood is a messy, difficult enterprise. I found a sick pleasure in the thought that this was turning out to be a valuable educational experience after all.

Kerry was next, and she read about working at a gas station in Waterbury, describing the mental patients who buy cigarettes and beer from her. She had a whole passage about her customers' reactions to the silver sparkling Winston display.

"She's so Bukowski," I thought. I love that. And despite the low turnout, despite the pathetic little room and the hundreds of miles we'd driven, and the mockery my expectations had made of me, I started enjoying myself. I remembered that it doesn't matter where we're reading or how many people are in the room. It's about bringing our realities to places that deny or erase them.

The energy of those moments sustained us. Our audience actually wanted to hear more. Somehow we managed to read for almost an hour and a half.

Afterwards, everyone lingered. We exchanged e-mail addresses. We gave out copies of our books for free, grateful to the five people who listened. It wasn't at all what we'd expected, but somehow it made sense.

When it was time to ask for the check, I wasn't even annoyed that there wasn't one. "Actually, we don't have the money to pay you right now, but we're having a fundraiser on Friday," E. informed me. "We should be able to send you a check after that."

Uh-huh.

The last two shows on our tour were no less problematic: Only a few people showed up; I sold only one book — to Kerry's mom; we got rained on while reading outside; we were stared at in small-town gas stations; a check got lost in the mail, etc.

But beginnings are like that, right? If I start now, I'll have plenty of time to work on our line-up for October.

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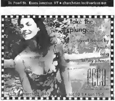
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Weekly Mail

continued from page 4a

enough Vermont syrup to meet this demand? Hang out a sign that says, "That's all for this year folks, come back when we've made some more?"

Basic marketing savvy would tell anyone that this attitude would turn consumers on other sources of syrup, and the price pressures and market share commanded by Vermont maple syrup — and by extension the entire Vermont maple industry — would soon go the way of the passenger pigeon.

Now for the errors and omissions: Vermont has the strictest maple laws and enforcement in the country. This is evidenced by the $340,000 fine and four-year prison sentence given to Lyman Jenkins for attempting to defraud customers about the purity of the maple sugar he was selling.

The story fails to mention anywhere that Mr. [Steve] Palmer himself sits on the committee that is examining point-of-origin labeling issues. Furthermore, it is not an "Ag department committee," but was formed by the Vermont Maple *Sugarmakers'* Association and Vermont Maple Industry Council, and includes representatives from the Vermont Department of Agriculture, UVM Extension, the Proctor Maple Research Center as well as 10 maple producers.

The story completely misses the fact that it was the Vermont maple industry in conjunction with the Vermont Department of Agriculture that pressed and brought to light the issue of the use of paraformaldehyde in Quebec-produced syrup in 2001, and is now aggressively working on the issue of denatured alcohol.

Despite what Mr. Palmer has repeatedly implied, Maple Grove Farms of Vermont and the other packers in the state are, for the most part, in full compliance with all current labeling regulations and their packages clearly state what is "Pure Vermont Maple Syrup" and what is a product of the United States and Canada or a product of Canada. Rather than take to task the responsible maple packers of Vermont — why not take to task something like "Vermont Maid," which is available in stores across the country but which uses no maple syrup, has no point of processor in Vermont, adds nothing to the state's economy and trades fully on the Vermont name?

Syrup that is produced here or merely packed here in Vermont is subject to the same rigid quality-testing standards. Canadian syrup is not *just randomly* imported. Therefore, if any illegal substances are detected, that syrup and all like it are subject to seizure and the producer to a variety of penalties.

One of the fundamental premises of Mr. Palmer's position is that consumers are not too bright and are not capable of reading a label. Do people, for example, assume that Green Mountain Coffee Roasters Coffee is made from beans grown here in Vermont? Furthermore, he more than casually suggests that consumers are *intentionally* being misled. Are they? Of course not. Is there a need for an educational and/or marketing campaign to educate consumers as to what to look for? That is one of the many questions the industry committee is currently examining.

Mr. Palmer claims a petition with 150 signatories. There are over 2000 sugarmakers in Vermont and very few comparatively who buy and use syrup from other parts of the U.S. and Canada. Why wasn't anyone in a leadership position in the maple industry called to comment on the story? For that matter, why weren't any of the remaining 1850 sugarmakers in the state, who apparently haven't signed the petition, contacted?

The story also fails to show that it was not a lack of attention to the issue by the maple industry. Rather it was a lack of patience on Mr. Palmer's part to work cooperatively with fellow sugarmakers, regulators and legislators.

Readers of *Seven Days* have come to expect higher standards of journalism from you than this shoddy means for a story. There is nothing wrong with a publication being anti-establishment, but presumably that doesn't release it or its contributing writers from the obligation to at least attempt to get all of the facts before going to print.

— Jacques Couture
President,
Vermont Maple Sugar Makers' Association
Westfield

TAXES UP IN SMOKE?

Led by the governor, there is a juggernaut moving through the Legislature in support of a huge increase in the tax on cigarettes. The campaign is dressed up in an argument that goes something like this: The state needs new revenue, particularly to pay for increases in health care costs, so let's get it from smokers since they contribute to the rising medical costs.

That's the public argument. The hidden rationale goes more like this: Smokers make up only 20 percent of the Vermont population and many of them don't vote anyway, so let's soak some more money from them, as no one will rise to defend that unpopular lifestyle choice.

I have some strong objections to the fiscal and social policy agenda behind this tax-increase campaign. Leaving aside for the moment the issue of fairness, consider just the economic implications of financing important state programs with tobacco taxes. We already raise $70 million a year from tobacco sources, which is 8 percent of our general fund budget. If we enact the proposed increase, tobacco revenues will account for 12 percent of general state spending. That's right, we would be depending on smokers to finance 12 percent of our budget.

What's wrong with that picture? In the first place, this simply is not a sustainable source of revenue. The cigarette tax proposed by the governor would add 67 cents to the cost of a pack, and would net some $38 million in *additional* revenue for the state. The number of smokers is, thankfully, decreasing by 2-3 percent a year. If we finance critical state programs, like health care, with unpredictable sources of money, some day we'll have to pay the piper. Where will we get the $100 million? The income tax? The sales tax? *Property taxes?*

The Legislature, year after year, makes commitments to the people of Vermont and to the towns. It's simply wrong to base those commitments on revenue sources that we know are going up in smoke.

My second strong objection to this tax is that it is blatantly unfair. This tax plan singles out a politically vulnerable segment of consumers to pay what is clearly a disproportionate share of the public burden. It is rank hypocrisy for those who carry the banner of progressive taxation to demand that one small group be taxed heavily without regard for their ability to pay. Fifty percent of the cigarette taxes are paid by Vermonters earning less than $30,000 a year, which means half of the tax money is collected from people who earn only 16 percent of the income.

Smokers, one out of every five citizens, now pay $70 million a year in taxes for their bad habit. Alcohol drinkers, though, pay only $10 million a year in taxes because they represent 8 out of every 10 taxpayers, and thereby carry the political clout needed to protect their habit. Is smoking more, or more costly to the body politic than alcohol consumption? More to the point, do we as a society really want to use the taxing power to force citizens to live as we think they should?

Finally, this tax plan needs to be exposed for what it really is, a form of institutional dishonesty that government should not condone. There are plenty of good arguments for not smoking, and some very sound reasons why the state might want to protect its people from a harmful product.

But this debate should not be about taxation. If we want to do something about smoking and its related issues, then we should ban tobacco sales in Vermont. Smoking and the possession of cigarettes would still be legal, just be more difficult to obtain. This would severely limit access of tobacco products to teen-agers and make it much more inconvenient for Vermonters to smoke. I offered that same amendment several years ago, but was voted down *overwhelmingly*. Vermont is addicted to the tobacco revenues.

Most of the tobacco-tax advocates are seeking a large source of easy money to bail out Vermont's failing socialized health care policies. But even this new revenue will only plug the hole in the budget for another two years! We need to lower the cost of health care, not throw more money at it.

— Walter E. Freed
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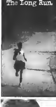
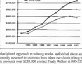

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Inside Track

continued from page 5a

"We unfortunately got caught in the changeover," Mr. Kirby told *Seven Days*. "Greer and Hutchins got a windfall because of [*Apprendi*]."

Because of that ruling, Vermont's most famous drug smugglers will likely get their sentences reduced. That'll mean 10 years behind bars for Hutchins instead of 24. And 15 years instead of 27 for Greer.

Clearly that's not music to Mr. Kirby's ears. When the verdicts were read that May afternoon five years ago, the prosecutor appeared crestfallen. That was because Greer and Hutchins were found "not guilty" on most charges, including that of operating a career criminal enterprise. Conviction on that count would have guaranteed the Vermont hash smugglers life in prison without parole.

In response to the *Apprendi* decision, Mr. Kirby sprang into action. He dragged witnesses before the grand jury with evidence of a dozen alleged cross-border pot runs by the dynamic duo while they were out on bail. The new indictment alleges Greer and Hutchins made five pot runs by night while attending their trial by day.

Kirby denies there's any sort of personal vendetta behind his spirited prosecution of Greer and Hutchins. He's just doing his job.

Hutchins' attorney **Mark Kaplan** told *Seven Days*, "We will enter a plea of not guilty and vigorously fight the new charges."

Meanwhile, outside of the law enforcement arena, the times are a-changin' when it comes to the War on Drugs. Reality has slowly and steadily crept into the picture. The Republican-controlled Vermont House recently approved for medical purposes the use of the very same product that's put Steve and Billy and hundreds of thousands of other non-violent citizens behind bars.

Interesting.

Speaking of Mary Jane — Our favorite presidential hopeful got an unexpected medical marijuana lecture last week from a prominent San Francisco politician.

According to a report in *The San Francisco Examiner*, San Francisco Supervisor **Mark Leno** publicly praised Vermont Gov. **Howard Dean** for signing civil-unions legislation in 2000. Privately, reported the *Examiner*, Leno urged Ho-Ho to support Vermont's pending medical marijuana legislation, which is similar to California Proposition 215.

Supervisor Leno is an openly gay man who authored the San Francisco Department of Public Health's medical marijuana ID program. About 5000 residents of the City by the Bay have received the ID cards. Leno's message, according to the *Examiner*, was, "Pot is important to the gay community, too."

The article also quoted **Bruce Mirken**, a spokesman for the Washington, D.C.-based Marijuana Policy Project.

"You can't call yourself a friend of the gay community and be against medical marijuana," said Mirken.

Our governor, a recognized national champion of gay rights, told the *Examiner* he doesn't see the connection.

"If the medical marijuana bill passes it will apply to everybody," Dean said. "I can see the link with AIDS, with glaucoma, with cancer, but I don't see the specific link with gay and lesbian issues."

It's been pretty obvious that our favorite presidential hopeful doesn't want to touch medical marijuana with a 10-foot pole. Of course, three years ago, he didn't want anything to do with gay and lesbian issues, either.

More DeanWatch2004 — Busy guy. Ho-Ho spoke to 1000 Minnesota Democrats Saturday at the **Hubert Humphrey** Day Dinner in Minneapolis and somehow managed to keep his name out of the two major dailies in the Twin Cities. Dr. Dean told *Seven Days*, however, he got "a great reception."

Recent additions to his presidential schedule include a May 3 speech to the Massachusetts Gay and Lesbian Bar Association; a May 4 address to the Empire State Pride Agenda dinner in Rochester, New York; a May 9 speech to the Democratic National Committee's Gay and Lesbian Leadership Council; and a May 11 speech at the Wyoming State Democratic Convention.

In June, Dr. Dean will speak to medical students at Dartmouth and the University of Michigan and to a mess of Texans at the state Democratic Party convention in El Paso.

Next week, Ho-Ho's takin' a little breather. He's off to Costa Rica on a family vacation.

Let's see now, how many electoral votes does Costa Rica have? Just kidding.

On the financial side, Ho-Ho's PAC, The Fund for a Healthy America, has reported raising almost $30,000 in the first quarter for a grand total of $138,414 to date.

That's about what Republican **Skip Vallee** spent on his unsuccessful bid for the State Senate last time out.

"What's Dean running for?" quipped Gasoline Vallee. "President of a Chittenden County retirement?"

Funny guy.

VPT Update — Excellent meeting at Vermont Public Television last Wednesday. VPT officials changed their position 180 degrees on yours truly. As you know, we'd been banned indefinitely from "Vermont This Week" since our January 18 comment comparing the Rev. Sternbach crowd to the Taliban. VPT President **John King** wasn't there, but General Manager **Don Harvey** was. Mr. Harvey apologized for our treatment. We happily accepted and were subsequently invited back on last week's show.

Gov. Howard Dean was one of many who rallied to the defense of the First Amendment on this one. Dean told Vermont Public Radio's **John Dillon** last week, "We all complain about the press, but the truth is that without the press, the democracy that we have doesn't work."

All's well that ends well, eh?

E-mail Peter at InsideTrackVT@aol.com

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PIPE DREAMS

Wielding a 7-foot-tall homemade instrument called "the Pipe," Mike Silverman, a.k.a. That 1 Guy, has some seriously unique stage presence. Looking like something found in a Home Depot bargain bin, the California native's creation can produce a symphony of sensational sound. Quite possibly the 21st century's premier one-man band, That 1 Guy brings his quirky punk funk to Club Metronome this Friday.

17
WEDNESDAY

IRISH SESSIONS Radio Bean, 8 p.m. NC
PINE ST. JAZZ ENSEMBLE Parima, 7 p.m. NC
KARAOKE KAPERS (host Bob Bolyard) 135 Pearl, 9 p.m. NC
WEBEBOP (jazz) Liquid Lounge, 9 p.m. NC
SONNY & PERLEY (international cabaret) Leunig's, 7 p.m. NC
LAST NIGHT'S JOY (Irish) Ri Ra Irish Pub, 7 p.m. NC
JAMES HARVEY QUARTET (jazz) Red Square, 10 p.m. NC.
US HUMANS (acoustic rock), Nectar's, 9:30 p.m. NC
LIQUID DEAD (Grateful Dead covers), Club Metronome, 10 p.m. $5
OPEN MIKE W/JIMMY JAMS Manhattan Pizza & Pub, 10 p.m. NC.
REGGAE NIGHT (Nation Sound, Full Spectrum Sound) Millennium Nightclub-Burlington, 8 p.m. NC/$5. 18+ before 11 p.m.
DJS SPARKS, RHINO & HI ROLLA (hip-hop/reggae) Rasputin's, 10 p.m. NC/$7. 18+
KARAOKE, J.P.'s Pub, 9 p.m. NC
DJ A-DOG (hip-hop/acid jazz/lounge) Waiting Room, 11 p.m. NC
LARRY NHETT'S JUKEBOX (rock/urban DJ; DVDs) Sh-Na-Na's, 8 p.m. NC
VOICES ON THE VERGE: BETH AMSEL, JESS KLEIN, ERIC MCKEOWN, ROSE POLENZANI W/DANNY MICHEL (MA singer-songwriter tour) Higher Ground, 8 p.m. $12/14. 18+
KARAOKE, Geno's Karaoke Club, from 3 p.m. NC.
AFROKULL (funk-rock) Manepola, 9 p.m. NC.
GREGORY DOUGLASS (singer-songwriter), Good Times Café, 7:30 p.m. $2. AA
LADIES' NIGHT KARAOKE City Limits, 9 p.m. NC
OPEN MIKE Mad Mountain Tavern, 9 p.m. NC

18
THURSDAY

BLUE JEWEL LIGHT (jazz) Upper Deck Pub at the Windjammer, 6:30 p.m. NC.
CLAUDINE BARRETT (singer-songwriter) Radio Bean, 9 p.m. NC
CONCENTRIC (live techno/electronica) Valencia, 9 p.m. NC
POOF! W/NAOMI G (drag cabaret), 135 Pearl, 8 p.m. NC
THE SHAMP BROS (acoustic alt-rock) Lion's Lounge, 9:30 p.m. NC
ELLEN POWELL & TOM CLEARY (jazz) Leunig's, 6 p.m. NC
LIVE ACOUSTIC SERIES W/MIKE CUSIMANO & SUSANNAH MAGEE Ri Ra Irish Pub, 8 p.m. NC
EYE ON YOU (hip-hop) Red Square, 9:30 p.m. NC
RIVER GROOVE (funk-rock) Nectar's, 9:30 p.m. NC
SPOOKIE DALY PRIDE (alt-rock) Club Metronome, 10 p.m. NC
LADIES NIGHT W/DJ IRIE (hip-hop/r&b) Millennium Nightclub, 9 p.m. NC/$5
TOP HAT DJ Rasputin's, 10 p.m. NC. 18+
REGGAE NIGHT (DJ) J.P.'s Pub, 9 p.m. NC
OPEN MIKE Nectar's, 9 p.m. NC
THE MIGHTY TIGHTY QUARTET (jazz) Waiting Room, 11 p.m. NC
TOM RUSH (folk, seated non-smoking show) Higher Ground, 8 p.m. $16/18. AA
ROCK 'N' BOWL W/GALACTIC LIGHT SHOW: DJ COREY GOTTFRIED (dance contest, prizes) Yankee Lanes, Colchester, 10 p.m. $10. AA
OPEN MIKE W/T BONE Backstage, 9 p.m. NC
KARAOKE, Geno's Karaoke Club, from 3 p.m. NC

NC = NO COVER AA = ALL AGES

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'ROCKY' ROAD After a less-than-exciting major-label experience, The Churchills decided to return to their indie roots. Yet it's hard not to imagine a label fawning over the New York quartet's power-pop masterpiece, *You Are Here*. With delicious harmonies and piles of crunchy rock hooks, the band effortlessly mixes '90s pop jangle and radio-friendly modern swagger. Appearing Friday at Valencia.

KARAOKE W/DONNIE DRAKE, Edgewater Pub, 9 p.m. NC.
KARAOKE W/DAVID HARRISON Sami's Harmony Pub, 8 p.m. NC.
OPEN MIKE, Kept Writer, 7 p.m. Donations. AA.
HONEY CREEPER (funk rock), Monopole, 9 p.m. NC.
KARAOKE W/FRANK, Franny O's, 9 p.m. NC.
CHAMP SASH W/DJ MARY (classic rock), Rick's Italian Café, 5 p.m. NC.
OPEN MIKE, Otter Creek Tavern, 9 p.m. NC.
PATRICK FITZSIMMONS (singer-songwriter), Mary's at Baldwin Creek, 8 p.m. NC.
OPEN JAM (blues/funk/rock), Ashley's, 9 p.m. NC.
RON WILLIAMS (singer-songwriter), Downtown Bistro, 6:30 p.m. NC.
TNT KARAOKE, Farr's Roadhouse, 8 p.m. $2-5.
LIQUID HEAD (Grateful Dead covers), Compost Art Ctr., 9 p.m. $5. AA.
THE VERVE PIPE, STRANGEFOLK (alt-rock, jam-rock), Kreitzberg Arena, Norwich University, Northfield, 7:30 p.m. $15/20. AA.

19
FRIDAY

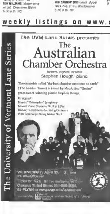
WSTN RAN & DALL (live radio show), Lincoln Inn Lounge, 4 p.m. NC, followed by **DJ SUPERSOUNDS** (dance party), 8 p.m. NC.
ROB GAGNON TRIO (jazz), Upper Deck Pub at the Windjammer, 5:30 p.m. NC.
TIM CAIRA (acoustic), 135 Pearl, 8 p.m. $5, followed by **THE JOCK BALL** (sports party w/DJ Little Martin), 10 p.m. $6.
CARLA RYDER BAND (pop), Radio Bean, 9 p.m. NC.
THE CHURCHILLS (pop-rock), Valencia, 9 p.m. NC.
URBAN FLAVORS (DJ), Liquid Lounge, 7 p.m. NC.
LYLE KING (singer-songwriter), Sweetwaters, 9 p.m. NC.
LIVE DJ, 41 Pit Irish Pub, 10 p.m. NC.
JOSH LEDERMAN Y LOS DIABLOS (folk-punk), Red Square, 9:30 p.m. NC.
COBALT BLUE (rock), Nectar's, 9:30 p.m. NC.
THAT 1 GUY, BABALOO (pipe man; punk mambo), Club Metronome, 9 p.m. $5.
POISON THE WELL, AMERICAN NIGHTMARE, FORCE 57, FIGHT BACK (punk/hardcore), 242 Main, 8 p.m. $8. AA.
BOOTLESS & UNHEARD (Irish), Rasputin's, 8 p.m. NC, followed by **TOP HAT DJ**, 10 p.m. NC/$2.
FUSION (hip-hop/reggae/dance; DJs Robbie J & Toxic), Millennium Nightclub-Burlington, 9 p.m. $3/10. 18+ before 11 p.m.
LION'S DEN HI-FI SOUND SYSTEM (reggae DJs), Manhattan Pizza & Pub, 10 p.m. NC.
TOP HAT DJ (Top 40), Ruben James, 10 p.m. NC.
KARAOKE, J.P.'s Pub, 9 p.m. NC.
EZRA OKLAND TRIO (jazz), Waiting Room, 11 p.m. NC.
LARRY BAETT'S JUKEBOX (rock/urban DJ; DVDs), Sh-Na-Na's, 8 p.m. $3.
DETONATORS (blues/R&B), Vermont Pub & Brewery, 9 p.m. NC.
X-ECUTIONERS, THE DOUR, BENNY MOHAMMAD (turntablism/hip-hop, Advocates Theatre Film Festival), Higher Ground, 9 p.m. $15. 18+
KARAOKE KAPERS (host Bob Boyard), St. John's Club, 8 p.m. NC.
MOO MOO & THE TIME RIDERS (rock), Henry's Pub, Holiday Inn, 9 p.m. NC.
DAUSE/RICE DUO (funk-rock), Pour House, 5 p.m. NC.
ALIEN LUSH (rock), Trackside Tavern, 9 p.m. $3.
DJ RICK, A Taste of Dixie, 9 p.m. NC.
KARAOKE W/PETER BOARDMAN, Backstage Pub, 9 p.m. NC.
KARAOKE, Gate's Karaoke Club, from 3 p.m. NC.
SAND BLIZZARD (rock), Edgewater Pub, 9 p.m. NC.
KARAOKE, Sami's Harmony Pub, 9 p.m. NC.
PATRICK FITZSIMMONS (pop singer-songwriter), Kept Writer, 7 p.m. Donations. AA.
DREAMWEAVER (DJ), G Stop, 9 p.m. NC.
DR. POCKET (jam), Monopole, 9 p.m. NC.
BAD HORSEY (rock), Franny O's, 9 p.m. NC.
TOP HAT DANCE PARTY (DJ), City Limits, 9 p.m. NC.
DISTANT THUNDER (rock), Otter Creek Tavern, 9:30 p.m. NC.

continued on page 36a

where to go

Angela's Pub, 86 Main St., Middlebury, 388-[illegible]
[illegible], Merchant's Row, Randolph, 728-[illegible]
[illegible] 2 W. Canal St., Winooski, [illegible]
Backstage Pub, 60 Pearl St., Essex Jct., 878-5494
[illegible], Rt. 236, [illegible]
[illegible] 29 Church St., Burlington, 660-2711
Burlington Coffeehouse at Rhombus, 38 College St., Burlington, [illegible]
Cactus Pete's, 7 Fayette Rd., S. Burlington, 863-1138
Cambridge Coffeehouse, [illegible], Jeffersonville, 644-[illegible]
Capital Grounds, 45 State St., Montpelier, 223-7800
[illegible] Party Place, [illegible] Rd., Essex Jct., [illegible]
Charlie O's, 70 Main St., Montpelier, 223-[illegible]
[illegible], 28 N. Main St., St. Albans, 524-1405
City Limits, 14 Greene St., Vergennes, 877-6919
Club Burlington, [illegible] Main St., Burlington, [illegible]
[illegible], Sandybirch Rd., Georgia, 527-7000
Compost Art Center, 39 Main St., Winooski, [illegible]
The Daily Planet, 15 Center St., Burlington, 862-9647
[illegible], Waterbury, [illegible]
Edgewater Pub, 340 Malletts Bay Ave., Burlington, [illegible]
Farr's Roadhouse, Rt. 2, Waterbury, 244-4053
Flynn Center/FlynnSpace, 153 Main St., Burlington, [illegible]
Franny O's 733 Queen City Pk. Rd., Burlington, 863-2909
Gate's Karaoke Club, 127 Porters Point Road, Colchester, [illegible]
G Stop, 38 Main St., St. Albans, 524-2722
Halvorson's, 16 Church St., Burlington, [illegible]
[illegible], Lawson Ln., [illegible]
Henry's, Holiday Inn, 1068 Williston Rd., S. Burlington, [illegible]
Higher Ground, 1 Main St., Winooski, [illegible]
The Hungry Lion, 1145 Rt. 108, Jeffersonville, [illegible]
J. Morgan's at Capitol Plaza, 100 Main St., Montpelier, [illegible]
J.P.'s Pub, 139 Main St., Burlington, [illegible]
The Kept Writer, 5 Lake St., St. Albans, 527-6242
[illegible], Winooski, [illegible]
[illegible], Burlington, [illegible]
[illegible], 115 Church St., Burlington, [illegible]
Lincoln Inn Lounge, 4 Park St., Essex Jct., [illegible]
Lion's Den Pub, Mountain Road, Jeffersonville, 644-[illegible]
Liquid Lounge, Liquid Energy, 57 Church St., Burlington, [illegible]
Mad Mountain Tavern, Rt. 100, Waitsfield, [illegible]
[illegible] at Valley Players Theater, Rt. 100, Waitsfield, [illegible]
Manhattan Pizza & Pub, 167 Main St., Burlington, [illegible]
Mary's at Baldwin Creek, [illegible]
[illegible], Mountain Rd., Stowe, 253-[illegible]
Millennium Nightclub, [illegible] Church St., Burlington, [illegible]
Monopole, 7 Protection Ave., Plattsburgh, N.Y., [illegible]
Muddy Waters, 184 Main St., Burlington, [illegible]
[illegible], 147 Creek Rd., Craftsbury Village, [illegible]
Nectar's, 188 Main St., Burlington, [illegible]
135 Pearl St., Burlington, 863-2343
Otter Creek Tavern, 35c Green St., Vergennes, [illegible]
[illegible] 185 Pearl St., Burlington, [illegible]
[illegible], Killington Rd., Killington, [illegible]
The Pour House, 1900 Williston Rd., S. Burlington, [illegible]
Radio Bean, 8 N. Winooski Ave., Burlington, [illegible]
Rasputin's, 163 Church St., Burlington, [illegible]
Red Square, 136 Church St., Burlington, [illegible]
[illegible], 159 College St., Burlington, [illegible]
Rick's Italian Café, [illegible] Shelburne Rd., S. Burlington, [illegible]
[illegible]
[illegible] Community [illegible], Rt. 100, [illegible]
[illegible] Irish Pub, [illegible] Church St., Burlington, [illegible]
[illegible], [illegible] Lakeshore [illegible], Colchester, [illegible]
Ruben James, 159 Main St., Burlington, [illegible]
[illegible], Stowe, [illegible]
Sami's Harmony Pub, 216 Rt. 7, Milton, [illegible]
Sh-Na-Na's, 101 Main St., [illegible]
[illegible], 180 Battery St., Burlington, [illegible]
St. John's Club, 9 Central Ave., Burlington, 864-[illegible]
Sweetwaters, 118 Church St., Burlington, 864-[illegible]
The Tavern at the Inn at Essex, Essex Jct., 878-1100
Trackside Tavern, 18 Malletts Bay Ave., Winooski, [illegible]
242 Main, Burlington, 862-[illegible]
Upper Deck Pub at the Windjammer, 1076 Williston Rd., S. Burlington, [illegible]
Valencia, Pearl St. & S. Winooski Ave., Burlington, [illegible]
Vermont Pub & Brewery, 144 College, Burlington, [illegible]
The Village Cup, 32 Rt. 15, Jericho, [illegible]
The Waiting Room, 156 St. Paul St., Burlington, [illegible]
[illegible] at Wine Works, 133 St. Paul St., Burlington, [illegible]

weekly listings on www.sevendaysvt.com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FUNDAMENTAL 2: BACK TO THE BASICS

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By Pamela Polston & Ethan Covey

COLD SPELL Just as spring comes to Vermont, a new chilly-sounding label has gone online. Started by **James Kochalka Superstar** bandmates **Erin Olsen** and **Jason Cooley**, Icebox Records is an artist-friendly music site that will finance both label releases and local music happenings.

Olsen is gradually building the still "incipient" site in his spare time, but hopes to have it completed by June. Icebox will eventually include comics, photo galleries, journals, a discussion-heavy message board and an MP3 vault featuring tracks from Kochalka, **David Kamm**, former **Bag of Panties** front man **Chris Lentz**, and various projects from Cooley and Olsen themselves.

Icebox has just released its third full-length CD, *Moo*, by Cooley's sublime electronica side project **School One**. A local music veteran, Cooley's been on the Bus for four years, and plans to keep laying down tracks for a monthly 3-inch CD series. For these and other Icebox projects, check www.ibrecords.com.

BAD TIMING Politically charged Oakland hip-hoppers **The Coup**, who appear at Higher Ground with **The X-Ecutioners** this week, had a close call with disaster last fall. The group's fourth album, *Party Music*, was scheduled for a September release — with a cover image of **Boots Riley** and **DJ Pam the Funkstress** using a tuning board to blow up the World Trade Center. Riley and Pam were crouching in the foreground, shadowed by the twin towers engulfed in flame. Even more eerie, that cover was scheduled to be printed on the morning of September 11.

Riley claimed that the photo was conceived as "a metaphor for the capitalist state being destroyed through music" — The Coup are noted for their intensely left-leaning political views and revolutionary lyrics. Though completed in June, well in advance of the 9/11 terror attacks, the album cover was quickly pulled by the duo's label **75 Ark**. Riley tried to lay the controversy to rest in a *Rolling Stone* interview. "The album cover before Tuesday had humor in it," he told the magazine. "After Tuesday it didn't."

Party Music was released in November to stunning critical reviews — with a cover featuring a relatively innocuous martini-glass Molotov cocktail — ending one of the strangest incidents in rock history.

PLEASE, NO WHISPERING Burlington's bastion of everything scene-related, Big Heavy World has announced the arrival of its Vermont Music Library Project. Conceived as a resource for individuals interested in learning about and enjoying Vermont music, the library allows people to browse through BHW's significant statewide collection of tunes. BHW's **Jim Lockridge** has spent the last six years collecting albums from area musicians; intern and St. Michael's student **Janell Ciemiecki** organized the 400-plus releases. Plans include an eventual interactive database for Vermont music with a searchable collection of album liner notes — a virtual-reality Vermont music world!

Big Heavy extends an open invitation to the evening "listening lounge," generally 6-8 p.m., to anyone looking for a soundtrack for a film project, delving into a favorite musician's back catalogue, or simply checking out the sound library. No library card required. Big Heavy World is located at 215 College St., third floor, in Burlington. Appointments for the listening lounge are recommended; call 865-1140.

Musicians or fans wanting to expand the collection can donate copies of albums or send checks to BHW Vermont Music Library Project, P.O. Box 428, Burlington, VT 05402. For a list of titles currently available, see www.bigheavyworld.com/library_collection.html.

BACK TO BACH Here's an act you don't hear in clubs too often: a cellist playing classical music. But that's exactly what's appearing at The Waiting Room this Sunday. The hip Burlington bar/restaurant is just one of the "intimate" venues on the itinerary of **Matt Haimovitz**'s "National Bach Listening-Room Tour." The acclaimed cellist, highlighted recently in *The Wall Street Journal*, is performing around the country in non-concert-hall settings in support of his new release *J.S. Bach: 6 Suites for Cello Solo*. Though entrance to The Waiting Room is free, Haimovitz has sold out at other venues, proving that classical still rocks.

DO GOOD DEPT Some of Plattsburgh's finest line up for a benefit blow-out this Sunday at the Monopole. **Raisin Head**, **Dono Monteith**, **The South Catherine St. Jug Band** and the **La Faba Band** join some members of the defunct **Ominous Seapods** to raise funds for a charity that helps families of children with terminal illnesses. The event, organized by **Lynn "Gappy" Kastenbaum**, is honoring a spirited friend of the north country jam band scene, **Johnny Fishwick**, who died in December from cancer. Fishwick had been a frequent presence on this side of the lake as well, showing up for such faves as **Crippo Funk Band** and **Currently Nameless**. An all-star jam will wind up the event, which begins at 3 p.m.

Looking ahead a bit, two benefits next week have caught our eye. The "3 Muses Festival and Silent Auction" at the Kept Writer in St. Albans, April 26 & 27, features tunes from **Jim Daniels**, **Josh Brooks**, **Jim Branca** and **Zach Ward**. A live CD of music recorded at the bookstore/café over its first year will be released. The proceeds of both will go to the Abuse & Rape Crisis Program.

Also on the 27th, further south at the Plainfield Town Hall, animal lovers **The Big Huge** and loads of musical guests will give it up for the Central Vermont Humane Society. Formed at Goddard College, the Huge have come into their own sound and plan both a New England tour and a stint in the studio over the summer.

Check the listings for both benefits next week!

SINGLE TRACKS Line up for the strikes this Thursday at the final night of the College Rock 'n' Bowl. Even if you're not a contender for champ, those who are could surely use a cheering section. The "Galactic" light show and **DJ Corey Gottfried** will keep minds out of the gutter... Explore your inner athlete in a safe environment this Friday night at 135 Pearl; "The Jock Ball" features a fashion show and contest at midnight... **James Harvey** fans take note: The jazzman extraordinaire will be on the air at WWPV (88.7 FM) April 26 at 5 p.m. to talk about his recent release, *Grateful*... Congrats to **The Seth Yacovone Band** for signing with **Tom Marshall**'s Fuzzy Thug Productions. The long-time **Phish** lyricist has taken on the bluesy trio led by 22-year-old guitar phenom Yacovone to "help them get to the next level." Good luck! Congrats, too, to **Leon Tubbs** — the central Vermont-based jazz guys have landed two way-cool opening slots, one for **Robert Walter's 20th Congress** at Higher Ground April 25, the other for **John Scofield** June 4 during the Discover Jazz Fest.

Band name of the week: Flowergirl

continued from page 35a

THE IMPOSTERS (rock), Fern's Roadhouse, 9 p.m. $2.5.
HOY (rock), Matterhorn, 9 p.m. $3-6.
DJ MESZENAH (reggae), Lion's Den Pub, 9 p.m. NC.
PICTURE THIS (jazz), J. Morgan's, 7 p.m. NC.
DAVE KELLER BAND (blues), Charlie O's, 10 p.m. NC.
EMERALD X (rock), Compost Art Ctr., 9 p.m. $5 AA.
CONTRAPTION (modern rock), Pickle Barrel, 9 p.m. $8-10.

20
SATURDAY

CAT'S MEOW, CAYUGA'S WAITERS (a cappella), Ira Allen Chapel, UVM, 8 p.m. $4/5. AA.
THE EAMES BROS. (blues), Radio Bean, 9 p.m. NC.
MANIFEST NEXTOME (live trip-hop grooves), Valencia, 9 p.m. NC.
DENISE WHITTIER & TOM CLEARY (Broadway cabaret), Parima, 8:30 p.m. $5.
DRAG KARAOKE, 8 p.m. NC, followed by **DJ LITTLE MARTIN** (techno/house), 135 Pearl, 10 p.m. $4.
ABBIE JEBBE (folk), Liquid Lounge, 9 p.m. NC.
THE X RAYS (rock/r&b), Ri Ra Irish Pub, 10 p.m. $3.
DONNA MARTIN (singer-songwriter), Burlington Coffeehouse, 8 p.m. $8. AA.
AFROSKULL (funk-rock), Red Square, 9:30 p.m. NC.
MR. FRENDA (rock), Nectar's, 9:30 p.m. NC.
RETRONOME ('80s-'90s DJ), Club Metronome, 10 p.m. $2.
FLASHBACK ('80s Top Hat DJ), Rasputin's, 10 p.m. NC.
CLUB MIX (hip-hop/house DJs Iris, Robbie J & Toxic), Millennium Nightclub-Burlington, 9 p.m. $3/10 18+ before 11 p.m.
DIAZ & RUBBER (hip-hop/r&b DJs), Ruben James, 10 p.m. NC.
KENNY GARRETT QUARTET, CHARLIE HUNTER (jazz, groove jazz), Flynn Center, 8 p.m. $27.50/23.50. AA.
KARAOKE, J.P.'s Pub, 9 p.m. NC.
HOLLYWOOD FRANKIE (rock/urban DJ DVDs), Sh-Na-Na's, 8 p.m. $3.
LATINO DANCE PARTY (DJ), Hector's, 10 p.m. $3.
COURTNEY BROCKS (urban folk), Vermont Pub & Brewery, 9 p.m. NC.
LEON TUBBS (jazz), Waiting Room, 11 p.m. NC.
MOU MOU & THE TIME RIDERS (rock), Henry's Pub, Holiday Inn, 9 p.m. NC.
ALIEN LUSH (rock), Trackside Tavern, 9 p.m. $3.
DJ RICK, A Taste of Cuba, 9 p.m. NC.
ADDISON GROOVE PROJECT, JOHN BROWN'S BODY (groove-rock, CD release party; reggae), Higher Ground, 9 p.m. $8/10. 18+.
ABAIR BROS. (rock), Backstage Pub, 9 p.m. NC.
LATIN DANCE PARTY W/DJ HECTOR COBEO, CB's The Party Place, 9 p.m. $5.
KARAOKE, Gena's Karaoke Club, from 3 p.m. NC.
SAND BLIZZARD (rock), Edgewater Pub, 9 p.m. NC.
KARAOKE W/BONNIE DRAKE, Kincade's, 9 p.m. NC.
BLUE BANDANA (country), Cobbweb, 7:30 p.m. $6.
JOSH LEDERMAN Y LOS DIABLOS (folk-punk), Monopole, 9 p.m. NC.
KARAOKE W/FRANK, Franny O's, 9 p.m. NC.
TOP HAT DANCE PARTY (DJ), City Limits, 9 p.m. NC.
THE IMPOSTERS (rock), Fern's Roadhouse, 9 p.m. $2.5.
LIVE DJ, Rusty Nail, 9 p.m. NC.
LIQUID TEAR (Dead covers), The Brewski, 4:20 p.m. NC, followed by **NAMED BY STRANGERS** (rock), 9 p.m. NC.
ADDICTED TO HIP-HOP (DJs Chachi & White Chocolate), Lion's Den Pub, 9 p.m. NC.
BACHED (funk), Compost Art Ctr., 9 p.m. $5 AA.
SKIPPS FUNK BAND, Pickle Barrel, 9 p.m. $8-10.

21
SUNDAY

JIM PAGE (eco singer-songwriter), Radio Bean, 8:30 p.m. NC.
LINDA BONDNEAULT (jazz vocalist), Borders, 3 p.m. NC. AA.

continued on page 38a

SOULIVE, *NEXT* (Blue Note, CD) — Heralded as the first release of the "new" Soulive, *Next* is meant to introduce a new era for the group — one based less on '70s jazz-funk skronk and more on hip-hop and tuneful, modern r&b. *Soulive* is Neal Evans on keys — who also handles bass with his left hand — guitarist Eric Krasno and Alan Evans on drums, as well as the recently promoted-to-full time sideman Sam Kininger on sax. They're trying to pull away from the "organ-trio" comparisons that surrounded the band's previous releases. *Next* seeks to be less a seamless groove journey and more of a passionate, soulful affair. It features guest spots from vocalists Dave Matthews and Amel Larrieux, and MCs Black Thought, of Philly funk-rap group The Roots, and Talib Kweli.

It's not until the fourth track that Soulive is able to break from exactly the type of organ-driven funk that *Next* was meant to avoid, however. While filled with solid musicianship and thick grooves, "Tuesday Night's Squad," "Flurries" and "Liquid" all are typical Soulive, full of B3-headed Jimmy Smith-like jazz-funk. Matthews' surprisingly heartfelt performance on Ani DiFranco's "Joyous Girl" finally ushers in the hyped new Soulive sound. Cool and slippery smooth, the neo-soul of "Joyous Girl" features the band making their instruments around Matthews' teary-eyed croon.

"Kalen" returns to a punchy jazz motif before Black Thought lets flow a load of intelligent rhymes in the ultra-chill "Clap!" Chanteuse Larrieux adds sultry vocals to the r&b-tinged, bass heavy "I Don't Know." "Whatever It Is" features a lightning-quick drum-and-bass-style turn by Alan Evans. Kininger's sax squelches and Neal Evans' heavy-handed organ blurts create a much appreciated up tempo break before the subdued sitar-filled groove of "Alkatraz."

After the first three tunes, *Next* is filled with an intelligent, pleasing blend of traditional Soulive jazz-funk and well placed forays into modern songwriting. However, the uneven nature of the tracks lends an air of disjointed experimentalism that makes *Next* seem more an intimate rehearsal than a fully executed step forward.

Soulive, along with The Soulive Horns, NC Sherman and DJ Mister Rourke, bring their 21st Century Soul Revue to Higher Ground Tuesday.

— Ethan Covey

X-ECUTIONERS, *BUILT FROM SCRATCH* (Loud Records, CD) — The undisputed kings of turntablism, New York's X-Ecutioners have constantly propelled themselves to the forefront of hip-hop innovation while keeping closely tied to their old-school, cut-and-paste roots. With the 1998 release of their debut album, *X-Pressions*, Rob Swift, Total Eclipse, Roc Raida and Mista Sinista became the first turntablist group to venture into a studio to record a full length album. Constructed with layers of vinyl-shredding scratches, chest-thumping beats and guest MCs, *X-Pressions* succeeded in proving that turntablists could write and perform in the same way as any guitar toting rockers.

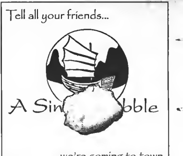
The X-Ecutioners second disc, *Built From Scratch*, released this month on Columbia subsidiary Loud Records, seeks to further the advances made with *X-Pressions*. Not only are they searching for hip-hop supremacy; they fully realize that their claims are nothing like the big-headed braggadocio observed in so much of the hip-hop world. To put it plain and simple, the X-Ecutioners are a collection of the best DJs on the planet. Slaying crowds for more than a decade, each member of the group has been anointed almost godly status in the turntablism world. On solo discs, collaborations and as a group, the foursome creates sounds with needles and vinyl that are both aurally and visually baffling.

Built From Scratch is packed with just that sort of incendiary table trickery. Featuring a well planned mix of instrumental tracks and those featuring guest MCs such as Large Professor, M.O.P. and Pharoahe Monch, the disc moves from speaker-stretching scratch symphonies to solid, block-rockin' hip-hop anthems. The rap-metal fury of "It's Goin' Down" — featuring Mike Shinoda and Mr. Hahn of modern-rockers Linkin Park — is easier to understand in terms of sales than artistic credit, yet the song still fits into the album's general groove. And with the single tearing up the charts, it's hard to blame The X-Ecutioners for the move.

Elsewhere on the album, the almost jazz-like interplay of Raida, Swift, Eclipse and Sinista makes the tracks [illegible] for both the body and the mind. One of the more consistent and pleasing hip-hop discs of late, *Built From Scratch* succeeds in both furthering The X-Ecutioners rise to hip-hop stardom and assuring the advancement of turntablism as an art.

The X-Ecutioners, along with The Coup and Kenny Muhammed, appear as part of the Sobe Adrenaline Rush Tour this Friday at Higher Ground.

— Ethan Covey



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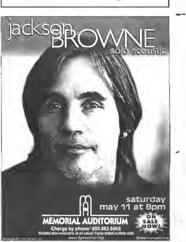

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An amazing guitarist who plays lines and guitar lines simultaneously on his custom-made eight-string instrument, **Charlie Hunter** turns heads with his unique techniques and improvised music that blends classic jazz with elements of pop, rock, hip-hop, R&B and groove jazz. Hunter's **"technical virtuosity borders on the indescribable"** (*Charleston City Paper*)

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sOUnd AdviCe

continued from page 36a

THE BEAT GOES ON adding a new twist to the electro-jam sound, Lake Trout blend blissful neo-hippie grooves with experimental drones and chunky beats. Sonically expansive and downright ass-shaking, the band has supported the likes of jam supergroup Oysterhead and turntablist savant Kid Koala. Out on the road promoting their new disc, *Another One Lost*, the Baltimore five-piece arrives at Higher Ground this Monday. Local prog-rock kings Cancer Conspiracy open, along with Boston's The Rise Park.

SALAD DAYS (acoustic pop) Sweetwaters, 11:30 a.m. NC.
LIVE CELTIC MUSIC, Rí Rá Irish Pub, 5 p.m. NC.
THE SHIS (breaks & beyond w/DJs Pattl Dercre, Tricky Pat, Cousin Dave, Justin R.E.M.) Red Square, 10 p.m. NC
CONTRAPTION (jam-rock) Nectar's, 9:30 p.m. NC
SUNDAY NIGHT MASS (DJs), Club Metronome, 10 p.m. $2.
HIP-HOP DJ, Rasputin's, 10 p.m. NC/$7. 18+
MATT HAIMOVITZ (Bach suites for solo cello), Waiting Room, 7 p.m. NC.
THE SLIP, MOONRAKER (jam-rock) Higher Ground, 9 p.m. $10/12. 18+
KARAOKE, Gene's Karaoke Club, from 3 p.m. NC.
KARAOKE W/BONNIE BRAKE Edgewater Pub, 9 p.m. NC.
ALL STAR JAM, RAISIN HEAD, DANA MONTEITH, SOUTH CATHERINE ST. JUG BAND, LO FABER BAND, MEMBERS OF SHIRTLESS SEAFOOD (groove-rock, benefit for children's charity), Monopole, 3 p.m. $15
INTERNATIONAL DANCE PARTY (DJ) Matterhorn, 9 p.m. $2

22
MONDAY

OPEN MIKE, Red Square, 8:30 p.m. NC
QUEEN CITY ROCK (DJs Chis & Elliot) & **TRUCK** (DJ Mirror), 135 Pearl, 10 p.m. NC/$3
JUNGLE TIKI LOUNGE W/TRICKY PAT (DJ), Liquid Lounge, 9 p.m. NC.
KARAOKE, Rí Rá Irish Pub, 9:30 p.m. NC.
GRIPPO FUNK BAND, Red Square, 10 p.m. NC.
NEW YOUNG BAND SHOWCASE, Nectar's, 9:30 p.m. NC
LAKE TROUT, CANCER CONSPIRACY, THE RISE PARK (experimental groove, post rock, rock), Higher Ground, 8 p.m. $8/10. AA
OPEN MIKE, Sam's Harmony Pub, 7 p.m. NC
JERRY LAVENE (jazz guitar), Chow! Bella, 6:30 p.m. NC

23
TUESDAY

MIKE PICRE & CO (eclectic jazz) Radio Bean, 9:30 p.m. NC
OPEN MIKE, Liquid Lounge, 8 (sign-ups 7 p.m.) p.m. NC
PAUL ASBELL & CLYDE STATS (jazz), Leunig's, 7 p.m. NC
OPEN MIKE, Burlington Coffeehouse, 8 p.m. Donations. AA
PUB QUIZ (trivia game w/prizes), Rí Rá, 8:30 p.m. NC
LINK UP (reggae; Flex DJs), Red Square, 10 p.m. NC
OLD LAWBONE (reggae), Nectar's, 9:30 p.m. NC
BEATS & PIECES W/DJs A-DOG, SCI-FI, CANDY & SHAPE (hip hop/beats) Club Metronome, 10 p.m. $2
KARAOKE KAPERS (host Bob Bolyard), Nectar's, 9 p.m. NC.
TOP HAT DJ, Rasputin's, 10 p.m. $2/5. 18+
JENNIFER HARTSWICK QUARTET (jazz) Waiting Room, 10 p.m. NC
SOULIVE (soul groove; Next 2002 21st Century Soul Revue), Higher Ground, 9 p.m. $16/18. 18+
KARAOKE, Cactus Pete's, 9 p.m. NC.
SPUSE/BRAIN BUS (blues/rock) Sam's Harmony Pub, 7 p.m. NC.
UNCLE FOR CARTER & FRIENDS (interactive music), The Brewski, 5 p.m. NC.

24
WEDNESDAY

IRISH SESSIONS, Radio Bean, 8 p.m. NC
AARON KATZ BAND (jam-rock) Valencia, 9 p.m. NC
PINE ST. JAZZ ENSEMBLE W/JOHANNA LAWRENCE, Parima, 7 p.m. NC
KARAOKE KAPERS (host Bob Bolyard) 135 Pearl, 9 p.m. NC
DAVE HUCKETT (jazz guitar), Leunig's, 7 p.m. NC
LAST NIGHT'S JOY (Irish), Rí Rá Irish Pub, 7 p.m. NC
JAMES HARVEY QUARTET (jazz), Red Square, 10 p.m. NC
SPEAKEASY (groove-rock), Nectar's, 9:30 p.m. NC.
TURKEY BUILLON MAFIA (groove), Club Metronome, 10 p.m. $5
OPEN MIKE W/JIMMY JAMS, Manhattan Pizza & Pub, 10 p.m. NC
REGGAE NIGHT (Nation Sound, Full Spectrum Sound), Millennium Nightclub-Burlington, 9 p.m. NC/$5 18+ before 11 p.m.
DJS SPARKS, RHINO & 10 ROLLA (hip-hop/reggae), Rasputin's, 10 p.m. NC/$7. 18+
KARAOKE, J.P.'s Pub, 9 p.m. NC
DJ A-DOG (hip-hop/acid jazz/lounge) Waiting Room, 11 p.m. NC.
LARRY BRETT'S JUKEBOX (rock/urban DJ, DVDs), Sh-Na-Na's, 8 p.m. NC.
KARAOKE, Gene's Karaoke Club, from 3 p.m. NC
GREGORY DOUGLASS (singer-songwriter), St. Michael's Coffeehouse, 8 p.m. NC. AA
MIND PHASE (rock), Monopole, 9 p.m. NC.
LADIES' NIGHT KARAOKE, City Limits, 9 p.m. NC.
OPEN MIKE, Mad Mountain Tavern, 9 p.m. NC. @

Miles Beyond

MUSIC

By Paul J. MacArthur

Kenny Garrett still has vivid recollections of a fateful day in high school. The Detroit native and future jazz innovator was dividing his time between sports — football, track and tennis in particular — and music. He had always carried his alto sax around, often storing it in his gym locker during practice, until one day his coach told him to make a choice. Music won. "I said, 'Well, look, this is too much. I'm just going to play music,'" Garrett recalls. "So I went to the band room and I just started practicing."

One of the most critically acclaimed and respected saxophonists of his generation, Kenny Garrett has been in the limelight since his stint with Miles Davis in the late '80s. Over the past two decades, he's been making his own unique contributions to the jazz vocabulary.

The son of a tenor saxophonist, Garrett absorbed the sounds of Maceo Parker, Joe Henderson and Stanley Turrentine from his father and Gladys Knight, The Temptations and Smokey Robinson from his mother. He picked up the sax at age 9 and, while playing with local legend-patriarch Marcus Belgrave as a teen, earned a rep as Motor City's up-and-coming alto player.

In 1978, as Garrett was preparing to attend college, he got a call to work as a substitute in the Duke Ellington Orchestra, which was then directed by Duke's son Mercer. Mercer liked what he heard, and asked Garrett to tour with the group for the summer — a stint that turned into three and a half years. "It was a long summer," Garrett recalls with a laugh.

Garrett never made it to college, but he did get an invaluable musical education — on the bandstand. "What other chance would you get to play with Cootie Williams? Or sit under Harold Minerve and Norris Turney, who were protégés of Johnny Hodges?" Garrett enthuses. "The repertoire, for a kid just coming out of high school, was actually pretty challenging. So many guys took me under their wings... It was definitely a learning experience."

In 1980, Garrett moved to New York City and started working the big-band circuit; his resume soon listed the Lionel Hampton Orchestra, Charlie Persip Big Band, Frank Foster Big Band and Mel Lewis Orchestra. Garrett also hit the road with the Dannie Richmond Quintet playing the music of the late Charles Mingus, which provided a freer context than did the big-band setting.

Garrett began to focus on bebop in the early '80s, and his next major employer was the legendary hard-bop unit Art Blakey and the Jazz Messengers. It was a coveted position for any young jazz musician — one that had served as a springboard for jazz icons such as Wayne Shorter, Freddie Hubbard, Woody Shaw and Wynton and Branford Marsalis.

Garrett concurrently worked in several bands, including ones fronted by Shaw and Hubbard, and the retro-bebop group Out of the Blue. He also led his own band, and in 1984 released his debut album, the aptly titled *Introducing Kenny Garrett*. Two years later Garrett learned that Miles Davis was looking for a saxophonist and sent the Dark Prince a tape of some bebop and funk material he'd been working on. Davis "called me back and told me I sounded like I was wearing Sonny Stitt's dirty drawers," Garrett says.

After a rocky start, Davis asked the young saxophonist to join his group. Garrett stayed for five years and four Davis albums, during a period when Davis was playing a powerful electric funk fusion. Though initially dismissed by critics, from today's perspective, the music was ahead of the curve. Garrett was still on the scene when Davis returned to his bebop roots and re-recorded some of his famed material from the '50s.

Playing with Miles Davis challenged Garrett and opened up artistic doors for him. Though he loved funk, for example, he had limited professional experience in that genre. In other groups Garrett was often restricted to two-chorus, get-in-and-get-out solos. Davis encouraged him to stretch out — sometimes as long as 15 minutes. "I learned so much by playing with Miles. What to do and what not to do. To me that was the most important thing," he says.

Though Garrett knocked out a couple albums during the Davis years, his schedule didn't allow for any solo tours. His own career took center stage after Davis' death in 1991. But instead of following up with electric funk material, as fans expected, Garrett threw a curve by releasing acoustic bebop recordings that pushed the creative envelope in a different direction.

His first post-Davis album, 1992's *Black Hope*, is filled with original compositions, but also mines the styles of Stitt, John Coltrane, Jackie McLean, Ornette Coleman and occasionally Davis. Over the past 10 years, Garrett has forged his own distinct style, phrasing and tone. Playing both standards and originals, Garrett excels at putting his own stamp on the vocabulary of the old masters. His lyricism, as displayed on his fantastic 1997 release, *Songbook*, is beyond that of most bebop saxophonists.

Another Garrett trademark is his sense of adventure. He plays straight bebop, flirts with the avant garde, and puts some electric and funk spins into his material. Some of his work, such as *Trilogy* and *Pursuance: The Music of John Coltrane*, is for seasoned jazz fans, while other material, like 1999's *Simply Said*, is more accessible — though far from ear candy.

Garrett's 12th release as leader is *Happy People*, which came out last month. It's a fascinating amalgam — from hard bop with sexy vocals to Coltrane-influenced excursions to electrified funk, merged with Asian melodic and rhythmic influences. The saxophonist takes jazz in new directions while still sounding natural. "It's pretty much what I feel," Garrett says of his mix-and-match style. "I think people will start to realize that's what Kenny Garrett is... It's not something conceived musically; it's what I hear. A lot of times when I receive music from the Creator, I just play it."

Happy People confirms his reputation as a saxophonist to watch. He's appeared on more than 100 recordings, and his solo albums have generally garnered high marks from critics. And Garrett has managed to sell enough records to persuade Warner Bros. to keep him on board even after slashing its jazz roster. He's one of the few alto players with an identifiable tone and a truly unique style.

"It's a good feeling," Garrett says of his critical plaudits. "You always want people to acknowledge you... I'm just taking it at my own pace and I'm coming out with what I hear. And I think Miles would be proud of what I've been doing."

Kenny Garrett Quartet and Charlie Hunter, Saturday, April 20, Flynn Center, Burlington, 8 p.m.

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Art LisTiNgS

COUSINS LOOKING IN AT RAMBELLI OLD KITCHEN

BETWEEN ROCK AND AN ART PLACE *Gaylen Aiken grew up next to granite quarries in Barre and her work just might be that town's second-most famous product — at least in "outsider" art circles. The subject of an award-winning film by Jay Craven and a book, Aiken has been a prolific artist since childhood, known for her colorful drawings of the imaginary Rambelli cousins, musical instruments and, yes, the quarries. Aiken has an exhibit of paintings and drawings at GRACE's Firehouse Gallery in Hardwick, with a reception this Saturday.*

call to artists

• Family, friends, mental health workers and consumers are invited to submit wall-hung artworks for a Mental Health Awareness Month Art Show, to be held at the Multi-Generational Center in Burlington in May. Info, call Art Blue at 864 7920.

openings

BEGINNINGS, a show honoring founding members of the Green Mountain Rug Hooking Guild. Round Barn, Shelburne Museum, 985-3348, ext. 3330. Gala reception April 19, 7-10 p.m. $15. Info, 482 2076.
BLOCK & TILE, featuring block prints by Mary Simpson, Ray Hudson and Mary Azarian, and tiles by potters Trevor Tait, Bill Schwaneflugel, Victoria Belliveau, Janice Walrafen, Carol Palser and Martha Enzler. Frog Hollow Vermont State Craft Center, Middlebury, 388-3177. Reception April 19, 5:30-7:30 p.m.
PORTFOLIO: SCENES FROM THE LIFE OF A THEATER, a group exhibit of art works in multi-media celebrating the new Town Hall Theater. Sheldon Museum, Middlebury, 388-1436. Reception April 19, 3-6 p.m.
4TH ANNUAL HOMESCHOOL ART SHOW, featuring works by home-schooled children from the greater Burlington area, also a parents' wall. Rose Street Gallery, Burlington, 860-5927. Reception and talent show April 20, 5 p.m. Exhibit Saturday-Sunday 1-4 p.m. only, through April 28.
GAYLEEN AIKEN, paintings and drawings by the self taught artist. GRACE Firehouse Gallery, Hardwick, 472-6857. Reception April 20, 1-4 p.m.
A LIGHT IN THE DARKNESS, works by local artists to help raise awareness about sexual violence. Royall Tyler Theater, UVM, Burlington, 864-0555. Reception April 21, 2-4 p.m.
ELEMENTS, work by members of the Living/Learning Center Pottery Program. L/L Gallery, Living/Learning Center, UVM, Burlington, 656-4200. Reception April 22, 4:30-8 p.m.
ELIZABETH BROWN & AIDA SEHOVIC, senior honors exhibition. Francis Colburn Gallery, UVM, Burlington, 656-2014. Reception April 22, 5-7 p.m.

talks & events

ART WORKSHOPS: "Making Metal Paintings," with Clark Russell, and "Take Apart Arts," with Heather Ward. Burlington City Arts-sponsored workshops employing used and found materials. ReCycle North, Burlington, 865-7554. April 20, 10 a.m. - noon.
PHONOGRAPH CONCERT: Popular jazz and classical 78 rpm records will be played on a 1926 Victor Orthophonic Phonograph, followed by a reception and exhibit of rare paraphernalia relating to the recording industry. Main Street Museum, Hartford Woolen Mill Warehouse Building, Hartford Village, 295-7105. April 21, 4-6 p.m.

ongoing

BURLINGTON AREA

TOUR DE VERMONT, a traveling show of art made from recycled bike parts, from Dianne Shullenberger and friends. Frog Hollow Vermont State Craft Center, Burlington, 863-6458. Through April 28.
YOU ARE A STAR, more than 400 contemporary hooked rugs at the 7th annual exhibition of the Green Mountain Rug Hooking Guild, with the theme of self-portraits. Includes workshops and demonstrations. Round Barn, Shelburne Museum, 985-3348, ext. 3330. April 20-28.
BEUYS JOSEPH: 'ESAPP', photographs of the artist-activist by Kobayashi Masaaki, and **LIVE GREEN**, a primavera art action with grass and sunflowers. Flynndog Gallery, Burlington

weekly listings on www.sevendaysvt.com

865-9292. Through May 20.
RICHARD BROSS watercolors, Daily Bread, Richmond, 434-3148. Through April.
NATURAL ART creations and photographs by members of the Living/Learning Center Natural Art Program. L/L Gallery, Living/Learning Center, UVM, Burlington, 656-4200. Through April 18.
ELDER SHOWCASE: WISDOM NOT RETIRED featuring ceramic pieces from the elder clay classes. Frog Hollow Vermont State Craft Center, Burlington, 863-6458. Through April.
ELDER CREATIVITY AND EXPRESSION: AN ELDER ART PROSPECTIVE 1990-2001 works from members of the program for seniors. Union Station, Burlington, 864-1557. Through April.
GERALD AUTEN oil and graphite on paper. Doll-Anstadt Gallery, Burlington, 864-3661. Through April.
GROUNDED, ink on paper by Joan Linder and resin-cast sculpture by Suzanne Wright. Church & Maple Gallery, Burlington, 863-3880. Through April 29.
MORBOVO CONTEMPLATIONS fine jewelry by Ann Kopp, and **PAINTINGS FROM MY TRAVELS** by Julie Boynton. Greene Gallery, Burlington, 660-2032. Through April.
JEAN CANNON watercolors, Art Space 150 at the Men's Room, Burlington, 864-2088. Through May.
KELLY HORAN multi-media. The Space, Burlington, 660-4554. Through April.
STUDENTS IN ART EDUCATION exhibition of works. Francis Colburn Gallery, UVM, Burlington, 656-2014. Through April 19.
KAREN ANDREWS AND DAVID CARLSON photographs. Furchgott Sourdiffe Gallery, Shelburne, 985-3648. Through May 7.
CLEANING OUT THE CLOSETS: OUR LIVES IN VERMONT an exhibition of the Vermont Queer Archives of the RU12? Community Center. Fletcher room, Fletcher Free Library, Burlington, 860-7812. Through April.
PAINTINGS & PRINTS OF MOOSE & MORE by Joan MacKenzie. Old Mill Craft Shop, Jericho, 899-3067. Through May 15.
THE ARTS OF INDIGENOUS CULTURES OF CENTRAL AMERICA featuring arts, crafts and photographs from a three-year sea kayak expedition by Jean Phillippe Soule and Luke Shullenberger. Dianne Shullenberger Gallery, Jericho, 899-4993. Weekends noon - 5 p.m. or by appointment, through April.
UNIVERSE IS BOUNTIFUL abstract paintings by Steve Dygert. Metropolitan Gallery, Burlington City Hall, 865-7166. Through April 29.
SPACE + TIME paintings by Ken Leslie. Amy E. Tarrant Gallery, Flynn Center, Burlington, 652-4500. Through May 4. Open Saturdays 11 a.m. - 4 p.m., during Flynn shows or by appointment.
STUDIES AND PAINTINGS FROM FLORENCE AND TUSCANY by natural-surrealist painter Adrien Gottlieb. The Art Gallery, Unitarian-Universalist Church, Burlington, 862-5630. Through April.
GRAND ERG TO GRAND ISLE II hand-made prints by Roy Newton. Red Onion Café, Burlington, 865-2563. Through April.
COLLECTED WASHERS a mixed-media installation by Ed Owre and Stephen Trull with selected pieces from Gerrit Gallree and Allison Schlegel. One Wall Gallery, *Seven Days*, Burlington, 864-5684. Through April.
THE LANDSCAPE OF LOSS: PHOTOGRAPHS BY JEFF GUSKY black-and-white works by the Texas physician capturing the aftermath of the Holocaust in Poland. Through June 9. Also, **PRE-COLUMBIAN ART** artifacts from tiny figurines to human and animal effigies, from the museum's permanent collection. Through July 3. Fleming Museum, Burlington, 656-0750.
THE COLLECTOR'S HOUSE a new building envisioning the home of a 21st century folk art collector designed by architect Adam Kalkin and decorated by Albert Hadley. Through October 2003. Also, **GRANDMA MOSES** paintings, prints and drawings back by popular demand, in the Webb Gallery. Through October 27. Shelburne Museum, 985-3348.

CHAMPLAIN VALLEY

RAY HUDSON woodblock prints. Frog Hollow Vermont State Craft Center, Middlebury, 388-3177. Through April.
NEW WORDS photographs by Sheila Hollander. Ferrisburgh Artisans Guild, 877-3668. Through May 6.
THE SPIRIT OF OBJECTS an exhibit of items from the permanent collection that show how individuals interact with the past. Henry Sheldon Museum, Middlebury, 388-2117. Through April.

continued on page 42a

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Shades of Gray

BY MARC AWODEY

A favorite motif of late-18th-century painters was ancient temples on misty hilltops. The image symbolized the passing of a golden age while suggesting that classical antiquity has never really vanished. On a less narrative level, the misted temple image unites the opposing forces of classicism and romanticism that have struggled for the soul of Western art since the Renaissance.

Each of Gerald Auten's 15 mixed-media drawings currently showing at the Doll-Anstadt Gallery balances those opposing impulses in an unusual and refreshing way. His precisely proportioned architectonic compositions contain broad areas of negative space, where chaotic smudges happily reside unerased. Carefully delineated hard edges are often softened, and sometimes obliterated, by antithetical gestural passages in foggy gray backgrounds.

Auten teaches at Dartmouth College, and his academic background includes master's degrees in both architecture and fine art. It is not surprising, then, that his drawings are informed by both traditions.

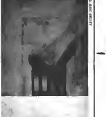
All of these drawings are vertical compositions on paper. Auten intentionally leaves the lower third of the picture plane blank. But these areas are not wholly empty. The aforementioned smudges and other subtle remains of the drawing process accrue there like stone chips at the base of a frieze on a mountainside.

All of Auten's works are untitled, and all but one are black and white with gradations of value. So it seems easiest to refer to them by location in the gallery. The piece at left on the north wall is particularly rich with smudge marks. Its top two-thirds are organized around a conical form with broad horizontal stripes. But the stripes do not curve around the shapes; highlights indicate the cone's mass and the stripes remain flat. The base of the cone is slightly bulbous, and that bulge is echoed exactly in a sphere to the right of the cone. All this geometric precision is "sitting" on top of the "void," which is seemingly made solid by the fingerprints and graphite smears that give it a randomly created texture. The contrast between the almost fastidious upper section and the smudged lower white space is unusual compared to the spotless rigidity of truly minimal work.

> His precisely proportioned architectonic compositions contain broad areas of negative space, where chaotic smudges happily reside unerased.

Auten's drawings here come in two sizes. The seven larger pieces have a framed dimension of about 28-by-14 inches. The three smaller ones are roughly half that area, and are sited together on the gallery's east wall. All three have a black square at the center of the image, with about 25 rather thin horizontal white lines within it. The piece at left has these lines in the middle of the square; the one to the center has them at right, and the remaining piece has the lines on the left. The black squares are each surrounded by a solid tonality. These are Auten's most minimal works, and their simplicity renders them somber. If they were any less precise, that effect would be lost.

The only piece containing a little color is located next to the door in the gallery's south wall. Its central axis is occupied by a narrow, downward-pointing "V" with a grayish-magenta tint. The top half of the "V" is obscured by a cloud of energetic dark gray resembling an explosion of black smoke. A horizontal axis divides the top two-thirds of the picture plane — a thin line that modulates between light and dark. The background is lighter in value where it emanates from behind the slim "V" at center.



Untitled, by Gerald Auten

PHOTO: MARC AWODEY

Auten's show is basically untitled — "Selected Works" doesn't say much. But his piece in the gallery foyer suggests the artist is aware of the classical-romantic duality in his work. The image above the void looks like a geometrically abstracted fluted column with a Doric capital. Behind it is another almost representational shape — a square divided in half like a window with a sash. Auten's misty background seems to waft forward as if a breeze has come through the window and fog has beclouded the top of the column in the interior space. As a matter of fact, it's almost like a 21st-century version of the ancient temple on a misty hilltop. ⑦

"Selected Works," oil and graphite on paper by Gerald Auten. Doll-Anstadt Gallery, Burlington. Through April.

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Art Listings

continued from page 41a

PULLING THE RUGS OUT *"Hooked" is not necessarily a good thing to be, but in the case of the Green Mountain Rug Hooking Guild, the addiction seems pretty innocuous. Practical and beautiful, too. The organization, founded in 1981 and boasting some 400 members, sponsors its 7th annual exhibit of contemporary hooked rugs April 20-28 at the Shelburne Museum. With demonstrations and workshops all week long, there are plenty of opportunities for newcomers to get hooked, too. Pictured, "A Rug Show" by Susan Smith.*

CENTRAL VERMONT

TOM KONIECZKO figurative paintings. City Hall Gallery, Montpelier, 229-9416. Through May.

ANNIE VAN AVERY PORTRAITS: A POST FOLIO black-and-white photographs. Capitol Grounds, Montpelier, 229-5970.

DAVID SMITH, paintings. Spotlight Gallery, Vermont Arts Council, Montpelier, 828-3291. Through April.

GRASSHOPPER GROUP five painters from the Fairlee area — Missy Storrow, Marie Keefe, Cynthia Peace Stratton and Deborah Travel — show abstract and landscape watercolors. Montpelier City Center, 229-5416. Through May 5.

2002 ANNUAL STUDENT ART EXHIBITION, featuring the works of children grades K-12 from 40 schools. Chaffee Center for the Visual Arts, Rutland, 775-0356. Through May 19.

THE NEW AMERICAN PASTORAL: CHANGES IN THE LANDSCAPE featuring contemporary landscape works by Alison Sultan, Levin Pfaufer, H. Keith Wagner, Michael Smith, Clark Russell, Jeanne Lunn, Philip Hagopian, Charles Woodard, Nancy Hanson, Barret Ausback and others. Studio Place Arts Main Gallery, Barre, 479-7241. Through April 27.

TOM MERWIN paintings. Vermont Supreme Court lobby, Montpelier, 828-4784. Through May 3.

THREE DIRECTIONS paintings by Lynne Brooks-Kern and Anna Lebowitz and mixed-media vessels by Christine Lomax. Main Gallery. Prints by Czech artist Alfred Ullrich. South Gallery. T.W. Wood Gallery, Montpelier, 828-8743. Through April 28.

KENNETH P. OCHAB landscape oil paintings, and works by other Vermont artists Keith Dev dson, Kathleen Bergeron, Gertrude Bellerol and Joyce Kahn. Goldleaf Gallery, Waitsfield, 279-3824. Ongoing.

NORTHERN

WARRIORS CHRONICLES a collaboration between artists Jean Curtis and Carolyn Shattuck featuring journal entries and artwork including handmade books, papier-mâché and drawings. Helen Day Art Center, Stowe, 253-8358. April 19 - June 7.

NO RULES WITH COLOR paintings by Amanda Roer. Kept Writer, St. Albans, 527-6242. Through April.

MICHAEL T. JERMYN still life and landscape photographs. Merchants Bank Gallery, South Hero, 372-4222. Through April.

ACTION paintings by Jesse Graham. Compost Art Center, Hardwick, 472-9613. Through April.

MEMORY'S FUTURE mixed-media and collage work with social commentary by Eric Kiphardt. Brown Library Gallery, Sterling College, Craftsbury Common, 586-9838. Through May 12.

SOUTHERN

ALTERPIECES paintings by Lynn Imperatore. William Holland Drury & William Holland Drury Jr. Gallery, Marlboro College, Marlboro, 257-4333. Through April 12.

ELSEWHERE

HIGH SOCIETY: PSYCHEDELIC ROCK POSTERS OF HAIGHT ASHBURY, from the collection of Paul Prince, and including examples from the "Big Five" designers of the genre: Wes Wilson, Rick Griffin, Victor Moscoso, Stanley Mouse and Alton Kelley. Through May 19. Also, **JAMES NACHTWEY: WITNESS** featuring 20 international photographs from the renowned photojournalist. Through May 12. Hood Museum of Art, Dartmouth College, Hanover, N.H., 603-646-2426.

HERBERT LIST featuring 223 prints by the German photographer (1903-1975) including portraits of artists, intimist scenes and photojournalism. Through April 28. Also, **ITALIAN MASTERPIECES FROM RAPHAEL TO TIEPOLO** 43 works from the 15th to 18th centuries from the Budapest Museum of Fine Arts. April 24 - August 4. Montréal Museum of Fine Arts, 514-285-2000.

PLEASE NOTE: *Seven Days is unable to accommodate all of the displays in our readership area, thus these listings must be restricted to exhibits in truly public viewing places. Art in business offices, lobbies and private residences or studios, with occasional exceptions, will not be accepted. Send art listings to galleries@sevendaysvt.com. You can also view art listings at www.sevendaysvt.com*

POETRY

Dear Republic, I Was Contemplating Humanity in Costco

Everyone had a face, of course they did! Not petals
On a black bough, that's rubbish! The faces were simply
Traditional, enigmatic eyesores. All I can say is that God
Must have a lot of mercy to love faces like that in the dim,
Yellowing light of Costco. I was tired from
Walking the three-ring aisles, stars in my eyes, amid
Bath towels and tires and old lawyers buying
Wine. I'm glad for my own problems. Everyone
Seemed fat, jaundiced! Oh, dear Republic, I wanted not
Only my carrots liberated from plastic
But my heart, too. Why is that beautiful plenty
So wrenchingly shrink-wrapped? Republic, I said the pledge
Each day in school. Republic, I think you should manufacture
More angels! More Gods! More Love! When Rome was built some
Thought it *butt-ugly*. Republic, even Ovid
Might have said *Cupid's a regular contestant*
At Costco. But once, Republic, back in DC
The "Single" Safeway *Supermarket* was the place
Where loves were made and had. I went down each aisle
There, but never landed a man like I thought I wanted,
Suited in a blue-and-green striped tie, darkest hair
And bluest eye. The kind of man that was advertised
To be got there. I was too high from happy hour.
Republic, perhaps I staggered in an unappealing way
And I was too brazen. The trick was to
Answer the young man's cooking questions, by volunteering
To show him. But when one asked me how to cook
A chicken, Republic, I stupidly confessed I didn't know.
But here a thousand miles away
From your epicenter each item is as large as
My marriage, is as large as every love I was too shy
To conquer. Republic, last time
In Georgetown I saw the Secretary of Human
Services driving quickly out of the Safeway
In her white BMW. Once she was the President
Of my alma mater where I constructed some strange notion
Of lightness. Republic, it was fun to try and be
Flirty! Republic, I married none of your sons
That had a congressional mark-up on his lips.
Some life I would have had is eclipsing me here
Under the spiral of steel and plenty with my
Fifty pounds of potatoes as ponderous as my life is
Or was. So, Republic, let me toast you with this
Big Gulp while we continue to slowly disappear.
Please don't worry your silly democratic head if I
Can't keep from laughing hard at the thought of some poor
Schmuck 2,000 years hence patiently preserving
Costco as our very beautiful antiquity,
When we both know where the real action was.

— *Elizabeth Powell*

"Dear Republic, I Was Contemplating Humanity in Costco" is from The Republic of Self, *Western Michigan University Press, 79 pages, $14. Winner of the 2001 New Issues Poetry Prize. In honor of National Poetry Month,* Seven Days *is publishing a poem every week in April.*

Heather Kerner of Spiral Works in her Montpelier studio, creating felted wool bowls

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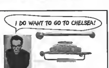
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THE YEAR THAT TREMBLED

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TalKing PiCturEs

By Rick Kisonak

THAT '70S SHOWDOWN The latest from Jay Craven features Fred Willard and Henry Gibson and takes place in the shadow of the Kent State shootings.

THE YEAR THAT TREMBLED***½

A surefire recipe for cultural whiplash: Watch an episode of "MTV's Spring Break" or an installment of "The Real World" and then watch *The Year That Trembled*. Based on the 1998 novel by Scott Lax, the latest from Barnet-based director Jay Craven takes us back to a time when people of college age had things on their minds slightly more pressing than wet T-shirt contests or neurotic roommates — and faced choices on that were considerably more far-reaching than their cellular service plan. It's hard to believe the America of *The Year That Trembled* is the same one we live in today.

The film features an impressive ensemble cast, some of whose members are recognizable and some not. You never know who's going to pop up in a Craven picture. The story takes place in the shadow of the 1970 Kent State shootings and explores the reactions of several friends to those events and the times in general. Under one communal roof are Jonathan Brandis as an aspiring writer; Kira Chaplin, granddaughter of Charlie, as the young scribe's main squeeze; Sean (*Fresh*) Nelson as a born-again Buddhist and Hendrix obsessive; and Charlie (*Super Troopers*) Finn, who does chuckle duty as "Hairball," the resident stoner doofus.

Down the road from this crew, "Once and Again"'s Marin Hinkle is starting a family with her young husband, played by Jonathan M. Woodward. She's a high school teacher who's come under school board fire for expressing antiwar sentiments to her students. He's a paralegal who wants to follow in the footsteps of the late Bobby Kennedy and has launched a civil suit on behalf of the young people shot at Kent State. "Laugh-In"'s Henry Gibson turns up as an influential attorney who takes him under his wing.

All the young guys here are living in the shadow of the draft lottery. What should have been an idyllic summer in the Ohio countryside instead proves a time of escalating confusion, frustration and paranoia. Characters grapple with the reality that their number literally could be up at any time and debate the options open to them: going to Vietnam, going to Canada, going underground or going to jail.

Meredith Monroe costars as a young protester on the run from the FBI. She returns to town for a time and hides out at the "funny farm." Her father's a school official played by Fred Willard. The actor's old pal and "Fernwood 2-Night" partner Martin Mull is a disillusioned barracks vet close on the girl's heels. Some of the movie's most compelling and emotionally complex scenes are those shared by these two men. The pair proves just as capable of making us think and feel as they are of making us laugh.

The most can be said for the film: The turbulence of the times is effectively evoked *JFK* fashion through a combination of character study and archival footage, both of which provide a troubling reminder that this country was at war with itself not so long ago.

One of the story's most intriguing elements was added by Craven, who penned the screenplay and whose research turned up evidence suggesting that the FBI actually sent undercover personnel into certain campus populations to act as *agents provocateurs*, stirring up unrest that authorities would then use as an excuse for cracking down on demonstrators. Jay R. Ferguson turns in a chilling, edgy performance as a G-man in a baaad sheep's clothing. The addition of his composite character is a nifty Oliver Stone-style touch.

The Year That Trembled is new territory for the Vermont director, and he shows every sign of feeling right at home in it. This is the first time Craven has acted essentially as a director for hire, as opposed to nurturing a project on his own from the ground up. (He will return to more familiar ground with the upcoming *Disappearances*, the third installment in his Howard Frank Mosher trilogy.)

This, in fact, is the first film Craven has made whose credits don't list him as producer. That's deceiving, though. From his earliest work to his newest, Craven is a filmmaker who always produces. ⑦

previews

KANDAHAR Talk about timely. The latest from Iranian director Mohsen Makhmalbaf was shot in Afghanistan and tells the critically acclaimed story of a young journalist who risks her life to rescue her sister from persecution by the Taliban. (R)

MURDER BY NUMBERS Sandra Bullock takes a walk on the dark side in this thriller from Barbet Schroeder. She plays a troubled forensics specialist on the trail of a pair of criminals who believe they've committed the perfect murder. With Chris Penn, Ben Chaplin and Michael Pitt. (R)

THE SCORPION KING WWF superstar Dwayne "The Rock" Johnson reprises the role he played in *The Mummy Returns* for this prequel spinoff set in 3000 B.C. It depicts the personal journey that led to his character's becoming a king. Michael Clarke Duncan costars. Chuck Russell directs. (R)

shorts

** = REFUND, PLEASE*
*** = COULD'VE BEEN WORSE, BUT NOT A LOT*
**** = HAS ITS MOMENTS; SO-SO*
***** = SMARTER THAN THE AVERAGE BEAR*
****** = AS GOOD AS IT GETS*

A BEAUTIFUL MIND*** Russell Crowe stars the story of schizophrenic mathematician John Forbes Nash Jr., who overcame his condition and earned a Nobel Prize while he was at it. The film, director Ron Howard and supporting actress Jennifer Connelly took home Oscars. Ed Harris costars. (PG-13)

BIG TROUBLE*** Barry Sonnenfeld directs this big-screen version of the Dave Barry bestseller about a high-school game of "killer" that winds up involving Mob button men, the FBI and a nuclear bomb. Tim Allen, Patrick Warburton and Rene Russo star. (PG-13)

BLADE 2*½** Wesley Snipes reprises his role as the leather-clad vampire killer in the latest from *Cronos* director Guillermo del Toro. With Kris Kristofferson and Ron Perlman. (R)

CHANGING LANES*** Ben Affleck and Samuel L. Jackson square off in this *Falling Down*-reminiscent drama about a cocky young attorney and a down-and-out middle-aged man who get into a minor fender bender and wind up obsessed with causing major trouble for each other. William Hurt costars. Roger Michell directs. (R)

CLOCKSTOPPERS½** Jonathan Frakes directs the latest from Nickelodeon, a sci-fi action comedy about a teen who gets his hands on a watch with the power to halt time. Jesse Bradford, French Stewart and Paula Garces star. (R)

THE COUNT OF MONTE CRISTO*½** Kevin Reynolds directs this adaptation of the Alexandre Dumas classic. Jim Caviezel stars as a swordsman unjustly jailed by a friend. With Guy Pearce and Richard Harris. (PG-13)

E.T. THE EXTRA-TERRESTRIAL*** Hard to believe it's been 20 years since the little guy dropped in on Henry Thomas. The anniversary edition of Spielberg's classic has been digitally overhauled and features never-before-seen footage. (PG)

40 DAYS AND 40 NIGHTS*** The latest from *Heathers* director Michael Lehmann is a romantic comedy about a young stud who gives up sex for Lent and then promptly meets the girl of his dreams. Josh Hartnett and Shannyn Sossamon star. (R)

the hoyts cinemas FiLMQuIZ

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FRAILTY*** Bill Paxton makes his directorial debut with this much buzzed-about thriller concerning a young boy forced to decide whether his sword-wielding dad is a demon-slaying hero or just someone who should cut back on the Bud. With Powers Boothe and Matthew McConaughey. (R)

GOSFORD PARK**** Robert Altman's rave-reviewed, cheeky drawing-room mystery with an Oscar-winning screenplay features one of the most prodigious ensemble casts ever assembled including Maggie Smith, Emily Watson, Derek Jacobi, Kristin Scott Thomas, Helen Mirren and Stephen Fry. (R)

HIGH CRIMES*** Ashley Judd and Morgan Freeman are reteamed for this thriller about an Army attorney who defends her husband against charges that he committed war crimes in El Salvador. Jim Caviezel costars. (PG-13)

I AM SAM*** Sean Penn plays a mentally challenged man fighting for custody of his young daughter in the latest from writer-director Jessie Nelson. Michelle Pfeiffer and Laura Dern costar. (PG-13)

ICE AGE*** The latest computer-generated comedy comes from Oscar-winning animator Chris Wedge. Ray Romano, John Leguizamo and Denis Leary provide the voices for a woolly mammoth, sloth and saber-toothed tiger that team up to return a human baby to his tribe. (PG)

IN THE BEDROOM**** Todd Field wrote and directed this Sundance favorite about a stoic New England family unraveling in the wake of a tragedy. Sissy Spacek, Tom Wilkinson and Marisa Tomei star. (R)

IRIS**** Richard Eyre directed and cowrote this account based on the remarkable life of the late novelist-philosopher Iris Murdoch, who succumbed to Alzheimer's in her last years. Kate Winslet, Dame Judi Dench and Oscar-winning Jim Broadbent star. (R)

ITALIAN FOR BEGINNERS*** Danish Lone Scherfig directs the saga of three couples who travel together to Venice and the complications that arise. (R)

KISSING JESSICA STEIN*** Jennifer Westfeldt and Heather Juergensen wrote and star in this romantic comedy about a neurotic New York journalist who tires of trying to find Mr. Right and decides to answer a personal ad written by another woman instead. Charles Herman-Wurmfeld directs. (R)

LORD OF THE RINGS: THE FELLOWSHIP OF THE RING**** Elijah Wood and Liv Tyler star in Peter Jackson's big-screen take on J.R.R. Tolkien's beloved classic about hobbits, wizards, elves and a boy who saves the world from the forces of darkness. (PG-13)

MONSTER'S BALL**** Billy Bob Thornton plays a racist Georgia death row attendant who falls in love with the widow of his most recent victim in the dark new drama from director Marc Forster. With Oscar-winning Halle Berry. (R)

NATIONAL LAMPOON'S VAN WILDER** Ryan Reynolds, Jason Winer and Kal Penn star in this *Animal House*-reminiscent comedy about a perennial undergrad whose father cuts him off after learning the boy's been in college for the better part of a decade. Walt Becker directs. (R)

PANIC ROOM**** Jodie Foster stars in the new thriller from *Seven* director David Fincher. The story of a single Manhattan mom who moves into a brownstone that comes with a sealed-off, high-tech refuge she's forced to use when burglars break in shortly thereafter. Kristen Stewart and Forest Whitaker costar. (R)

THE ROOKIE*** Dennis Quaid stars in the true story of a Texas high school teacher and baseball coach who tried out for the majors at the age of 35 and made it. Rachel Griffiths costars. John Lee Hancock directs. (G)

SHOWTIME*** Eddie Murphy and Robert DeNiro are teamed in this action comedy about a couple of cops who find themselves cast in a reality TV show and coached by T.J. Hooker himself, William Shatner. Rene Russo costars. Tom Dey directs. (PG-13)

SUPER TROOPERS** Jay Chandrasekhar directs and stars in this comedy about an outfit of wayward Vermont State Troopers that stumbles upon a Canadian drug smuggling ring. With Brian Cox and Kevin Heffernan. (R)

THE SWEETEST THING*** Cameron Diaz and Christina Applegate are paired in this romantic comedy about two friends who figure the best way to recover from a failed relationship is — what else? — going on a road trip. Thomas Jane costars. Roger Kumble directs. (R)

WE WERE SOLDIERS**** Mel Gibson's latest is sort of a Vietnam-era *Black Hawk Down*, offering a fact-based account of a 1965 ambush in which 400 American soldiers held off more than 2000 North Vietnamese after a military operation went awry. Greg Kinnear costars. Randall Wallace directs.

THE YEAR THAT TREMBLED**** The latest from Vermont filmmaker Jay Craven, adapted from a novel by Scott Lax. Is a coming-of-age drama and love story set against the backdrop of the Kent State shootings. With Fred Willard, Henry Gibson and Martin Mull. (NR)

For more films at non-cinema venues, see calendar Section B.

new on video

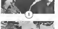
BLACK KNIGHT* Martin Lawrence goes medieval in the latest comedy from Gil (*10 Things I Hate About You*) Junger. It's the story of a Middle Ages theme park employee who finds himself magically transported back to the real deal. With Tom Wilkinson. (PG-13)

DOMESTIC DISTURBANCE** John Travolta defends his son against the stepfather from hell in the latest from *Sea of Love* director Harold Becker. Vince Vaughn costars. (PG-13)

THE MAN WHO WASN'T THERE**** The latest from Minnesota filmmakers Joel and Ethan Coen stars Billy Bob Thornton as a meditative small-town barber whose blackmail scheme backfires on him. With James Gandolfini and Frances McDormand. (R)

face lifts

Below are production stills from four Jay Craven films. In each one or more of the picture's stars has been caught between takes talking shop with the Vermont-based director. Your job, as you've no doubt guessed, is to process all available clues — costume, set, the combination of personnel, etc. — and come up with the title of the movie they're in the middle of making.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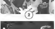
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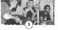
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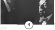
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For more film fun don't forget to watch "Art Patrol" every Thursday, Friday and Sunday on News Channel 5!

LAST WEEK'S WINNERS	LAST WEEK'S ANSWERS
NONE!	1. THE ROOKIE 2. CROCODILE DUNDEE IN LOS ANGELES 3. TOWN & COUNTRY 4. SCARY MOVIE

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DEADLINE: MONDAY • PRIZES: 10 PAIRS OF FREE PASSES PER WEEK. IN THE EVENT OF A TIE, WINNER CHOSEN BY LOTTERY. SEND ENTRIES TO: FILM QUIZ, PO BOX 68, WILLISTON, VT 05495. OR EMAIL TO: ultrfnpnl@aol.com. BE SURE TO INCLUDE YOUR ADDRESS. PLEASE ALLOW FOUR TO SIX WEEKS FOR DELIVERY OF PRIZES.

shOWtimES

All shows daily unless otherwise indicated. * = New film. Film times may change. Please call theaters to confirm.

BIJOU CINEPLEX 1-2-3-4
Rt. 100, Morrisville, 888-3293

wednesday 17 — thursday 18

The Sweetest Thing 7, 9:10. **Clockstoppers** 6:50, 8:50. **Panic Room** 6:40, 9. **Ice Age** 6:30, 8.

friday 19 — thursday 25

The Scorpion King* 1, 3:30, 6:30, 9. **The Rookie** 12:50, 3:50, 6:40, 8:55. **The Sweetest Thing** 1:10, 3:50, 7, 9:10. **Ice Age** 1:20, 3:20, 6:50, 8. Matinees Sat. Sun. only. Late shows Fri-Sun. only.

ETHAN ALLEN CINEMAS 4
North Ave, Burlington, 863-6040

wednesday 17 — thursday 18

Time Machine 7:20, 9:30. **40 Days & 40 Nights** 7, 8:45. **Count of Monte Cristo** 6:50, 9:20. **Gosford Park** 8:40, 9:10.

friday 19 — thursday 25

A Beautiful Mind, Black Hawk Down, Gosford Park, Disney's Snow Dogs, Disney's Return to Neverland, E.T.
Schedule not available at press time.

ESSEX OUTLETS CINEMA
Essex Outlet Fair, Rt. 15 & 289
Essex Junction, 879-6543

wednesday 17 — thursday 18

Changing Lanes 12:50, 3:30, 6:30, 9:20. **The Sweetest Thing** 12:40, 2:50, 5, 7:20, 9:45. **High Crimes** 1:20, 4:20, 7:10, 9:50. **Panic Room** 1:15, 3:50, 6:40, 9:30. **E.T.** 1:30. **Ice Age** 1, 3, 5, 7, 9. **Lord of the Rings** 12:30, 5:30. **The Rookie** 12:50, 3:50, 6:50, 9:40. **Monster's Ball** 4:30, 7:10, 9:50. **Big Trouble** 4:15, 10.

friday 19 — thursday 25

Murder By Numbers* 1:10, 4:10, 7, 9:45. **Scorpion King*** 12:30, 2:45, 5, 7:30, 10. **Changing Lanes** 12:50, 3:50, 6:30, 9:20. **The Sweetest Thing** 12:40, 2:30, 5, 7:20, 9:50. **High Crimes** 4, 10. **Panic Room** 1:15, 4, 5:40, 9:30. **Ice Age** 1, 3, 5, 7, 9. **Lord of the Rings** 12:30, 5:30. **The Rookie** 12:50, 3:50, 6:50, 9:40.

NICKELODEON CINEMAS
College Street, Burlington, 863-9515.

wednesday 17 — thursday 18

The Year That Trembled 5:50, 8:45, 9:10. **Frailty** 5, 7, 9:40. **Italian for Beginners** 3:40, 6:20. **Kissing Jessica Stein** 5, 7:30, 10. **National Lampoon's Van Wilder** 7:15, 9:50. **Iris** 8:45. **Monster's Ball** 3:50, 6:30, 9:30.

friday 19 — tuesday 23

Schedule not available at press time.

THE SAVOY THEATER
Main street, Montpelier, 229-0509

wednesday 17 — thursday 18

Monster's Ball 6:30, 8:45

friday 19 — thursday 25

Kandahar* 6:30, 8:30

SHOWCASE CINEMAS 5
Williston Road, S. Burlington, 863-4494

wednesday 17 — thursday 18

The Count of Monte Cristo 3:40, 6:50. **Showtime** 4:10, 6:50, 8:25. **Super Troopers** 4, 9:15. **We Were Soldiers** 4:20, 7:00. **In the Bedroom** 4:35, 7:25.

friday 12 — tuesday 18

Schedule not available at press time.

SOUTH BURLINGTON NINE
Shelburne Rd, S. Burlington, 658-5601

wednesday 17 — thursday 18

A Beautiful Mind 12:45, 6:20. **The Sweetest Thing** 12:40, 2:50, 5, 7:10, 9:30. **Changing Lanes** 1:10, 3:50, 7:15, 9:50. **High Crimes** 1:30, 4, 9:55. **The Rookie** 12:35, 3:55, 6:35, 9:30. **Clockstoppers** 12:25, 2:45, 5:05, 7:20. **Panic Room** 12:55, 3:50, 6:50, 9:45. **Ice Age** 12:20, 2:40, 4:40, 7, 9.

friday 19 — thursday 25

Schedule not available at press time.

STOWE CINEMA 3 PLEX
Mountain Rd, Stowe, 253-4678

wednesday 17 — thursday 18

The Sweetest Thing 7:45. **High Crimes** 7:30. **Panic Room** 7:40.

friday 19 — thursday 25

The Sweetest Thing 6:45, 8:50 (Fri-Sat only), 7 (Sun-Thurs). **High Crimes** 6:30, 8:45 (Fri-Sat only), 7 (Sun-Thurs). **Panic Room** 6:45 & 9 (Fri-Sat only), 7:40 (Sun-Thurs). Matinees Saturday & Sunday.

Schedules for the following theaters are not available at press time.

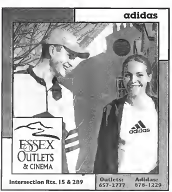
CAPITOL THEATRE
93 State Street, Montpelier, 229-0343.

MAD RIVER FLICK
Route 100, Waitsfield, 496-4200

MARQUIS THEATER
Main Street, Middlebury, 388-4841

PARAMOUNT THEATRE
241 North Main Street, Barre, 479-9621

WELDEN THEATER
104 No. Main St., St. Albans, 527-7888.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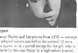
The Wizard Rocks
106.7 WIZN

FLICK CHICK

BY SUSAN GREEN

Iran plan: In the aftermath of September 11, what could be more timely than a cinematic tale about the impact of Islamic revolution? In *Maryam*, which is screening this week at the Hopkins Center, the members of an affluent Iranian-born New Jersey family try to fathom the political events of 1979 in their faraway native land. These suburbanites must also reexamine the assimilation they have taken for granted.

This small movie of surprising strength begins with a voice-over narration by 16-year-old Maryam Armin. The bright-eyed adolescent recalls that "as far as I was concerned, Iran had nothing to do with me" — even when the west-enriched Shah is overthrown, the fierce Ayatollah Khomeini assumes power and militants take American hostages in Teheran.


Maryam

On the soundtrack, "Let the Good Times Roll" — a tune by The Cars, not the saucy Shirley and Lee groove from 1956 — conveys the mood of Maryam's adopted nation just before the turmoil 23 years ago. But the good times appear to be a partial mirage for the girl, who is played with winning charm by Mariam Parris. In a high school journalism course, she faces subtle racist ridicule from Jill (Sabine Singh), the blonde classmate who competes with her for the attentions of a cute blonde boy named Jamie (Victor Jory).

At home, Maryam is often embarrassed by the vestigial "foreignness" of her physician father Darius (Shaun Toub) and housewife mother Homa (Shohreh Aghdashloo), despite their rather enlightened outlook on life. They buy her a spiffy automobile — quite a symbol of liberation considering that women in Saudi Arabia, for example, are forbidden to drive or even ride in the front seat. Maryam's new wheels are the good news.

Bad news arrives in the form of a cousin who comes from Iran to live with the Armins while studying physics at a local university. Ali (David Ackert) carries some heavy baggage: He's a devout Muslim, a Khomeini loyalist and is still bitter about the murder of his own father by the Shah's secret police. Maryam is alternately amused and annoyed by Ali's rigid Islamic beliefs. The dour young man will not let any female touch him, recoiling even from a handshake, and he fumes when wine is served at the dinner table.

These household tensions are juxtaposed with increasing anti-Iranian fervor in the community, where previously friendly neighbors become distant. Everyone's tying yellow ribbons on their trees — a patriotic symbol that, to the Armins, is a chilling reminder of the outsider status they have long denied. Archival footage from U.S. news reports reveals the growing outrage in a prosperous, complacent country suddenly faced with Third World resentment. We were — and still are — perplexed by the accusation that the Great Satan R Us.

Writer-director Ramin Serry's semi-autobiographical saga resonates powerfully now as developments in the Middle East suggest we should have been paying closer attention. It's an era when "Let the good times roll" has been eclipsed by "Let's roll" — one courageous passenger's mantra when confronting the terrorists on one of the hijacked planes.

Although I saw *Maryam* at last November's Fort Lauderdale International Film Festival, it had begun making the rounds a year earlier. A current limited release has garnered positive reviews but minimal box-office receipts, the sad fate of many an indie gem. Civilization is surely doomed when a picture flops after being plugged by Chicago critic Roger Ebert, who praised the artistry and intelligence of *Maryam* "at a time when most movie teenagers are bubble-headed pawns in sex comedies."

short takes: Another antidote for bubble-headedness might be this weekend's Estrogen Fest at Champlain College in Burlington. The three-day gathering will spotlight films on such topics as reproductive rights, body image, gender roles and the media, lesbianism and violence against women. There'll be discussions of relevant issues, as well as performances of poetry, monologue, song and dance. … *Changing Lanes*, a new psychological drama with Samuel L. Jackson and Ben Affleck, was co-written by Michael Tolkin. If his name sounds familiar, it's probably because the 1974 Middlebury College graduate penned Robert Altman's *The Player* and *The Rapture*, an odd feature about religious conversion that Tolkin also directed. The 1991 cult hit stars a pre-"X-Files" David Duchovny, in this case abducted by God rather than aliens.

Maryam is showing Sunday, April 21, at 6:45 p.m., at the Hopkins Center, Dartmouth College, Hanover, N.H. Info, 603-646-2576. The Estrogen Fest is this Friday through Sunday, April 19-21, in Hauke Auditorium, Champlain College, Burlington. Info, 660-4848.

The Straight Dope

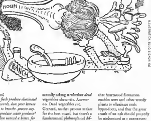


ILLUSTRATION: SLUG SIGNORINO

Dear Cecil,

Does fresh produce eliminate? In other words, does your lettuce continue to breathe, process oxygen and produce waste products? I have often noticed a bitter, for lack of a better word, organic chemical taste on lettuce, apples and other produce. The appearance and relative strength of this taste appears to correspond with the length of storage time, etc. I've always assumed that this is the result of (relatively — must be good for you) harmless waste produced by the living plant and that the only solution (which always works) is to rinse the produce thoroughly. This debate was touched off by a visit to my Mum's house — bitter lettuce in a salad, which I proceeded to wash, was asked why, gave explanation as per above, was given lecture on the One True Virtue of Iceberg Lettuce, that it doesn't have to be washed as it doesn't contain any sand. Am I hallucinating here?

— Steven "Now I Know Why I Never Ate Salads as a Kid" Pisano

Once again you're asking yourself: Why is Cecil answering this question, the lameness of which ranks up there with . . . well, frankly I think we have to put the Cecilian oeuvre altogether and delve into *Hints From Heloise*. Official answer: Because there are scientifically interesting aspects to this question. Real answer: Because I can't wait to see Slug's illustration.

All right, Steve, back to you. The question you think you're asking is whether vegetables eliminate. The question you're actually asking is whether dead vegetables eliminate. Answer: no. Dead vegetables rot. Granted, neither process makes for the best visual, but there's a fundamental philosophical difference between "Socrates is in the next room going to the bathroom" and "Socrates is in the next room decomposing."

Some metabolic processes continue in dead vegetables, such as respiration, conversion of starch to sugar (in potatoes), etc. However, these processes are pretty much a yawn. Let's stick with elimination. Do living vegetables or, to put it more broadly, living plants excrete? Not necessarily in the sense that animals do. But like all other organisms they process certain inputs and produce certain outputs, some of which we may characterize as waste.

Figuring out where the waste went puzzled some early naturalists. In the late 18th century, the pioneering naturalist Erasmus Darwin (grandfather of Charles) wrote, "Others have believed [the leaves to be] excretory organs of excrementitious juices, but as the vapor exhaled from vegetables has no taste, this idea is [not] probable." But there may be something to the notion that leaves perform an excretory function, as we shall see.

Eventually biologists learned that plant cells have internal sacs called vacuoles that are used for storage, and that a lot of what gets stored is waste — vacuoles can account for as much as 90 percent of cell volume in a mature plant. But the waste is being stored on site, so to speak. Some scientists claim that heartwood formation enables trees and other woody plants to eliminate toxic byproducts, and that the great trunk of an oak should properly be understood as a monumental form of defecation. Heartwood also helps hold the tree up, so you'll get some argument about whether it truly constitutes waste. Similarly some plants deposit toxic compounds in the soil, but the counterargument is that they do this to ward off pests.

An even more piquant proposition was advanced in a 1986 letter in *Nature* by British biologist Brian Ford: "I postulate that leaf fall, abscission, is the mechanism of excretion in vascular plants.... The classical reason given for leaf fall is that it obviates damage to a plant during winter. The evergreen species demonstrate that this is not obligatory" (see www.sciences.demon.co.uk/wleaf03.htm). Evergreens do drop their needles; they just do so continuously rather than all at once like deciduous plants.

In Ford's view the bright colors of autumn are merely the outward signs of a process in which the leaf "is systematically stripped of its vital constituents and charged with metabolic waste materials." I don't know that this notion is universally accepted, but it puts a fresh perspective on raking the leaves (or "excretophores," as Ford calls them). Trees provide us with shade, fruit, wood and other good things; isn't it only fair that we clean up after them when they take a dump?

— CECIL ADAMS

Is there something you need to get straight? Cecil Adams can deliver the Straight Dope on any topic. Write Cecil Adams at the Chicago Reader, 11 E. Illinois, Chicago, IL 60611, or e-mail him at cecil@chireader.com

Peanutbutter & Jeremy

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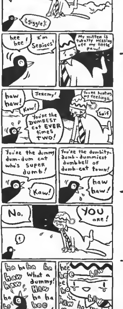
tee hee
No laughing!
giggle
hee hee
I'm Serious!
My mitten is totally missing off my little paw!
haw haw!
Jeremy!
You're hurting my feelings
Kaw!
Snif
You're the DUMBEST cat EVER times TWO!
You're the dummy dum-dum cat who's SUPER dumb!
Kaw!
You're the dumbity-dumb-dummiest dumbbell of dumb-cat town!
haw haw!
No.
YOU are!
!
ha ha ha ha haw haw What a dummy! HAW ha ha ha ho hee hooo!
hee hee ee ho haw haw ho haw HAW HA
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TO BE CONTINUED

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FRIDAY 4.19

ALUMNI AUDITORIUM, HAUKE BUILDING

6:00 **Becca Mack** Vocalist

Soul Flight Vermonter Anne Barrett describes her short film as, "A metaphorical journey of the creative spirit in the form of a caged bird." **2 minutes. 2000.**

Gorgeous Gorgeous follows the perils of cartoon character Hermoine the Modern Girl as she tackles plastic surgery, beauty therapy and bulimia in a feral fit of inadequacy. Animated by Kat Cooke. **11 minutes. 1998.**

Kim Jordan Performance poet

6:30 **Killing Us Softly 3** Jean Kilbourne's pioneering work helped develop and popularize the study of gender representation in advertising. Her award-winning *Killing Us Softly* films have influenced millions of college and high school students across two generations and on an international scale. In this important new film, Kilbourne reviews if she how the image of women in advertising has changed over the last 20 years. **34 minutes. 2000.**

7:00 **Selene Colburn: *Athena (Telemachus)*** An excerpt work-in-progress from *O Mom*. Text by Jamie Berger and/or Selene Colburn.

XY Drag Filmmaker Robin Dolebar examines the drag king scene. This film includes interviews and the performances of women who dress in drag to perform as popular male musicians.

7:40 **Dulci Tabor** Singer/Guitarist

Some Nudity Required This compelling documentary by Odette Spanger and Joh Hannah Demetrakas delves into the B-film industry where female nudity is often a requirement to gain work as an actor. **82 minutes. 1998. A discussion with film historian Cecilia Starr follows the film.**

SATURDAY 4.20

MORGAN ROOM, AIKEN HALL

12:30 **Some Ground To Stand On** In this compelling documentary Joyce Warshow tells the life story of Blue Lunden, a 61 year old working class lesbian activist whose odyssey of personal transformation parallels the changing role of lesbians over the past 60 years. **35 minutes. 1998.**

1:05 **Shinjuku Boys** From the makers of *Dream Girls*, *Shinjuku Boys* introduces three onnabes who work as hosts at the New Marilyn Club in Tokyo. Onnabes are women who live as men and have girlfriends, although they don't usually identify as lesbians. **53 minutes. 1995.**

Angela Gibbons Poetry & Prose

Secrets Between Girls Poetry & Prose by young queer women

ALUMNI AUDITORIUM, HAUKE BUILDING

3:00 **Sixteen: Schooling Jewel** *Schooling Jewel* focuses on Jewel Dorr, a bright and outspoken 17 year old struggling for popularity, success and responsibility. We meet her during her quest to become the first African American homecoming queen at East Central High School in Tulsa, Oklahoma. When Jewel suspects that the all-white school administration has rigged the election, she demands justice and receives only murky answers to her questions about institutionalized racism. **06 minutes. 2001**

4:15 **Teen Drama Troupe**

Arianna Breitmeyer-Schaal Poet

4:30 **Girls Like Us** In this Emmy award-winning film by Jane C. Wagner and Tina DiFeliciantonio, an ethnically diverse group of four working class girls strut, diet and testify in a vibrant, affecting portrait of teenage girls' experiences of sexuality. **57 minutes. 1997.**

Discussion Planned Parenthood educator Hillary Brandtner speaks about health and sexuality.

6:00 - 6:20 BREAK

6:20 **Kahlia Ford** Vocalist

The Wash *The Wash* is an autobiographical video narrative by internationally acclaimed multimedia artist Eve Sandler. This painterly work closely studies the landscapes of the artist's body and memory for scars and survival of childhood sexual abuse. **9 minutes. 1999.**

6:40 **Speak-Out** Speak out for survivors of physical and sexual violence hosted by WRCC and WHBW. **A Sign Language interpreter will be present at this event!**

7:30 **The Children We Sacrifice** Shot in India, Sri Lanka, Canada and the United States this evocative, visually powerful documentary is about incestuous sexual abuse of South Asian girls. By interweaving survivors' narratives, including the producer's own story, with interviews with South Asian mental health professionals, statistical information, as well as poetry and art, this moving video discloses the many layers of a subject traditionally shrouded in secrecy and serves as a compelling charge to protect future generations of children. **61 minutes. 2000.**

8:40 **Valerie Martin** Poet

Girls Town In this painfully sensitive and sometimes humorous improvisational feature, Jim McKay tells the story of how three inner city teenage girls deal with the suicide of their close friend who was date raped. **90 minutes. 1996**

SUNDAY 4.21

ALUMNI AUDITORIUM, HAUKE BUILDING

12:00 **No Safe Place** For more than a year KUED-Channel 7 producer/director Colleen Casto and writer Mary Dickson went behind the headlines to explore the roots of violence against women. Their powerful documentary tells the moving story of women who have been battered, assaulted and raped, as well as the stories of men who commit these crimes. **60 minutes. 1998.**

Discussion Led by WHBW Direct Team Service Leader Jean Cass and from Spectrum Youth Service's Domestic Abuse Prevention Project, Cate MacLachlan and Paul Hochanadel

Members of Polka Dots and Mango Jam

1:45 **Paulina** In the 1950s, when Paulina was a child in a rural Mexican village, her parents traded her away for land rights. The villagers ostracized her and the town boss raped her, keeping her as his unwilling mistress throughout much of her adolescence. At 15, she took control of her destiny and escaped to Mexico City to begin a new life.

In *Paulina*, director Vicky Funari interweaves documentary and fictional styles to explore the characters' radically different perspectives and memories of what happened and of this vital, resilient woman. **88 minutes. 1997.**

Caroline Baird-Crichfield Fund for Women in Crisis Speaker Sandy Baird.

3:20 - 3:30 BREAK

Discussion & Introduction National Abortion Rights Advocacy League board member Sandy Baird speaks about the first wave of feminism.

3:30 **Margaret Sanger: A Public Nuisance** *Margaret Sanger: A Public Nuisance*, directed by Terese Svoboda and Steve Bull, highlights Sanger's pioneering strategies of using media and popular culture to advance the cause of birth control. This film tells the story of Sanger's arrest, trial and how she changed public discussion of birth control from issues of morality to issues of women's health and economic well being. **28 minutes. 1996**

Hannah Wall Musician

4:00 **Skin Deep** *Skin Deep*, a film by Alexandra Halkin and Vermonter Deb Ellis, combines views from Norplant users, community health advocates and experts in a social and political analysis of the use of this new contraceptive technology. **16 minutes. 1997**

4:30 **Never Go Back:** The Road to Legalized Abortion Produced by Feminist Majority Foundation board member Lorraine Sheinberg and narrated by Carrie Fisher, this film outlines the threat that upcoming Supreme Court retirements pose to accessible, legal abortion in the United States. Learn why a filibuster in the US Senate may be the most viable strategy to prevent Roe v. Wade from being overturned. **30 minutes.**

5:20 - 5:50 BREAK

5:50 **Urban Urban Dance Troupe**

My Feminism "This superbly shot and emotionally compelling primer debunks mass media's demonization of feminism. In incisive interviews with leading activists and intellectuals including bell hooks, Gloria Steinem and Urvashi Vaid, this powerful film insists that feminism is one of the most successful and significant revolutions of the late 20th century..." - Patricia R. Zimmermann, Ithaca College **55 minutes. 1997**

Women's Coalition of Burlington A representative will speak about their organization.

7:00 **Women of Color Alliance** Speaker

Warrior Marks *Warrior Marks* is a poetic and political film about female genital mutilation from the director of *A Place of Rage*, Pratibha Parmar, and presented by the Pulitzer Prize winning author of *The Color Purple* and *Possessing the Secret of Joy*, Alice Walker. This remarkable film unlocks some of the cultural and political complexities surrounding the issue. **54 minutes. 1993**

8:00 **Kim Jordan** Performance poet

A Female Cabby in Sidi Bel-Abbes When her husband dies, Soumicha, mother of three, had to earn a living she became the only woman taxi driver in Sidi Bel-Abbes, Algeria. In this film by Belkacem Hadjadj we accompany Soumicha around a city where religious and political violence rages and record her experience of a job normally reserved for men. **52 minutes. 2000**

Becca Mack Vocalist

ALUMNI AUDITORIUM IS HANDICAP ACCESSIBLE. FOR SPECIAL NEEDS PLEASE CALL 660-4848.

PLEASE BE AWARE THAT PROGRAM SCHEDULE MAY CHANGE WITHOUT PRIOR NOTICE.

THIS EVENT IS HELD IN CONJUNCTION WITH AN ART EXHIBITION AT CHURCH & MAPLE GALLERY, 235 CHURCH STREET BURLINGTON

ADMISSION TO ALL EVENTS IS FREE, ALTHOUGH A $5 DONATION TO HELP COVER COSTS IS APPRECIATED

7D selects ... 2b
calendar ... 4b
classes ... 10b
employment ... 12b
funnies ... 25b
astrology ... 26b
crossword ... 26b
7D personals ... 27b
lola ... 27b
urban greens ... 28b

7D SECTION B

www.sevendaysvt.com

FRONT PAGE GALLERY: "The Dishwasher Goes to Lourdes," by Randy Gaetano of Burlington.

calendar >>

7

SeLeCTs

by Paula Routly

april 17-24

SUN match point

Petruchio and Katharine are a far cry from Romeo and Juliet — but their dynamic may look more, well, familiar to modern married types. Shakespeare proves he's a realistic romantic with *The Taming of the Shrew* — a tale of a high-spirited woman who is dead set on staying single. She meets her match in Petruchio, who asks for her hand in order to free up her younger sister. The story's more about fight than fate but the Acting Company makes it thoroughly entertaining — and, best of all, the duo doesn't have to die at the end.

***The Taming of the Shrew*. Sunday, April 21. Flynn Center, Burlington, 7:30 p.m. $11-26. Info, 863-5966.**

Dine Out for the Earth

Celebrate Earth Day (eve)

at any of the following locations and a portion of the proceeds will go to benefit the forest protection work of Action for Social & Ecological Justice, and ACERCA

Harvest Cafe
No. Winooski & North St., Burlington

Radio Bean
No. Winooski, Burlington

Nono's
on the Waterfront, Burlington

Shalimar of India
No. Winooski, Burlington

Healthy Living Cafe
behind Barnes & Noble, So. Burlington

Good Times Cafe
Rte 116, Hinesburg

For info call 863-0571

Great Food for a Great Cause, Sunday, April 21

Fri 4/19 –Thurs 4/25
6:30 & 8:30

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www.savoytheater.com

Champlain Discovery!

ONE-OF-A-KIND CO-EDUCATIONAL SUMMER PROGRAM FOR TEENS!

Champlain Discovery is a 5 week boat building and outdoor experiential education program for teens ages 13-16. The first 3 weeks are spent at the Maritime Museum building your own sea kayak. The following 2 weeks are an exciting paddling and camping adventure on Lake Champlain.

SESSION I June 17-July 21 SESSION II July 15 - August 18
(Financial aid available)

Lake Champlain Maritime Museum

Call 802-475-2022
for more info or
e-mail cdinfo@lcmm.org

THE SECRET LIVES
WHAT GOOD GIRLS REALLY DO — SEX PLAY, AGGRESSION AND THEIR GUILT

girl talk

Sugar and spice and everything nice? Guess again. A new book by Sharon Lamb suggests girls are just as aggressive — and erotic — as boys. The St. Michael's professor and clinical psychologist interviewed more than a hundred pre-teens, teenagers and adult women for a book she titled *The Secret Lives of Girls: What Good Girls Really Do — Sex Play, Aggression and Their Guilt.* With chapter headings like "Periods, Pubic Hair, Boobies, and Bodily Torture," it should be required reading for every parent.

Sharon Lamb reading. Friday, April 19. Book Rack, Essex Outlet Fair, 7 p.m. Free. Info, 872-2627.

FRI

net results

ILLUSTRATION: SUSAN SAWYER

While Montpelier copes with the fallout from the human census, the Vermont Institute of Natural Science is looking for a swarm of Lepidoptera volunteers to help count and identify the state's butterfly population. The collected insect info will be mapped out in a Vermont Butterfly Atlas — a process that should prove less contentious than carving out Vermont's new legislative districts. Learn how to tell a dreamy duskywing from a hickory hairstreak in a 90-minute session.

FRI

Vermont Butterfly Survey Project Training Session, Friday, April 19. VINS North Branch Nature Center, Montpelier. 7 p.m. Free. Info, 229-6206.

trial run

Yesterday's Creationists have evolved into today's "Intelligent Design" crowd, but the goal is the same: to save our children from the scourge of Darwinism. In a one-person bio-drama, Champlain Arts Theatre Company revisits the Scopes "Monkey Trials" that changed the stripes of science in the public schools. Actor James Reid portrays Clarence Darrow, the defense attorney who took on prosecutor William Jennings Bryan in the case that kicked off a church versus state contest for the survival of the fittest.

FRI

***Clarence Darrow.* Friday, April 19, 23, 24, 25. Burlington City Hall Auditorium, 7:30 p.m. $5-10. Info, 860-3611.**

dollars and sense

"Make love *and* money" might be a fitting motto for America. In our sexually charged consumer culture, the two are as inevitable as death and taxes. A couple of scholars make the connection in a lecture entitled "Why Americans Worry So Much About Sex and Money." Daniel Horowitz is a Betty Friedan biographer who specializes in the history of social criticism in the United States. His wife Helen writes about the censorship of sexually provocative material. They must make beautiful socio-economics together.

MON

"Why Americans Worry So Much About Sex and Money." Monday, April 22. Concert Hall, Middlebury College Center for the Arts, 7 p.m. Free. Info, 443-5320.

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can-do attitude

The clatter of cookware and coffee cans may not be music to your ears, but New York percussionist Sherrie Maricle gets such a bang out of the sound that she scored it for performance. The student drummers and shakers of UVM's Percussion Ensemble knock out her piece *Heavy Metal*, in this dynamic concert. Listen for other takes on the rhythm method, including a John Cage work for ox bells, automobile brake drums, "thunder sheets," anvils and prepared piano.

UVM Percussion Ensemble. Thursday, April 18. UVM Recital Hall, Burlington, 7:30 PM. Free. Info, 656-7774.

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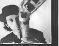
sOUnd AdviCe



THAT 1 GUY at Club Metronome Friday p. 34b

Art LisTiNGs

GERALD AUTEN at the Doll-Anstadt Gallery p. 40a

TalKing PiCturEs

THE YEAR THAT TREMBLED at the Nickelodeon p. 44a

The Brewski

APRIL 20 4.20 Show w/Liquid Dead! and Named By Strangers Cover $5.00
April 23 Interactive musical performance by Uncle Ron Carter and friends. Happy Birthday Harmony - 6pm - 8pm
April 27 Tammy Fletcher Cover $5.00
May 4 Lambs Bread Cover $5.00
May 11 Leon Tubbs Jazz Band Cover $5.00

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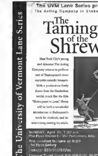

The UVM Lane Series presents
The Acting Company in Shakespeare's
The Taming of the Shrew

New York City's young and dynamic The Acting Company returns to perform one of Shakespeare's most enjoyable comedic treasures. With a production freely drawn from the Elizabethan world, much like the film "Shakespeare in Love," Shrew will be both a wonderful introduction to Shakespeare's work for students, and an entertaining evening for adults.

SUNDAY, April 21 7:30 pm
The Flynn Center for the Performing Arts
Pre-concert lecture at 6:30
The Flynn Gallery
Tickets: $26/$18/$10ss
Campus Ticket Store: 802-656-3085, 86-FLYNN or order securely online www.uvm.edu/laneseries/
Sponsored by

The University of Vermont Lane Series

SPRING ACTIVITIES FOR ADULTS

BEGINNER GUITAR LESSONS
Mondays, April 29-May 20 6:30-8:00 p.m.
Hunt School, $55 resident / $65 non-resident

INVESTMENT CLASS 101
Tuesdays, May 7-June 4 6:30-8:00 p.m.
Hunt School, $30 resident / $35 non-resident

Call the Burlington Parks & Recreation Dept. for more information or to register by phone, 864-0123

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CaleNdar

april 17-24

Seven Days recommends you confirm all calendar events, as times and dates may change after the paper is printed.

17 wednesday

music

• Also see listings in "Sound Advice."

LANE SERIES CONCERT: Pianist Stephen Hough and the Australian Chamber Orchestra perform works by Haydn and Mozart. Ira Allen Chapel, UVM, Burlington, 7:30 p.m. $25. Info, 656-4455.

INDIAN MUSIC: A trio of Indian musicians compares notes on sitar, bass sitar and a barrel-shaped drum called a "pakhawaj." Middlebury College Center for the Arts, 8 p.m. Free. Info, 443-6433.

VAUGHAN RECITAL SERIES: Students present works by Eccles and Saint-Saëns on double-reed instruments. Faulkner Recital Hall, Hopkins Center, Dartmouth College, Hanover, N.H., 12:30 p.m. Free. Info, 603-646-2422.

drama

ONE-ACT PLAYS: University of Vermont students show their stuff in short plays they wrote, acted and directed. Royall Tyler Theatre, UVM, Burlington, 7 p.m. $4. Info, 656-2094.

'ARSENIC AND OLD LACE': The Theatre Department performs this American dark comedy about a couple of beguiling sisters who poison lonely gentlemen. Plattsburgh State University, N.Y., 8 p.m. $8. Info, 518-564-2090.

film

'KANDAHAR': A Canadian reporter born in Afghanistan returns to rescue her sister in this cinematic portrait of the Taliban regime. Catamount Arts Center, St. Johnsbury, 7 p.m. $6.50. Info, 748-2600.

'STORYTELLING': Todd Solondz's new film takes on censorship, suburban toxicity, hypocrisy and the dishonesty of filmmaking. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 6:45 & 8:45 p.m. $6. Info, 603-646-2422.

art

• Also see art listings.

FIGURE DRAWING: The human figure motivates aspiring and accomplished artists in a weekly drawing session at Memorial Auditorium, Burlington, 6-8:30 p.m. $3-5. Info, 865-7166.

words

WRITING GROUP: Share ideas, get feedback and try writing exercises at the Kept Writer Bookshop, St. Albans, 6-8 p.m. Free. Info, 527-6242.

DAVID BUDBILL: The Vermont poet, playwright and *Judevine* author reads from his recent volume of verse *Moment to Moment: Poems of a Mountain Recluse*. Haybarn Theater, Goddard College, Plainfield, 7:30 p.m. Free. Info, 454-8311, ext. 275.

'RUDYARD KIPLING'S BRATTLEBORO FEUD': Jefferson biographer Willard Randall traces the *Jungle Book* author's years in Vermont. Alumni Auditorium, Champlain College, Burlington, 7:30 p.m. Free. Info, 860-2700.

kids

STORYTIME: Young readers aged 3 to 5 learn from lighthearted literature, songs and activities. S. Burlington Community Library, 10 a.m. Free. Register, 652-7080.

TINY TOTS STORYTIME: The 3-and-under crowd shares social time and stories. Barnes & Noble, S. Burlington, 10 a.m. Free. Info, 864-8001.

STORY AND CRAFT TIME: Preschoolers aged 3 to 6 dabble in designs and drama. Fletcher Free Library, Burlington, 10-10:45 a.m. Free. Info, 865-7216.

SPRING ANIMAL STORYTIME: Growl, moo and meow at a reading of Susanne Tanner's *Wake Up, Big Barn* and *The Animals* by Karla Kuskin. Barnes & Noble, S. Burlington, 10 a.m. Free. Info, 864-8001.

etc

BURLINGTON PEACE VIGIL: Peaceful protestors stand together in opposition to violence and the War Against Terrorism. Top of Church Street, Burlington, 5 p.m. Free. Info, 863-2345, ext. 5.

HOSPICE TRAINING: This program introduces the philosophy of palliative care to families with ailing loved ones. St. James Episcopal Church, Essex Junction, noon - 2:30 p.m. $20. Register, 860-4411.

BUSINESS MEETING: The Northern Vermont chapter of the Women Business Owners Network gathers to talk about holistic insurance planning. Windjammer Restaurant, S. Burlington, noon - 1:30 p.m. $11.30-16.30. Info, 660-2603.

'COPING WITH SEPARATION AND DIVORCE': This parenting seminar explores ways to deal with children when a marriage breaks up. Lamoille Family Court, Hyde Park, 8:30 a.m. - 12:30 p.m. Franklin Family Court, St. Albans, 5-9 p.m. Caledonia Family Court, St. Johnsbury, 5:15-9:15 p.m. $20. Info, 728-1581.

'LIGHTEN OUR DARKNESS': Trinity Theological Ministries sheds light on the autobiographical and religious writings of Edith Stein — philosopher, phenomenologist and Carmelite nun at Delehanty Hall, Trinity Campus, 7-9 p.m. $15. Register, 846-7063.

'LOOK GOOD, FEEL BETTER': Female cancer patients get tips on maintaining their looks while undergoing chemotherapy or radiation. Shepard 4, Fletcher Allen Health Care, Burlington, 1-2:30 p.m. Free. Register, 655-2000.

BURLINGTON CURRENCY: Learn more about the rise of "Burlington Bread." Radio Bean Coffee House, Burlington, 6-8 p.m. Free. Info, 434-8103.

MACINTOSH COMPUTER USERS MEETING: Appleheads meet for an informative session at the Gailer School, 4066 Shelburne Rd., Shelburne, 7-9 p.m. Free. Info, 849-6742.

18 thursday

music

• Also see listings in "Sound Advice."

UVM PERCUSSION ENSEMBLE: Thomas Toner conducts the student ensemble in a unique concert of music made by pots, pans and garbage cans. See "7 Selects," this issue. UVM Recital Hall, Burlington, 7:30 p.m. Free. Info, 656-7774.

OPEN MIKE: Strum, sing or speak your piece at the Kept Writer Bookshop, St. Albans, 7 p.m. Free. Info, 527-6242.

MUSIC LECTURE: English concert pianist Steven Hough discusses his Lane Series concert and participates in a panel discussion on "Spirituality, the Arts and Music." McCarthy Arts Center, St. Michael's College, Colchester, 11:30 a.m. Free. Info, 654-2536.

OPEN MIKE COFFEEHOUSE: Amateur musicians line up for "Rhythm & Brews" in the Fireplace Lounge, Living/Learning Center, UVM, Burlington, 8-10 p.m. Free. Info, 656-4200.

dance

HIP HOP SHOWCASE: Teen and adult students of the FlynnArts dance program go in on a funky final exam at the Flynn Center, Burlington, 7:30 p.m. $2. Info, 863-5966.

HIP HOP DANCE CLASS: Teenagers learn the latest hip hop moves at the Essex Teen Center, 6 p.m. Free. Register, 878-6981.

drama

ONE-ACT PLAYS: See April 17.

'ARSENIC AND OLD LACE': See April 17.

'SHIRLEY VALENTINE': Kathleen Keenan stars in Willy Russell's award-winning one-woman play about an ordinary British housewife with a fantastic imagination. Montpelier City

Hall Arts Center, 8 p.m. $12-21 Info, 229-0492

film

'KANDAHAR' See April 17

'NO MAN'S LAND': Two Bosnian soldiers wander into "no man's land" during the time of heaviest fighting between Bosnia and Herzegovina. Loew Auditorium Hopkins Center, Dartmouth College Hanover N.H., 7 p.m. $6 Info, 603-646-2422.

'KNOWING HER PEACE': This multicultural issues film tells the story of an Indian woman examining her life in America. 204 Allen House, UVM, Burlington 5-6:30 p.m. Free Register 656-7990

art

• See art listings.

words

'INSECT DREAMS': Local author Marc Estrin reads and discusses his new Kafka-inspired novel subtitled *The Half Life of Gregor Samsa*. See "Back Talk," this issue. The Book Rack, Essex Junction 7 p.m. Free Info 872-2627.

POETRY WORKSHOP: Local poet David Weinstock shares writing tips with aspiring authors. Ilsley Public Library, Middlebury, 1 p.m. Free. Info, 388-7523

kids

PARENTING WORKSHOP: Parents pick up pointers on punishment — and alternatives to it — at Williston Central School, 6:30-8:30 p.m. Free. Info, 864-7467

MOTHER GOOSE TIME: Toddlers take in classic children's tales at the S. Burlington Community Library 10 a.m. Free. Info, 652-7080 Winooski Family Center 10 a.m. Free. Info, 655-1422

sport

MARATHON OPEN HOUSE: Endurance runners get pavement pointers and running commentary related to this year's Vermont City Marathon Union Station Burlington, 5-7 p.m. Free. Info, 863-8412.

MINATURE GOLF TOURNAMENT Win prizes, eat pizza and possibly putt a hole-in-one to benefit the Ronald McDonald House. Pizza Putt S. Burlington 6-9 p.m. $10-15 Info 862-4943.

WALKING CLUB Take strides for fun and fitness at Twin Oaks Sports, 75 Farrell St. S. Burlington 8-9 a.m. Free. Info, 658-0002.

etc

BURLINGTON PEACE VIGIL. See April 17

'COPING WITH SEPARATION AND DIVORCE' See April 17 Bennington Family Court 8:20 a.m. - 12:30 p.m. $20 Info 728 1581

WOMEN'S COMING OUT SUPPORT GROUP Open-minded females make supportive social contacts at R.U.1.2? Headquarters 1 Steele St. Burlington, 6:30-8 p.m. Free. Info, 860-7812

SAFESPACE OPEN HOUSE. A new organization working to end physical, sexual and emotional violence in the queer community comes out with an open house. Burlington, 4-6 p.m. Free. Info 863-0003

'ENJOY YOUR GARDEN': Master gardener and author Ed Smith presents an illustrated discussion on gardening methods that yield less work, more fun and better tasting vegetables. St. Johnsbury Athenaeum 7 p.m. Free Info 748-8291

FIBROMYALGIA TALK. Dr Timothy Farrell demonstrates hands-on techniques to treat painful symptoms without drugs. Athletic Club of Vermont, Essex Junction, 7-8 p.m. Free Register 899-9991

'ENTERPRISE PLAN COMPETITION' Student team finalists compete for $5,000 by presenting their "socially responsible" business plans to a panel of professionals. International Commons Building St. Michael's College Colchester, 1-6 p.m. Free. Info, 654-2536

ENVIRONMENTAL FAIR. Environmentally related academic programs, departments, student research projects and student clubs showcase their work in Billings Student Center, UVM, Burlington 10 a.m. - 2 p.m. Free. Info 656-3802.

'BEYOND ARITHMETIC' A representative from the Pizzagalli Construction Company talks about how mathematics figures in the workplace Pizzagalli Construction, Joy Drive, S Burlington 6:30-8 p.m. Free. Info 878-4813

'CAREER FOCUS' Adults considering continuing their education clarify their career interests and goals at Northgate Community Hall Building, 275 Northgate Road, Burlington. 6-9 p.m. Free Register 655-9602

'THE MIDDLE EAST IN CRISIS': A local Middle East expert discusses domestic and foreign influences in inter-Arabic relations. Dorothy Alling Memorial Library, Williston, 7 p.m. Free. Info 878-4918.

QUILT GROUP Expert and novice needlers with decorative designs apply themselves to quilting projects at the Brook Street School Barre, 6-7:30 p.m. Free. Info 828-8765

19 friday

music

• Also, see listings in 'Sound Advice.'

SOCIAL BAND: Amity Baker leads Burlington's *a cappella* chorus in a program entitled "Vida Bona!" — the good life. Stowe Community Church, 7:30 p.m. $5-10 Info 651-7616.

KATE RUSBY The 23-year-old singer-songwriter takes the stage with her emotion-filled ballads and songs. UVM Recital Hall Burlington 7:30 p.m. $20 Info, 656-4455

KENNY GARRETT QUARTET Known for his expressive melodies and improvisations, the alto saxophonist compares jazzy notes with guitar guru Charlie Hunter. Spaulding Auditorium, Hopkins Center Dartmouth College Hanover, N.H., 8 p.m. $22. Info, 603-646-2422

WU HAN The solo pianist plays an all-Russian program of works by Tchaikovsky, Scriabin and Rachmaninoff Middlebury College Center for the Arts, 8 p.m. $5-10 Info 443-6433

IMPROV WORKSHOP: Composer and trombonist George Lewis instructs instrumentalists as part of the Festival of New Musics Faulkner Recital Hall Hopkins Center, Dartmouth College, Hanover N.H., 3:30-5 p.m. Free. Info 603-646-2422.

GUITAR MASTERCLASS Noted eight-string jazz guitarist Charlie Hunter conducts a workshop for wannabe axmen. Faulkner Recital Hall, Hopkins Center Dartmouth College, Hanover, N.H., 5-6:30 p.m. Free Info, 603-646-2422.

dance

SIAN HOSKINS & FRIENDS. An evening of new dance works showcases an alumna whose choreography is described as "a landscape of the mind." Middlebury College Center for the Arts, 8 p.m. $5 Info, 443-6433

BALLROOM DANCE PARTY: Waltz your way through a night of social dancing at this weekly soirée Jamesone, Williston Mini-lesson 7 p.m. $10 Dance only, 7:30 p.m. $5 Info 862 2207

drama

ONE ACT PLAYS See April 17

'ARSENIC AND OLD LACE': See April 17

'SHIRLEY VALENTINE' See April 18

'AS YOU LIKE IT': Disguised as a man, Rosalind makes sport of her suitor in Shakespeare's playful romantic comedy Barre Opera House 8 p.m. $10-26. Info 476-8188

'CLARENCE DARROW': This one-person show chronicles the life of the historic hellraiser and "Monkey Trial" attorney known for his unrelenting fight against capital punishment See "7 Selects," this issue Burlington City Hall Auditorium, 7:30 p.m. $10. Info 863 5966

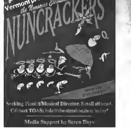
'CELEBRATION' From *The Fantasticks* fellows, this "intimate parable" involves the solstice, New Year's Eve, the loss of innocence, endings and new beginnings. Johnson State College, 7 p.m. $5 Info 635-1476

'MYSTERY SCHOOL' Playwright Paul Selig performs monologues from his play. Oak Room Martin Manor Goddard College Plainfield, 7:30 p.m. Free. Info, 454-8311

film

'LUMUMBA' A French political thriller dramatizes the rise and CIA-crafted fall of the independent Congo's first leader. Catamount Arts Center, St Johnsbury 7 p.m. $6.50 Info, 748-2600

Continued on page 8b



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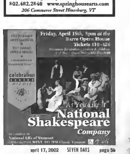
Friday, April 19*th*, 8pm *at the* Barre Opera House
Tickets $10 - $26

National Shakespeare Company
National Life of Vermont
WCVT 101.7FM Classic Vermont

Continued from page 5b

'ESTROGEN FEST': Films, performances and discussions explore women's issues ranging from reproductive rights to lesbianism. Hauke Auditorium, Champlain College, Burlington, 6 p.m. Donations. Info, 660-4848.

art

• See art listings.

words

'INSECT DREAMS': See April 18, Peace & Justice Store, Church Street Marketplace, Burlington, 6-8 p.m. Free. Info, 863-8326, ext. 2.
SHARED WORDS NIGHT: Share your writing, songs and poems with other wordsmiths at Burlington College, 7:30-9:30 p.m. Free. Info, 860-6203.
'THE SECRET LIVES OF GIRLS': Local author Sharon Lamb takes an intimate look at "The Real Feelings of Young Girls About Sex, Violence, Peer Pressure and Morality." See "7 Selects," this issue. The Book Rack, Essex Junction, 7 p.m. Free. Info, 872-2627.

kids

'MUSIC WITH ROBERT AND GIGI': Kids sing songs with Robert Resnik and his fiddle-playing friend Gigi Weisman. Fletcher Free Library, Burlington, 11-11:30 a.m. Free. Register, 865-7216.
'KIDS KNIGHT OUT': Kids enjoy swimming, arts and crafts, movies, hoops and pizza at this fundraiser that benefits the women's basketball team at St. Michael's College, Colchester, 5-9 p.m. $10. Register, 654-2721.

sport

TEEN SWIM: Teenagers take the plunge in an indoor pool and experience the next best thing to summer. Greater Burlington YMCA, 8-9:45 p.m. $2. Info, 862-9622.

etc

BURLINGTON PEACE VIGIL: See April 17.
HOME & GARDEN SHOW: Fixer-uppers and floral aficionados get the goods at this home-sender happening. Champlain Valley Exposition, Essex Junction, noon - 9 p.m. $5. Info, 651-0519, ext. 103.
LATIN SYMPOSIUM: Lectures, a film and a reading by Julia Alvarez offer perspective on "The Rise of Latin Popular Culture in the United States." Robert A. Jones House, Middlebury College, 4:15 p.m. Free. Info, 443-6276.
BUTTERFLY SURVEY TRAINING: Lepidoptera lovers help survey Vermont's butterflies with a training session for volunteers. See "7 Selects," this issue. VINS North Branch Nature Center, Montpelier, 7-8:30 p.m. Free. Register, 229-6206.
'FRIDAY VARIETY SERIES': Get the dirt on the Intervale Foundation from its executive director. Faith Methodist Church, S. Burlington, 3 p.m. $5. Info, 658-2945.
EDUCATION SYMPOSIUM: College president Larry Mandell speaks on the concept of the "educated person." Woodbury College, Montpelier, 9 a.m. - 4:30 p.m. Free. Info, 229-0516.
BEARS WITH BILL: Zoology professor and nature expert Bill Kilpatrick presents a slide show on Vermont's black bear. Vermont Leadership Center, E. Charleston, 7 p.m. $5. Info, 723-6551.
SUSHI WORKSHOP: Wasabi, anyone? Get a hands-on introduction to Japanese culture by making sushi in North Lounge, Billings Student Center, UVM, Burlington, 1-3 p.m. Free. Info, 656-1630.

20 saturday

music

• Also, see listings in "Sound Advice."

SOCIAL BAND: See April 19, Vergennes Opera House.
KENNY GARRETT QUARTET: See April 19. Flynn Center, Burlington, 8 p.m. $27.50. Info, 863-5966.
MADURAI SESHAGOPALAN: The South Indian vocalist joins percussionist Guruvayur Durai and violinist Delhi Sundararajan for a traditional performance at the UVM Recital Hall, Burlington, 7 p.m. $10. Info, 860-5556.
LINDA BOUDREAULT: The former lead singer for Dr. Burma sings jazz songs at Borders Café, Church Street Marketplace, Burlington, 3 p.m. Free. Info, 865-2711.
THE CAT'S MEOW: The university's all-female *a cappella* group gets vocal with a comparable choral troupe from Cornell. Ira Allen Chapel, UVM, Burlington, 8 p.m. Free. Info, 384-6454.
COLIN MCCAFFREY: The Vermont singer-songwriter performs bluegrass tunes in support of his new album, *What We've Got*. The Music Box, Craftsbury Village, 7 p.m. $6. Info, 586-7533.
ITZHAK PERLMAN: Pianist Rohan De Silva makes music with the master violinist and humanitarian. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $22. Info, 603-646-2422.

dance

SEAN HOSKINS & FRIENDS: See April 19.
CONTRA DANCE: The Parsnips provide the tunes for a northern-style community hoedown at the Vermont Leadership Center, E. Charleston, 7 p.m. $5. Info, 723-6551.
SQUARE DANCE: Just do-si-do it. Wear your Western best to Faith Methodist Church, Burlington, 6:30-10:30 p.m. $10. Info, 985-2012.
LATINO DANCE PARTY: Deejay Hector "El Salsero" Cobeo spins discs at a spicy shakedown for Latin lovers. CB's, Stone Wilson Road, Essex Junction, 9 p.m. - close. $5. Info, 862-5082.
CAPITOL CITY CONTRA: Fiddlers Pete Sutherland and George Wilson conspire to get your feet moving. Capitol City Grange, Montpelier, 8-11 p.m. $8. Info, 454-1007.
USABDA LESSON AND DANCE: A quick intro to foxtrot and salsa steps precedes open dancing at Fredrick H. Tuttle Middle School, S. Burlington. Mini lesson, 7 p.m. Dance, 8:30-11 p.m. $10. Info, 863-9690.
CONTRA DANCE: John Newton calls the steps for a community dance made musical by the Cold River Band. Clarendon Grange Community Center, 8-11 p.m. $10. Info, 864-9301.

drama

ONE-ACT PLAYS: See April 17.
'ARSENIC AND OLD LACE': See April 17.
'SHIRLEY VALENTINE': See April 18.
'CELEBRATION': See April 19.
'MY FAIR LADY' AUDITIONS: Actors offer themselves up for parts in the famed Pygmalion story about a poor flower girl transformed into a well-bred lady. Phillips Experimental Theater, Adamant Music School, 10 a.m. - 5 p.m. By appointment only. Free. Info, 533-2426.

film

'LUMUMBA': See April 19.
'ESTROGEN FEST': See April 19. Morgan Room, Aiken Hall, 12:30 p.m. Alumni Auditorium, 3-9 p.m.
'VA SAVOIR': Although quintessentially French, this romantic comedy about the dynamics within an acting troupe has been described as Shakespearean. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 7 p.m. $6. Info, 603-646-2422.
'FLOWERS OF SHANGHAI': This film based on a novel by Han Ziyun takes place in the elegant brothels of late 19th-century Shanghai. Dana Auditorium, Middlebury College, 3 & 8 p.m. Free. Info, 443-6433.

art

• Also, see art listings.

PRINTING DEMO: Artist Chelsea Holmes demonstrates linoleum block-printing tech

RED SQUARE
BAR AND GRILL
REAL WARM
WED 4/17 JAMES 9 P.M.
HARVEY 9 P.M.
THU 4/18 EYE OH YOU 9 P.M.
FRI 4/19 JOSH LEDERMAN 9 P.M.
SAT 4/20 AFROSKULL 9 P.M.
SUN 4/21 THE GRID 9 P.M.
MON 4/22 GRIPPO FUNK BAND 9 P.M.
TUE 4/23 LINK-UP 9 P.M.
REGGAE
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859 8909

WEDNESDAY
A ODD
EVERY WEDNESDAY
THURSDAY
THE MIGHTY TIGHTY 4TET
FRIDAY
EZRA OKLAND TRIO
SATURDAY
LEON TUBBS
SUNDAY
MATT HAIMOVITZ
TUESDAY
JENNIFER HARTSWICK QUARTET
EVERY TUESDAY
THE WAITING ROOM →
156 ST PAUL

Club MeTRoNoMe
WEDNESDAY
LIQUID DEAD
10pm $5
THURSDAY
SPOOKY DALY PRIDE
10pm NC
FRIDAY
THAT 1 GUY & BABALOO
10pm $5
SATURDAY
RETRONOME
9:30pm $2
SUNDAY
SUNDAY NIGHT MASS
9:30pm $2
TUESDAY
BEATS & PIECES
9:30pm $2
WEDNESDAY
TURKEY BOULLION MAFIA
10pm $5

VPB
Friday
Detonators
R&B SOUL
Saturday
Courtney Brooks
URBAN FOLK - HAPPY 4/20
DRINK VERMONT BEER!
Maple Ale
Forbidden Fruit (raspberry)
Burly Irish Ale
Silk Ale
Old Vermont Lager
Dogbite Bitter
Bombay Grab IPA
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Vermont Smoked Porter
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B-TOWN SOUNDS DJ'S SPINNING LIVE
SAT 20 ABBE JENNE
HEARTFELT FOLK
MON. 22 JUNGLE TIKI LOUNGE
HOSTED BY TRICKY PAT
TROPICAL DRINK SPECIALS!
TUES. 23 OPEN MIKE NIGHT
HOSTED BY LAST EXIT
SIGN UP 7:00
PERFORMANCE 8:00-1:00

nique at Artists' Mediums, Williston, 11 a.m. - 2 p.m. Free. Info, 879-1236.

words

JOHN ELDER: The Middlebury prof and naturalist reads from his new book, *The Frog Run, Words & Wildness in the Vermont Woods*. Borders Café, Church Street Marketplace, Burlington, 2 p.m. Free. Info, 865-2711.

YOUTH GRAND SLAM: Teen poets compete in a battle of words to represent Vermont at the National Youth Poetry Slam. Champlain Club, 20 Crowley St., Burlington, 7 p.m. $5. Info, 863-2370.

FIVE-COLLEGE BOOK SALE: Browse the stacks to fund scholarships at Mount Holyoke, Simmons, Smith, Vassar and Wellesley. Hanover High School Gym, N.H., 9 a.m. - 5 p.m. Free. Info, 603-448-1920.

POETRY MONTH CELEBRATION: The works of Shel Silverstein are at the heart of an evening of readings, snacks and tips to writing your own verse. Westford Library, 11 a.m. Free. Info, 878-5639.

kids

FRONTIER DAYS: Get out your quills! Kids get a taste of the 18th-century writing life at the Ethan Allen Homestead, Burlington, 2 p.m. $5. Info, 865-4556.

SCREENING CLINIC: The Shriners of Cairo check children for orthopedic problems. Burlington Masonic Temple, 10 a.m. - 2 p.m. Free. Info, 658-1142.

'EARTH DAY': Learn more about the natural world and how to become stewards of the land. Vermont Leadership Center, E. Charleston, 1 p.m. $5. Info, 723-6551.

'TREE STORY': Storyteller Cynthia Payne-Meyer and musician Sam Moffett mix multi-culti yarns and traditional folk melodies to celebrate Earth Day. Alumni Hall, Hopkins Center, Dartmouth College, Hanover, N.H., 11 a.m. Free. Info, 603-646-2422.

CHILDREN'S STORYTIME: Youngsters benefit from weekly activities and stories read aloud. The Book Rack, Essex Junction, 10 a.m. Free. Info, 872-2627.

sport

BICYCLING & WALKING SUMMIT: Supporters of alternative transportation gather to learn how to advocate for bicycling and walking facilities. Old Dorm Building, Vermont Technical College, Randolph, 9 a.m. - 3:30 p.m. Free. Info, 882-2313.

ROAD WALK: The Montpelier section of the Green Mountain Club leads a pavement pounding walk to a mystery location. Meet at Montpelier High School, 10 a.m. Free. Register, 454-1234.

BICYCLE TRIP: The Burlington section of the Green Mountain Club chooses a road less traveled to ride along. Register, 878-6618.

etc

HOME & GARDEN SHOW: See April 19, 10 a.m. - 8 p.m.

LATIN SYMPOSIUM: See April 19. Robert A. Jones Home, 11 a.m., 2:30, 3:30 & 4:45 p.m. McCullough Student Center, 8:30 p.m.

'BOTH SIDES NOW': Vermont's vibrant bisexual group meets to share thoughts, feelings, issues and ideas. R.U.1.2? Headquarters, 1 Steele St., Burlington, 6 p.m. Free. Info, 879-1147.

TREE PLANTING: Arbor advocates volunteer to plant trees for streambank stabilization in Montgomery, Highgate and Enosburg, 8:30 a.m. - 2:30 p.m. Free. Register, 868-5304.

'DISCOVER GODDARD' DAY: Check out the alternative offerings for undergraduates and graduates. Goddard College, Plainfield, 9 a.m. Free. Register, 800-468-4888.

SINGLES POTLUCK: Bring a dish — and your ideas and interests — to a non-sectarian gathering of "socially active" soloists. First Congregational Church, Burlington, 6 p.m. Free. Info, 655-7497.

'PERENNIAL BORDER WAKE UP': Pick up handy horticultural tips while you weed, prune, dead head and mulch at the UVM Horticultural Research Center, S. Burlington, 9 a.m. - noon. Free. Info, 656-0473.

21 sunday

music

- Also, see listings in "Sound Advice."

SOCIAL BAND: See April 19. College Street Congregational Church, Burlington, 4 p.m.

GAIA JAM: And the beat goes on... Bring your drums to a percussion jam that celebrates Earth Day. Middlebury Town Green, 12:30-1:30 p.m. Free. Info, 382-8848.

NATASHA KOVAL-PADEN: The Ukrainian pianist pays homage to Bach, Debussy, Liszt, Chopin and Rachmaninoff to benefit the Vermont Youth Orchestra. Elley-Long Music Center, St. Michael's College, Colchester, 4 p.m. $15. Info, 655-5030.

'JAZZ ON A SUNDAY AFTERNOON': Pianist and former St. Johnsbury Academy Jazz Band director T.J. Thompson returns to sit in with the Catamount Jazz Ensemble he helped found. Catamount Arts Center, St. Johnsbury, 4 p.m. $5. Info, 748-2870.

UVM CONCERT BAND: The student group springs into classical musical action at the UVM Recital Hall, Burlington, 3 p.m. Free. Info, 656-7774.

'JETHRO'S JOURNEY': Alumni Bill Boykin-Morris and friends perform "A Suite for Jazz Quartet" at Middlebury College Center for the Arts, 8 p.m. Free. Info, 443-6433.

MUSIC & TEA: Pianist Thomas Uchtmann performs works by Brahms, Chopin, Beethoven, Bach and Debussy before a catered reception. Mt. St. Joseph Academy Chapel, Rutland, 2 p.m. $5-10. Info, 775-5413.

drama

'SHIRLEY VALENTINE': See April 18, 6:30 p.m.

'CELEBRATION': See April 19, 2 p.m.

'THE TAMING OF THE SHREW': New York City's Acting Company stages Shakespeare's comedic battle of the sexes. See "7 Selects," this issue. Flynn Center, Burlington, 7:30 p.m. $11-26. Info, 863-5966.

film

'LUMUMBA': See April 19, 1:30 & 7 p.m.

'ESTROGEN FEST': See April 19, noon - 9 p.m.

DOUBLE FEATURE: An Iranian-American teen is adversely affected by the "hostage crisis" in *Maryam*, 6:45 p.m. *Pather Panchali* tells the story of a boy growing up impoverished in India, 8:35 p.m. $6. Info, 603-646-2422.

art

- See art listings.

words

FIVE-COLLEGE BOOK SALE: See April 20, 11 a.m. - 4 p.m.

MAGAZINE RELEASE PARTY: After two years of serving up books, coffee and live shows, Franklin County's hippest venue launches a bimonthly literary rag. Kept Writer, St. Albans, 2-6 p.m. Free. Info, 527-6242.

kids

FRONTIER DAYS: See April 20.

sport

MYOSITIS WALKATHON: Your healthy stroll raises awareness and funds to fight the degenerative muscle and bone disease. Vermont National Country Club, S. Burlington, 10 a.m. Donations. Info, 238-2536.

MAP & COMPASS WORKSHOP: The Burlington section of the Green Mountain Club hosts a hands-on tutorial on traveling in the right direction. Register, 879-1302.

TEEN BASKETBALL: The indoor court makes hoop

Continued on page 6b

135 PEARL
WEDNESDAY
KARAOKE KAPERS
With Bob Bolyard 9-2am NC
THURSDAY
POOR w/Neomi G
Drag Cabaret 9PM NC
FRIDAY
Tim Camp (Acoustic) 8-10PM $5
The Jock Ball w/DJ Little Martin 10PM $0 Fashion show & contest at 12AM Great Prizes!
SATURDAY
Drag Karaoke
w/Amber LeMay 8 10PM NC
DJ Little Martin 10PM $4
SUNDAY
Open 5-12 w/Tracy Free pool & coffee QAF at 10PM
MONDAY
Free Pool
Upstairs: QUEEN CITY ROCK w/DJs Chie & Elliot 10-2 NC
Downstairs: TOUCH w/DJ Mercy 10pm $2
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FREE WINGS, 5-9
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SALAD DAYS
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We Deliver! 862-6900

Calendar april 17-24

continued from page 7b

dreams come true for teens at the Greater Burlington YMCA, 4-5 p.m. $2. Info, 862-9622.

etc

HOME & GARDEN SHOW: See April 19, 10 a.m. - 5 p.m.

LATIN SYMPOSIUM: See April 19, Dana Auditorium, Middlebury College, 3 p.m.

WOMEN'S DROP-IN SOCIAL: Get out, ladies. Anything goes at R.U.1 2? Headquarters, 1 Steele St., Burlington, 4-7 p.m. Free. Info, 860-7812.

'STUMP THE EXPERTS': What is it? Bring a gizmo for panelists to identify and learn how to properly care for your thingamajig. Fairbanks Museum, St. Johnsbury, 2:30 p.m. $5. Info, 748-2372.

'POSTCARDS FROM THE PAST': An illustrated talk explores "Chittenden County 100 Years Ago" at the Fletcher Free Library, Burlington, 1:30 p.m. Free. Info, 862-8219.

BUSINESS SYMPOSIUM: Professors from Princeton, Berkeley and Northwestern spend the day discussing "Business and Industry Under the Nazi Regime." Campus Center Theater, Billings Student Center, UVM, Burlington, 8:30 a.m. - 6 p.m. $10. Register, 656-1492.

22
monday

music

• Also see listings in "Sound Advice."

ALISON KRAUSS & UNION STATION: The fiddle virtuoso and her bluegrass band use traditional acoustic instruments to mix country, pop and bluegrass. Flynn Center, Burlington, 7:30 p.m. $28-38. Info, 863-5966.

'TOO MANY NOTES': Composer-trombonist George Lewis speaks on the state of music making today. Faulkner Recital Hall, Hopkins Center, Dartmouth College, Hanover, N.H., 2-3 p.m. Free. Info, 603-646-2422.

CHAMPLAIN ECHOES: Harmonious women compare notes at a weekly rehearsal of the all-female barbershop chorus. The Pines, Dorset St., S. Burlington, 6:45 p.m. Free. Info, 879-3087.

BARRE-TONES: The women's barbershop chorus encourages adult females to experience the harmonics at Aldrich Hall, Barre, 7-9:30 p.m. Free. Info, 485-7712.

film

'LUMUMBA': See April 19.

CAMERA CLUB MEETING: Shutterbug Glen Wood shares slides from his photo adventures at the East Coast Wildlife Refuges. 17 Hills Building, UVM, Burlington, 7 p.m. Free. Info, 864-6485.

art

• See art listings.

etc

BURLINGTON PEACE VIGIL: See April 17.

SPORTS & SOCIETY LECTURE: History professor James Overfield wrestles with sports and race in America in a talk entitled "After Jackie Robinson." Faith United Methodist Church, S. Burlington, 3 p.m. $5. Info, 863-5980.

MENTORING WORKSHOP: Find out how to become a mentor to a local teenager during a question and answer session with Spectrum Youth and Family Services. Fletcher Free Library, Burlington, 4-6 p.m. Free. Info, 864-7423, ext. 204.

CHARLES GRANT MEMORIAL LECTURE. Smith College professors Helen and Daniel Horowitz speculate on "Why Americans Worry So Much About Sex and Money." See "7 Selects" this issue. Middlebury College Center for the Arts, 7 p.m. Free. Info, 443-6433.

NETWORKING GROUP: Employee hopefuls get job leads, connections, skills and support. Career Resource Center, Vermont Department of Employment & Training, Burlington, 1 p.m. Free. Info, 652-0325.

23
tuesday

music

• Also see listings in "Sound Advice."

FESTIVAL OF NEW MUSIC. Music faculty and students compare notes in a showcase of new works. Spaulding Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 8 p.m. $8. Info, 603-646-2422.

GREEN MOUNTAIN CHORUS: The all-male chorus seeks voices to learn barbershop singing and quartetting. S. Burlington High School, 7-9:30 p.m. Free. Info, 860-6465.

dance

CONTACT IMPROVISATION DANCE JAM: Trained and untrained movers partake in a dance form that ranges from meditative to acrobatic. Edmunds Elementary School, Burlington, 7-9 p.m. Donations. Info, 951-8947.

SWING DANCE PRACTICE. Dancers of all abilities gather to practice swing dancing at the Memorial Auditorium Annex, Burlington, 6:30-9 p.m. $3. Info, 865-0116.

SCOTTISH COUNTRY DANCING: Jig and reel with or without a partner during a night of traditional cavorting. First Congregational Church of Essex Junction, 7:30-9:30 p.m. $4. Info, 879-7618.

drama

'CLARENCE DARROW': See April 19.

BEHIND THE SCENES LECTURE: Theater director Douglas Sprigg introduces *Three Sisters* and leads a discussion about the student production. Wright Theatre, Middlebury College, 12:30 p.m. Free. Info, 443-6433.

film

'LUMUMBA': See April 19.

art

• Also see art listings.

LANDSCAPE LECTURE. An illustrated talk measures "Landscape Art and American Sensibilities in the Nineteenth Century." T.W. Wood Gallery, Montpelier, 7 p.m. Free. Info, 828-8743.

words

JOHN ELDER. See April 20. Bear Pond Books, Montpelier, 7 p.m. Free. Info, 229-0774.

BURLINGTON WRITERS GROUP: Bring pencil, paper and the will to be inspired to this writerly gathering at the Daily Planet, Burlington, 7-9 p.m. Free. Info, 864-2827.

kids

MOTHER GOOSE TIME: See April 18. S. Burlington Community Library, 10 a.m. Free. Info, 652-7080.

PRESCHOOL STORYTIME: Tykes ages 3 to 5 get an early appreciation for literature. Carpenter Carse Library, Hinesburg, 11 a.m. Free. Info, 482-2878.

STORYTIMES: Youngsters benefit from books read aloud. 1-3 years, 10 a.m. 4-5 years, 1 p.m. S. Burlington Community Library. Free. Info, 652-7080.

sport

WALKING CLUB: See April 18.

etc

BURLINGTON PEACE VIGIL. See April 17.

FATHERS AND CHILDREN GROUP: Dads and kids share quality time during a weekly meeting in the Family Room, Wheeler Community School, Burlington, 5-7 p.m. Free. Info, 860-4420.

WEEKLY MEDITATION: Learn how to reach a "calmed center" through focused thought. Spirit Dancer Books, Burlington, 7-8:30 p.m. Donations. Info, 660-8060.

BASIC MEDITATION: Cherokee and Tibetan Buddhist practices help renew the body and spirit. Rains Shi Tibetan Meditation Center, 12 Hillside Ave., Montpelier, 7 p.m. Free. Info, 453-7318.

Calendar

april 17-24

24 wednesday

music

• Also see listings in "Sound Advice."

VAUGHAN RECITAL SERIES: Electric trombonist George Lewis plays "Voyager" and "Trio" in conjunction with the Festival of New Music. Faulkner Recital Hall, Hopkins Center, Dartmouth College, Hanover, N.H., 12:30 p.m. Free. Info, 603-646-2422.

drama

'CLARENCE DARROW': See April 19.

'CINDERELLA': The musical version of the classic fairy tale brings pumpkins and princes to the stage of Johnson State College, 1 p.m. Free. Info, 635-1476.

'THE BIG RANDOM': Vermont Stage presents the world premiere of Dana Yeaton's new play about a 15-year-old girl who is smuggled out of a psychiatric ward. FlynnSpace, Burlington, 7:30 p.m. $23-26. Info, 863-5966.

'OFF THE WALL': Vermont actress and playwright Ann Timmons performs a one-woman show on the life and works of activist Charlotte Perkins Gilman. McCullough Student Center, Middlebury College, 7 p.m. Free. Info, 443-5937.

film

'LUMUMBA': See April 19.

'BEHIND CLOSED EYES': Fresh from the Human Rights Watch Film Festival, this flick explores how four children of war learn to build a future. Loew Auditorium, Hopkins Center, Dartmouth College, Hanover, N.H., 6:45 & 8:50 p.m. $6. Info, 603-646-2422.

art

• Also see art listings.

FIGURE DRAWING: See April 17.

words

WRITING GROUP: See April 17.

kids

STORYTIME: See April 17.

'TINY TOTS' STORYTIME: See April 17.

SCHOOL VACATION STORYTIME: Kids keep busy while school's out with activities and stories read aloud. Barnes & Noble, S. Burlington, 10 a.m. Free. Info, 864-8001.

'CHALLENGE YOUR MIND WITH TANAGRAMS': School vacationers keep busy with the ancient Chinese moving puzzle game. Fletcher Free Library, Burlington, 9-11 a.m. Free. Register, 865-7216.

sport

'BEYOND MAC AND CHEESE': Bone up on backwoods cuisine at the Green Mountain Club Headquarters, Waterbury Center, 6:30-9:30 p.m. $12. Register, 244-7037.

etc

BURLINGTON PEACE VIGIL: See April 17.

HOSPICE TRAINING: See April 17.

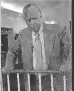
CHEF DEMO SERIES: Monthly demos feature chefs from Vermont restaurants cooking up delicious dishes. City Market, Burlington, 5:30-6:30 p.m. Free. Info, 863-3659.

'LIVING WITH GRIEF: LOSS IN LATER LIFE': A satellite-linked teleconference addresses loss and critical end-of-life decisions. All Saints Episcopal Church, S. Burlington, 1:30-4:30 p.m. Free. Register, 860-4499 ext. 3405.

AWARDS CEREMONY: The Vermont Center for Crime Victim Services honors outstanding advocates and awareness raisers. Vermont Statehouse, Montpelier, 1 p.m. Free. Info, 800-750-1213.

BREATHING WORKSHOP: Dr. Angelo Marinakis introduces the basics of "Somato-Respiratory Integration" — a meditative form of breathwork designed to release tension. Family First Chiropractic, Colchester, 6-7 p.m. Free. Info, 860-0382.

Calendar and classes are written by Sarah Badger. All submissions are due in writing on the Thursday before publication. SEVEN DAYS edits for space and style. Send to: SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. Or fax 802-865-1015. E-mail calendar@sevendaysvt.com



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"Attorney of the Damned"
by David W. Rintels/directed by Veronica López

James Reid as Clarence Darrow

Friday, April 19th
Tuesday, April 23rd
Wednesday, April 24th
Thursday, April 25th

7:30PM

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Burlington City Hall
Church Street

For Tickets: 86•FLYNN
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Email: catco@together.net
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Classes

teaching a class? call 864.5684 to list it here

aikido

AIKIDO OF CHAMPLAIN VALLEY: Adults, Monday through Friday, 5:45-6:45 p.m. and 7-8:15 p.m. Wednesdays, noon - 1 p.m. Saturdays, 10:15-11:15 a.m. & 11:15 a.m. - 12:30 p.m. Children, Tuesdays, 4-5 p.m. and Saturdays, 9-10 a.m. Aikido of Champlain Valley 257 Pine Street, Burlington. Info, 951-8900 or www.aikidovt.org. *We've relocated, come visit our beautiful new space.*

art

TRAVELING WITH YOUR SKETCHBOOK: Saturday and Sunday, April 20 & 21, 10 a.m. - 4 p.m. Firehouse Center for the Visual Arts, Memorial Auditorium, Burlington. $150. Info, 865-7166. *Learn to combine gesture and contour drawing, text, collage and color to record your travels.*

bartending

PROFESSIONAL TRAINING: Day, evening and weekend courses. Various locations. Info, 888-4DRINKS or bartendingschool.com. *Get certified to make a mean martini, margarita, manhattan or mai tai.*

blacksmithing

INTRO TO BLACKSMITHING: Saturday and Sunday, April 20 & 21. 736 Mackville Rd., Hardwick. $170. Info, 472-3899. *Students can expect to take home several items created by their own hands and an appreciation for the living art of blacksmithing.*

INTERMEDIATE BLACKSMITHING: Three Saturdays, May 11, 18 & 25, 9 a.m. - 3:30 p.m. Shelburne Craft School. Info, 985-3648 or www.shelburnecraftschool.org. *Further your forging skills with advanced fastening techniques, welding, hardening and tempering of steel.*

business

TEAM SKILLS & COACHING WORKSHOP: Thursday and Friday, April 25 & 26. Follow-up meeting, June 3. Shelburne. Register, 425-7227 or Info@Roundstoneltd.com. *A two-day program teaches key employees how to harness the dual power of teamwork and coaching for optimal results in the workplace.*

communication

COMMUNICATION SKILLS FOR COUPLES: Friday through Sunday, May 31 - June 2. Sky Meadow, Northeast Vermont. $400/couple. Info, 533-2505 or www.angelfire.com/vt/skymeadow. *Learn to listen and express difficult emotions with your partner in a supportive setting and tranquil environment.*

cooking

COOKING CLASSES: Ongoing individual or small group classes in preparing healthy, creative foods. Essex Junction. Prices vary; gift certificates available. Info, 878-9565 or Grocerys4U@aol.com. *Jane Simonds helps cooks improve their craft.*

COOKING CLASSES: Friday, May 10: Parent/Child Pasta Making (morning and afternoon). Saturday, May 25: Basic Cooking Techniques (morning), Knife Skills Basics (afternoon). NECI Commons Restaurant & Market, Church Street Marketplace, Burlington. $22.50. Register, 863-5150 ext. 58. *Culinary experts explore new ways to be artistic in the kitchen.*

craft

BOOK BINDING: Two Saturdays, April 27 & May 4, 9 a.m. - 5 p.m. Firehouse Center for the Visual Arts, Memorial Auditorium, Burlington. $150. Info, 865-7166. *Explore innovative structures and basic bindings by constructing books containing pocket flaps and envelopes.*

POTTERY PAINTING: Ongoing beginner to-advanced classes. Blue Plate Ceramic Cafe, 119 College St., Burlington. Info, 652-0102. *Learn the basics or fine techniques for painting ceramics to create gifts and other treasures.*

dance

'WILD IS THE WIND': Saturdays, April 20, May 18 & June 15, 10 a.m. - 4 p.m. Burnham Hall, Lincoln. Info, 453-3690 or redheart@gmavt.net. *Madeleine Piat-Landolt leads improvisational dance meditations that explore the true nature of movement and sound.*

HOLLYWOOD STYLE SWING: Ongoing Sundays. Beginners 5 p.m. Intermediate/Advanced 7 p.m. Champlain Club, 20 Crowley Street, Burlington. $40/six weeks or $10/class. Info, 862-9033 or www.hollywoodstyleswing.com. *Learn the nation's new popular dance in a fun and relaxed atmosphere.*

BALLROOM, LATIN & SWING: Ongoing private and group lessons available. Vermont DanceSport Academy, Mann Hall, Trinity College campus, Burlington. $8-10/class. Info, 846-7236 or www.vermontdancesportacademy.com. *Learn cool steps from top instructors.*

diving

SCUBA CERTIFICATION: Tuesdays & Thursdays, April 30 - May 23, 6-10 p.m. Waterfront Diving Center, Burlington. Info, 865-2771. *Earn a PADI or NAUI internationally recognized open water diving certificate while learning the fundamentals of scuba diving.*

drumming

BEGINNING CONGA & DJEMBE: Ongoing Wednesday conga classes, 5:45-7:15 p.m. Djembe classes, 7:15-8:45 p.m. Taiko Studio, 208 Flynn Avenue, Burlington. $12. Ongoing Friday intermediate conga class, 4-5 p.m. Call for location. Info, 658-0658. *Stuart Paton makes instruments available in this upbeat drumming class.*

BEGINNING TAIKO: Beginning adult class Mondays and Tuesdays, 5:30 p.m. $48/6 weeks. Beginning April 29. Youth class, Mondays, 3:30 p.m. Taiko Studio, 208 Flynn Avenue, Burlington. Thursday Taiko sessions at Capital City Grange, Montpelier. Kids, 4:15 p.m. Adults, 5:15 p.m. Info, 658-0658. *Experience the power of taiko-style drumming.*

herbs

SPRING DETOXIFICATION: Wednesday, April 24, 6:30-8:30 p.m. Purple Shutter Herbs, Burlington. $15. Info, 865-4372. *Sarah Zeitelmeyer explores spring cleaning for your body through diet change and fasting with emphasis on herbal detoxification.*

HERB CLASSES & WALKS: Ongoing classes in drawing from plant life, communing with plant spirits, singing to plants, womens health and tea making. Lincoln. Register, 453-6764 or annemc@sover.net. *Herbalist Annie McCleary of Purple Coneflower Herbals spreads her seeds of knowledge with classes on plants and medicinal herbs.*

hypnosis

ERICKSONIAN HYPNOTHERAPY CERTIFICATION: Two weekends, May 4-5 & May 18-19, 10 a.m. - 8 p.m. Trinity College Campus, Burlington. Info, 658-1205, OOBnoo256@aol.com or www.Ericksonian.com. *Class instruction, practice sessions and hypnosis scripts lead to American Board of Hypnotherapy certification.*

kids

CHILDREN'S WEST AFRICAN DANCE: Ongoing Fridays, 4:30-5:15 p.m. Memorial Auditorium, Burlington. $45. Register, 863-9828. *Kids shake and groove to traditional rhythms and dances taught by Jeh Kulu Dance and Drum Theater Artists.*

SCHOOL VACATION PROGRAMS: Monday, April 22, Wild in the Woods! (ages 6-10), Wednesday, April 24, Wet & Slimy (ages 6-10), Friday, April 26, Hit the Trail (ages 8-12). 9 a.m. - 3:30 p.m. Green Mountain Audubon Center, Huntington. $45. Register, 434-3068. *Spend spring break getting down and dirty in the outdoors.*

language

ITALIAN: Group and individual instruction, beginner to advanced, all ages. Middlebury area. Prices vary. Info, 545-2676. *Immerse yourself in Italian to prepare for a trip abroad, or to better enjoy the country's music, art and cuisine.*

ESL: Ongoing small group classes, beginners to intermediates. Vermont Adult Learning, Sloane Hall, Fort Ethan Allen, Colchester. Free. Info, 654-8677. *Improve your listening, speaking, reading and writing skills in English as a second language.*

'TRADITIONS IN MODERN ITALY': July 21-28, Parma, Italy. $1200 includes lodging, meals, transportation and courses. Info, 249-1283 or www.athletesfornewideas.org. *Travel to the Emilia-Romagna region of Italy for a creative week learning about traditional artisans and modern activism while learning to speak Italian.*

FRENCH: Private lessons for individuals and groups, Burlington. Prices vary. Info, 233-7676. *Experienced instructor Maggie Standley helps you conquer verb tenses, prepare for world travel and grasp culinary and artistic lingo.*

martial arts

MOY YAT VING TSUN KUNG FU: Ongoing classes in Burlington and Waitsfield, all ages welcome. Info, 324-7702 or 496-4661. *This practice develops relaxation, self-awareness, balance and discipline through efficient fighting techniques that don't rely on size or strength.*

WING CHUN KUNG FU: Fridays, 6 p.m. Martial Way Self-Defense Center, 25 Raymond Road, Colchester. First class free. Info, 893-8893. *This simple and practical martial art from was created by a woman and requires no special strength or size.*

ARNIS: Saturdays, 11:15 a.m. Martial Way Self-Defense Center, 25 Raymond Road, Colchester. First class free. Info, 893-8893. *This Filipino discipline combines the fluid movements of the escrima stick with graceful and dynamic footwork.*

TAEKWONDO: Beginning and advanced classes Monday, Wednesday and Thursday, 4:30-8:30 p.m. Saturdays, 11 a.m. - 3 p.m. The Blue Wave TaeKwonDo School, 182 Main Street, Burlington. Prices vary. Info, 658-3359 or info@bluewavetkd.com. *Fifth-degree black belt and former national team member Gordon W. White teaches the exciting art and Olympic sport of TaeKwonDo.*

meditation

PROCESS PAINTING & MEDITATION RETREAT: Friday through Sunday, May 10-12. Sky Meadow, Northeast Vermont. $125. Info, 472-6036 or www.angelfire.com/vt/skymeadow. *Silent sitting and walking meditation builds creative energy that is expressed on paper through brush and paint.*

INSIGHT MEDITATION RETREAT: Friday through Wednesday, June 7-12. Sky Meadow, Northeast Vermont. $250. Info, 533-2505 or www.angelfire.com/vt/skymeadow. *Experience the reality of the present moment and freedom from conditioned thought patterns.*

'THE WAY OF THE SUFI': Tuesdays, 7:30-9 p.m. S. Burlington. Free. Info, 658-2447. *This Sufi-style meditation incorporates breath, sound and movement.*

MEDITATION: Sundays, 9 a.m. - noon. Shambhala Center, 187 S. Winooski Ave., Burlington. Free. Info, 658-6795. *Instructors teach non-sectarian and Tibetan Buddhist meditations.*

GUIDED MEDITATION: Sundays, 10:30 a.m. The Shelburne Athletic Club, Shelburne Commons. Free. Info, 985-2229. *Practice guided meditation for relaxation and focus.*

WEEKLY MEDITATION & DISCUSSION: Tuesdays, 7-8:30 p.m. Spirit Dancer Books & Gifts, S. Winooski Avenue, Burlington. Donations. Info, 660-8060. *The Green Mountain Learning Center sponsors this weekly session.*

MONTPELIER MEDITATION: Ongoing Tuesdays, 6-7:45 p.m. Community Room, Kellogg-Hubbard Library, Montpelier. Info, 229-1787. *Sit together for Insight or Vipassana meditation sessions.*

photography

PHOTOGRAPHIC WORKSHOPS: Register now for upcoming seasonal photography classes: Spring in Vermont, Summer's Splendor and Colors of Autumn. Green Mountain Photographic Workshops, Waterbury. Register, 244-5937. *Learn about exposure, composition, lighting, film and equipment while capturing Vermont's natural beauty on film.*

pottery

RIVER STREET POTTERS: Seven-week sessions begin May 6. Beginner/Intermediates, Mondays 6-9 p.m. or Tuesdays 6-9 p.m. Wheel and hand-building, Tuesdays 9:30 a.m. - 12:30 p.m. Hand-building all levels, Wednesdays 6-9 p.m. Advanced wheel, Thursdays 6-9 p.m. Sculpture all levels, Thursdays 6-9 p.m. Kids, all ages, Tuesdays 3:30-5:30 p.m. Fridays 10 a.m. - noon. 141 River Street (Rt. 2), Montpelier. Info, 224-7000. *Give your creativity free rein in a friendly, supportive atmosphere.*

VERMONT CLAY STUDIO CLASSES: Group classes, private lessons, studio rental and workshops for kids and adults.

Classes

Days, evenings and weekends. Vermont Clay Studio, 2802 Waterbury-Stowe Road (Route 100), Waterbury Center. Info, 244-1126 or info@vermontclaystudio.com. *Whether you've had a lot, just a little, or no pottery experience, let yourself experience the pleasures and challenges of working with clay.*

reiki

REIKI LEVEL II: Saturday, May 4, 10 a.m. - 5 p.m. Rising Sun, 35 King St., Burlington. $110. Info, 865-9813 or www.risingsunhealing.com. *Learn how to use Reiki energy for healing, personal growth and empowering goals.*

self-defense

BRAZILIAN JIU-JITSU AND CARDIOBOXING: Ongoing classes Monday through Saturday for men women and children. Vermont Brazilian Jiu Jitsu Academy, 4 Howard St., Burlington. Prices vary. Info, 660-4072. *Escape fear with an integrated self defense system based on technique, not size, strength or speed.*

spirit

SPIRITUAL RENEWAL WORKSHOP: Sunday, April 28, 11 a.m. - 4 p.m. Forest's Edge, Warren. $65 including a vegetarian feast. Register, 496-9022. *Engage in an empowering journey based on Native American Vision Quest.*

KRIPALU DANSKINETICS WORKSHOP: Saturday, May 11, 9 a.m. - 4 p.m. Awakening Sanctuary, N. Ferrisburgh. $55 includes lunch. Register, 893-2950. *A day-long workshop with Joan Palmer incorporates yoga, dance, sharing and journaling as well as beautiful grounds and a labyrinth.*

sports

SPINNING TO HEALTH: Ongoing daily classes. Chain Reaction, One Lawson Lane, Burlington. First ride free. Info, 657-3228. *Pedal your way to fitness in a diverse, non-competitive environment.*

support groups

See listings in the WELLNESS DIRECTORY in the classified section.

women

SPIRIT ROOT: WOMEN'S WILDERNESS QUEST: Four daylong local gatherings and a six-day wilderness journey in the northern Green Mountains. Info, 425-4710 or info@earthalandexpeditions.org. *Women nourish their wild souls with yoga, expressive arts, feminine archetypes and wilderness sanctuary.*

yoga

BIKRAM YOGA: Ongoing daily classes for all levels. 257 Pine Street, Burlington. Info, 651-8979. *A heated studio facilitates deep stretching and detoxifying.*

BURLINGTON YOGA: Ongoing daily classes, 156 St. Paul Street, Burlington. Prices vary. Info, 658-YOGA (9642). *Classes are designed to meet and challenge students at all levels.*

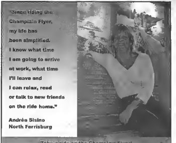
YOGA VERMONT: Astanga classes every day. Jivamukti, Kripalu, Iyengar. Pre-natal, kids & senior classes weekly. Chace Mill, Burlington. Info, 660-9718 or www.yogavermont.com. *Enjoy a range of yoga choices, including astanga-style "power" yoga, that offer twenty fun for all levels of experience.*

MONDAY/WEDNESDAY YOGA: Ongoing Mondays, 7-8:30 p.m. or Wednesdays, 7-8 a.m. The Awakening Center, Shelburne. $10 pre-registered or $12 each. Please call to check availability. Info, 425-4710 or www.earthaland expeditions.org. *Stretch your mind and body at a convenient Shelburne Village location.*

BRISTOL YOGA: Ongoing Astanga yoga classes. Saturdays 9:30-11 a.m., Sundays 4-5:30 p.m., Tuesdays and Thursdays, 5:30-7 p.m. Old High School, Bristol. Info, 482-5547. *This classical form of yoga incorporates balance, strength and flexibility in a hot environment to steady the mind, strengthen the body and free the soul.*

BEECHER HILL YOGA: Ongoing day and evening classes or private instruction and yoga therapy. Hinesburg. Info, 482-3191 or www.downstreetmagazine.com/beecherhillyoga. *Beecher Hill Yoga offers classes in Integrative Yoga, Yoga for Posture & Alignment, Therapeutic Yoga and Yoga-based Stress Reduction.*

Class listings are $15 per week or $40 for four weeks. All class listings are subject to editing for space and style. Send info with check or complete credit card information, including exact name on card, to: Classes, SEVEN DAYS, P.O. Box 1164, Burlington, VT 05402-1164. E-mail: classes@sevendaysvt.com. Fax: 865-1015. Thank you!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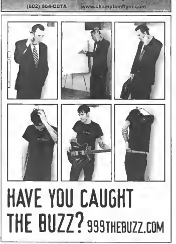
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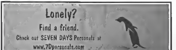
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- DISPLAY ADS: $17.00/col. inch. ▸ ADULT ADS: $20/col. inch.

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Gallery Assistant

Frog Hollow on the Marketplace is seeking a creative, committed, reliable, responsible, motivated individual for a part to full-time (30-40 hours/week) position as a Gallery Assistant. Interest in art or fine craft and previous retail experience preferred. Call 863-6458 or drop off a resumé at 85 Church Street.

CRISIS CLINICIAN

Position available on a four-person crisis team providing 24 hour/7 day-a-week coverage and crisis intervention for Franklin and Grand Isle counties through a community mental health center. Master's degree in human services or related field with clinical experience preferred. Bachelor's degree with clinical experience will also be considered. Flexible schedule required. Competitive benefits and compensation. Send resumé and cover letter to:

NCSS
HR Dept.
107 Fisher Pond
St Albans VT 05478
EOE

CUSTODIAN POSITION

Half-time (4 hrs. per day) -- at Shelburne Community School. Salary range $7.42-$12.14. Ideal candidate must have excellent communication skills & safety awareness. Position requires a knowledge of Electrical Systems, HVAC Systems & Plumbing Systems. Skills needed in woodworking, mechanical repair & groundskeeping. Experience dealing with outside contractors desirable. Please contact John Bossange at Shelburne Community School, 985-3331 ext. 106 for more information or send a letter of interest and resumé to:

Shelburne Community School
345 Harbor Road
Shelburne, VT 05482

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Champlain Valley Agency on Aging, Inc.
P.O. Box 158
Winooski Vermont
05404-0158
EOE W/M/H

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994 South Brownell Road
Williston, VT 05495
fax: (802)860-1040

A.H. Harris & Sons, Inc. HARRIS CONSTRUCTION SPECIALTIES

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an environmental consulting firm located in Montpelier, is seeking a full-time person for our accounting/administrative team. Primary responsibility will be monthly invoicing which requires the ability to learn and master our integrated project management/accounting software and work with project managers. Assistance in administrative support tasks is also expected.

The successful candidate will be reliable, self-motivated, and detail-oriented, with solid database and computer skills, basic accounting or bookkeeping skills, and excellent communication and interpersonal skills. We offer competitive wages, excellent benefits, and a relaxed work environment with a great group of people. Learn more about us at our website: www.stone-env.com

Send your resumé via mail to:
Emily Goyette c/o
Stone Environmental, Inc.
58 East State Street
Montpelier, VT 05602
via fax: (802) 229-5417
via E-mail: egoyette@stone-env.com

VERMONT NATIONAL COUNTRY CLUB

Vermont National Country Club is now looking for line and prep cooks.

To apply: Stop in at 1227 Dorset St. in South Burlington or call 264-9416 for more information.

Art Space

Arts education non-profit seeks EXECUTIVE DIRECTOR, 10-20 hours/week. Business experience and a love of the arts are essential. We are also looking for an after school ART TEACHER several days per week.

Send letter of interest and resume to:
Artspace
P.O. Box 4328
Burlington, VT 05406
or call Artspace at
862 2898

Burlington Primary Care

PART-TIME LPN

Burlington primary care has a part-time position for a Vermont Licensed LPN in a busy Family Practice setting. Successful candidates must have the ability to perform high quality, ambulatory patient care services, with experience in triage activities and phlebotomy skills.

Please send resume to:
K. Griffiths
Burlington Primary Care
789 Pine Street
Burlington, VT 05401
Fax to (802)860-6613

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Assistant & Head Teachers

Fall 2002:
Assistant & Head Teachers
French/Spanish Teacher (one day/wk)
Dance Instructor
Climbing Wall Staff

Benefits include health club membership, program discounts and more!

Call: 658-0080
for more information

A PAINT YOUR OWN POTTERY STUDIO ... & great coffee too!

We are a paint-your-own pottery studio and café providing a quality creative and recreational experience to our customers. We are looking to fill the following positions:

CUSTOMER SERVICE ASSISTANT: Not your everyday wait staff job! Assist customers in the joy of painting pottery in a unique studio café environment. Looking for 3 people to join our friendly, energetic, hard working team. Barista skill a plus. Must be able to work weekends, evenings & 6:30-11:30 weekdays.

CERAMIC CASTING ASSISTANT: will be responsible for producing ceramic inventory. Attention to detail, manual dexterity and organization required. Experience with pottery or ceramics desired, but will train the right person. 10-15 hours per week.

119 COLLEGE ST.
BURLINGTON [illegible]

Redstone

Real Estate Broker

Active, growing comprehensive commercial real estate firm is seeking energetic, motivated, detail oriented broker. Ability to work independently in a fast paced environment required. Real estate experience preferred.
Please send resume to:

Attn: Jessica Petraska
Redstone
210 College Street, Suite 210, Burlington, VT
or jpetraska@redstonevt.com

BILTMORE GRILL

We are looking for high-energy self-motivated friendly and fun individuals to staff a new restaurant. Applicants can come by 115 St. Paul St. for an interview Mon-Sat 9AM - 6PM

EOE

NEW ENGLAND CULINARY INSTITUTE™

Positive and enthusiastic Driver needed in our Essex location.

One part-time fill-in position available to cover evenings late night/early morning and weekends. Valid Vermont Driver's License, clean driving record and five years driving experience required. Applicant must be flexible. Starting rate is $8.00 per hour. Apply in person at:

NECI
48 Park St
Essex Junction, VT
or e-mail resumé to kateM@NECI.edu or contact receptionist at 872-3400 for directions

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Camp Common Ground

Uncommon Fun For Grownups and Kids

We are a residential, vegetarian family camp
Seeking the following **kitchen positions:**

- Facilitating Cooks
- Support Staff
- Dining Room Coordinators

Call Kathe
(802) 482-3070 or (802) 453-4034

WEATHERIZATION PROGRAM DIRECTOR

Champlain Valley Weatherization Service a Division of CVOEO

The Champlain Valley Office of Economic Opportunity seeks a committed, dynamic administrator to direct its Weatherization program, an energy-efficiency program serving low-income residents of the Champlain Valley. CVWS has a staff of 20 and an annual budget of over $1.3 million. The successful candidate will have at least four years administrative experience at a program management level, and have proven personnel and budget management skills. Extensive knowledge of energy efficiency programs and technology, building performance, affordable housing, and low-income energy issues is essential. Excellent written and verbal communication skills required. The successful candidate will have a demonstrated ability to work well under pressure, and be an effective team-builder. Competitive salary and excellent benefit package. Send resume, letter of interest, and at least three references by April 29, 2002 to: Weatherization Search, c/o Tim Searles, Executive Director CVOEO, P.O. Box 1603, Burlington, Vermont 05402-1603.

EOE.

Live-in Companion/Caregiver

Josh, a gentle, fun-loving 24 yr. old man with developmental disabilities, is looking for an individual or couple to share his new, fully accessible, furnished apartment in Essex Junction. Generous annual tax free stipend of $18,908. Very low rent. Responsibilities include companionship (Josh loves community activities), assistance with personal care, maintenance of a clean and safe household, and responsibility for Josh's overall well-being. A minimum of six hours free time each weekday plus a respite care stipend of $2,793! Qualifications: Dependability, gentleness, patience, honesty, excellent interpersonal skills, and a sense of humor. Most important is a strong belief that all persons have the right to participate in work and community life and be treated with dignity and respect. Must have a reliable and safe car and an excellent driving record.

This is a great opportunity for rewarding work, low cost housing, and generous compensation. Please contact Chris Gillespie, Howard Community Services at 652-2165

DARTMOUTH COLLEGE

ASSISTANT TO THE DIRECTOR/ DONOR RELATIONS OFFICER

Hopkins Center

The Hopkins Center at Dartmouth College seeks an Assistant to the Director, who will also serve as Donor Relations Officer for the Center.

Under minimal direction, this person will: manage all development-related activities in support of the Hopkins Center, regionally and nationally; research prospects; develop solicitation strategies and in-depth information on prospects for the Hopkins Center Director; develop proposals and implement communication strategies; and steward their gifts; coordinate strategy with other Development officers and with senior administration officers, and manage the administrative functions of the Director's Office.

The successful candidate will possess a bachelor's degree and at least five years of relevant experience in fund raising, event planning, and public relations, or the equivalent. Strong leadership, planning and organizational skills are a must. Excellent interpersonal skills and the ability to command respect of Dartmouth community members, alumni, and high-level prospective donors and supporters with a high degree of tact, discretion, and professionalism are vital. The ability to plan, coordinate, and manage development-related efforts for a large complex organization is important; problem solving skills, creativity, and the ability to make decisions under pressure are required. Candidate must have strong communication skills both written and verbal, as well as a commitment to diversity and to serving the needs of a diverse population, an understanding of special event program development and public relations, and knowledge of computers and software applications. A willingness to travel and to work flexible hours related to events. Strong interest in the arts is preferred.

Interested individuals should submit cover letter and resume to: **Lisa Hayes, Operations Assistant, Hopkins Center, 6041 Lower Level Wilson Hall, Dartmouth College, Hanover, NH 03755.**

Dartmouth College is an Equal Opportunity/Affirmative Action employer. Women and minorities are encouraged to apply.

The State of Vermont Department of Housing & Community Affairs has an opening for:

FINANCIAL OFFICER

(Temporary, Part-Time)

The Financial Officer will be responsible for managing all fiscal elements of federal disaster relief [illegible] hazard mitigation program grants. Among other duties, the incumbent will be responsible for [illegible]blishing and maintaining contracts with sub-grantees, processing payments and requisitions, [illegible]king accounts using Excel spreadsheets, filing quarterly reports, performing grant closeouts and [illegible]taining records.

[illegible] seek a bright, detail-oriented person to join our small professional planning team. The pos[illegible] [illegible] hrs/wk, and will be located in Montpelier. The position terminates on 12/30/02. [illegible]ade 22 ($15.39/hr)

[illegible]um Requirements:

[illegible] Bachelor's degree in accounting, business or public administration or in a related field.

[illegible] Two years at a professional level in a fiscal or accounting role, which has included [illegible] responsibilities.

[illegible] Additional experience as described above may be substituted for the bachelor's degree on a [illegible] basis. Preference will be given to applicants with public sector financial management experience.

How to apply: Submit a standard State of Vermont application by May 1 2002 to:

Andrew Flagg
Planning Division
Department of Housing & Community Affairs
National Life Bldg., Drawer 20
Montpelier, Vermont 05620-0501
Or fax to: 828-3828

Application forms are available to download from http://[illegible]

The State of Vermont ACCD/DHCA is an Equal Opportunity Employer

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SchoolSpring.com
The Employment Source for Educators

FRANKLIN NORTHEAST SUPERVISORY UNION

SVD1234 Assistant High School Principal
SVD1235 Elementary School Principal

>>TEACHING & STAFF POSITIONS

BURLINGTON PUBLIC SCHOOLS

SVD1420 1.0 FTE Special Education Liaison
SVD1436 3.0 FTE ESL Teachers (3)

Burlington High School

SVD1198 1.0 FTE Science Teacher
SVD1378 1.0 FTE Speech Language Pathologist
SVD1421 Head Boys Basketball Coach
SVD1422 Assistant Boys Soccer Coach

H.O. Wheeler

SVD1370 Individual Student Assistant

Edmunds Middle School

SVD1105 1.0 FTE Special Educator
SVD1371 1.0 FTE Language Arts Teacher

>>ESSENTIAL EARLY EDUCATION

SVD1300 0.5 FTE Individual Student Assistant

Hunt Middle School

SVD1377 1.0 FTE Social Studies Teacher
SVD1384 1.0 FTE Language Arts Teacher

FRANKLIN NORTHEAST SUPERVISORY UNION

SVD343 Substitute Teachers
SVD982 Early Childhood Teacher
SVD1100 Guidance Director
SVD1104 School Nurse
SVD1125 Science Teacher
SVD1133 Sap Counselor
SVD1135 Ag/Natural Resource Teacher
SVD1168 Reading Teacher
SVD1169 Special Education Teacher (5)
SVD1200 Automotive Technology Teacher
SVD1201 Human Services Teacher
SVD1207 Vocational Director
SVD1233 Elementary School Teacher
SVD1236 Family Consumer Sciences
SVD1237 Guidance Counselor
SVD1244 ESL Teacher (2)
SVD1245 Ag/Natural Resource Teacher
SVD1246 Music Teacher
SVD1247 Middle School Math Teacher
SVD1248 Art Teacher
SVD1249 Computer Applications Teacher
SVD1250 Guidance Counselor
SVD1251 Music Teacher
SVD1252 Early Childhood Teacher and Project Coordinator
SVD1283 Speech/Language Pathologist
SVD1340 Assistant Special Ed Coordinator for High School

Here's how it works.
Go to Schoolspring.com ✶ Enter job number
Receive full job description ✶ Apply on-line

It's all at
SchoolSpring.com

VERMONT LAND TRUST

Vermont Land Trust is a non-profit organization whose mission is to conserve land for the future of Vermont. Since 1977, VLT has helped protect more than 390,000 acres, including more than 400 farms.

Development Assistant – Membership and Database Management

The development assistant provides administrative support for our membership program and fundraising department, and is responsible for consistent database implementation and reporting. Specific duties include gift entry & acknowledgment, analysis & reconciliation, file management, and mail merge, as well as assisting with membership programs. If you have proven competency in MS *Word* and *Access*, are self-directed, detail-oriented, and very comfortable working with numbers, we'd like to talk with you. *Raiser's Edge* and/or development experience a plus.

Position is full-time and requires an Associate degree or equivalent and three years experience in a directly related field. Salary to be determined, plus a generous benefits package. Please send cover letter and resume by April 25 to:

Search Committee
Vermont Land Trust
8 Bailey Avenue
Montpelier, VT 05602

For more information and a job description, please visit www.vlt.org

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ROCK POINT SCHOOL

FALL 2002 OPENINGS

Small co-ed boarding school (grades 9-12) serving students who are bright, creative and quirky, who have struggled in other school settings, and who are now looking for success in school and life

DORMITORY COUNSELOR Responsibilities include: supervision of sports, meals, student activities, weekend outings, small group meetings, student chores. We are looking for a person who has energy, patience, a sense of humor and the desire to help shepherd young people through the challenges of transforming adolescence into adulthood.

Benefits include: great combination of independence and support, livable wage, full benefits (including retirement) and great colleagues.

Please send resumé to Brady Rustad, Director of Dorms
Rock Point School
1 Rock Point Rd.
Burlington, VT 05401
Fax: 863-6628
E-mail: bradyrps@hotmail.com
For more information about the school, please visit our web site:
www.rockpoint.org

COUNTER HELP

Two part time openings for counter help
(Some prep work)
Day Shift
Call (802) 655-0025 or
Come in & Ask for Fred
Dogwood's Deli
East Allen Street, Winooski

PART TIME OFFICE MANAGER/ RECEPTIONIST

Chiropractic Office seeks a self-motivated, upbeat person to join our growing practice. Be part of a friendly healthy environment. Must be organized, a good communicator and computer literate. Medical billing experience preferred. Please respond in writing (no phone calls please) to:

Dr. Mary Kintner
P.O. Box 231
Richmond VT 05477
Fax: 802-434 5786

PERSONAL CAREGIVER/S

Individual or couple to live with 42 year old psychiatrically disabled gentleman. Smoker, who would enjoy quiet, country setting. You may share your home or we can assist you in finding housing. Competitive compensation. Call and/or send letter of interest to:

Annette Armstrong
Counseling Service of Addison County
89 Main St.
Middlebury VT
802 388-6751 EOE

The Baird Center for Children and Families

A division of the Howard Center for Human Services

JOB OPENINGS FOR SUMMER EXPLORERS CAMP

Fun-filled, lively, and energetic camp staff needed who are skilled at working with 8 - 12 year old children who need extra emotional and behavioral support for the summer. Two 2-week sessions preceded by three days of orientation and training run from July 1 through August 2, 2002.

Also seeking a clinical coordinator who can split duties between all of the above and oversee the Medicaid billing process. July 1 through August 2, 2002 plus 30 hours to be utilized before and after the camp sessions are needed. Contact Russell Comstock @ 652 2150 at The Baird Center to inquire.

THE BAIRD CENTER FOR CHILDREN AND FAMILIES
1117 Pine Street, Burlington VT 05401
(802) 863 1326
bairdjobs@howardcenter.org

SMOKERS NEEDED

The UNIVERSITY of VERMONT

Healthy Men and Women, 18-55, for Cigarette Smoking Study

- Sessions are 3.5 hours per day Monday through Friday
- Morning, Afternoon or Evening Sessions Available
- Up to 6-8 weeks

Compensation to $1500 or more ($15/hour)

Please call 656-9619

Landscape Laborers needed. Full-time. Hard-working. Previous experience desirable. Transportation required. Call 434-4301
Outdoor Works Landscaping

Mountains of Summer Jobs... Mountains of Summer Fun!

SMUGGLERS' NOTCH
V·E·R·M·O·N·T
America's Family Resort

Commitment to our Employees & our Community
Adventure on our 3 Mountains
Resort Employee Benefits
Employer of Choice
Experience the Excitement
Recognized as America's #1 Family Resort
Schedules to Meet Your Needs

Basil Carpenter · Assistant Grocery Manager
Smuggs Family Member for 5 years!

EOE

Apply Today!
Check us out online at www.smuggs.com/jobs
for a listing of our current Employment Opportunities & Job Fair Information
or call 1-800-754-7684!

ASST RESTAURANT MANAGER

FT, 3-5 years restaurant experience needed, able to handle multiple tasks efficiently, enjoy working in a fast-paced, high volume restaurant. Able to supervise & motivate a large staff without sacrificing quality customer service. Must have a friendly attitude & enjoy working w/ public.

We offer competitive wages & benefits.

Apply to:
Windjammer Restaurant
1076 Williston Road
So. Burlington

FITNESS CENTER at STEPHEN & BURNS

Spinning Instructors
Group Fitness Instructors

We are looking for energetic, professional certified instructors to share their love of fitness with our members.

Apply at the Fitness Center
29 Church St.
Below Borders
Burlington

651-8773

Needed Immediately-Part Time Researcher/Information Specialist

The Northeast Regional Resource Center (NERRC), a federally funded technical assistance project, has an immediate opening for a half-time researcher/information specialist (.5 FTE). Position based in Williston, VT.

Primary Responsibility: Respond to Information Requests on special education issues. Research the NERRC database and the Internet, collect information through state departments of education in the northeast and through NERRC contacts in other Regional Resource Centers nationwide.

Skills: Computer literate (MS Word), e-mail proficient, database experience, familiarity with special education terminology, excellent verbal and written communication skills, able to work independently with little supervision as well as to function effectively as a team member. Web site design skills also a plus.

Training in NERRC procedures will be provided. Salary range based upon WestEd salary schedule, background and experience. Employee will be eligible for WestEd's comprehensive benefit package.

Apply online at www.WestEd.org/jobs. Or send resume and letter of interest (specify job #620) to: Human Resources, WestEd, 730 Harrison St., San Francisco, CA 94107. FAX: 415-565-3012. Also send resume to: Kristin Reedy, Director, Northeast Regional Resource Center, Learning Innovations/WestEd, 20 Winter Sport Lane, Williston, VT 05495. 802-951-8228. EOE

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a change from as rare as you think...

Geography:

Seven Days readers live within an hour and a half of Burlington in all directions. Two-thirds live in Chittenden County. Rural, urban, and suburban in seven counties — and students on nine college campuses — find our paper every week.

the truth is out there.

Burlington Community Land Trust

HOUSING COUNSELOR
HOMEOWNERSHIP CENTER OF VERMONT
Franklin & Grand Isle Counties

Half-time. Opportunity to work for dynamic nonprofit housing program. Responsible for homebuyer workshop coordination and presentation as well as housing counseling for recently opened HomeOwnership Center in St. Albans. Experience in affordable housing development, real estate or mortgage lending preferred. Excellent interpersonal, financial, public speaking, computer and writing skills.
Self-starter and team member. Flexible work hours. Requires some nights and weekends.

HOMEOWNERSHIP CENTER OF VERMONT
ADMINISTRATIVE ASSISTANT/RECEPTIONIST
Chittenden County

Incredible opportunity to work for dynamic, award-winning program. Full-time. Responsible for overall administrative support for nonprofit housing organization providing homebuyer education and counseling in Burlington office. Excellent interpersonal, computer, word processing, data entry, typing skills. Good telephone manner, record-keeping skills, public relations skills. Degree in Secretarial/Office Clerical or equivalent experience.

Excellent benefits including fully paid health insurance, flexible work schedule and generous vacation. Resumé by May 1 to BCLT, PO Box 523, Burlington, VT 05402.
No phone calls. EOE

ASST BREAD BAKER

We are looking for a fun, self-motivated, [illegible] person to fill our Assistant Baker position. [illegible] The bakery produces a variety of hearth-baked [illegible] sourdough breads for wholesale and [illegible]. Scheduling is flexible. This would be the ideal position for someone who has bread baking experience with a real passion for [illegible]. This position is part-time with potential for full-time. Creativity and individuality are encouraged.

Please fax your resume or call Tom @ (802) 453-4890 or [illegible]@clements.net

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Rounds Cooks
Needed at the
Pitcher Inn
275 Main Street
Warren, VT 05674
(802) 496-6350

S.T.O.P.
SAFE TABLES OUR PRIORITY

Education and Outreach Coordinator

Coordinate S T O P's active,
well-respected national network of volunteer advocates,
produce S T O P's annual national
victim & advocate conference, and guide
development of S T O P chapters and media activities
across the country. Includes some travel.
For a full job description and other current
environmental health openings, see www SafeTables org
PO Box 4352, Burlington, VT 05406 mail@stop-usa org

The Bellwether School

Preschool Teacher Opening

Fall 2002

Applicants should be committed to working as a collaborative member of a teaching team in a progressive educational environment. Please send a letter of interest, resume, and three references by April 26, to:

The Bellwether School
1186 S. Brownell Rd
Williston, VT 05495
(802) 863-4839

The Bellwether School Welcomes Diversity

BE PART OF A MIRACLE

Be part of a unique opportunity! Please join us as we continue to bring our 12 year-old autistic girl into today's world. Develop a close relationship as she learns to speak, organize her brain, and gain independence. You will receive training in many areas and be encouraged to involve her in your favorite activities. We're looking for someone who is happy, energetic, punctual, and excited about this once-in-a-lifetime opportunity working with a real sweetie. The position is from 4-6 p.m. Monday-Friday, with some additional (flexible) weekend time a requirement. Please contact the family at 860-7376. You'll be receiving your payment through the VNA. Thank you!

WE'RE GONNA NEED SOME CROWD CONTROL HERE.

It's a mob scene down at the new Chili's. Service pros all want in on the Chili's action, atmosphere and benefits that include excellent base salaries, tuition assistance and medical, dental and vision insurance. So beat the crowds. Hurry in to the new Chili's today. These jobs will disperse quickly.

Wanted: Servers • Bartenders • Hosts, Dishers • Bussers • Cooks.

Apply in person at
125 Cypress St. in Williston

Chili's

NMC
NORTHWESTERN MEDICAL CENTER

"PROVIDING ACCESS TO OPTIMAL HEALTHCARE IN OUR COMMUNITY"

www.northwesternmedicalcenter.org

NMC is seeking candidates to fill the following vacancies:

REGISTERED NURSES – NEW GRADS

NMC has 6 new grad positions on our Medical Surgical Unit. We offer a preceptorship that includes a four to six month training program with a clinical mentor. The average nurse to patient ratio of 1 to 4 provides our nurses with support for solid professional development and the opportunity to provide high quality patient care.

REGISTERED NURSE – MEDICAL/SURGICAL DEPT.

Full time, primarily days with some rotation to evenings or nights, or evenings with no rotation. Either shift includes every other weekend. Candidates must be licensed in the State of Vermont and previous clinical experience in medical surgical nursing is preferred.

REGISTERED NURSES – SURGICAL SERVICES

Full time, days with rotating call responsibility in our Pain Clinic, OR, Outpatient, and Ambulatory Surgery areas. Two years prior work experience as an RN required. Previous operating room experience preferred.

RN'S – EMERGENCY DEPARTMENT

Full time, nights and per diem positions, 16+ hours per week, days and evenings. All include every other weekend.

PHYSICAL THERAPIST ASSISTANT
PHYSICAL THERAPIST

Our Rehabilitation Services Department is in need of a full time Physical Therapist Assistant or Physical Therapist to become part of our Rehabilitation Services team providing in- and out-patient services. We have a competitive pay scale and offer a complete benefit package. Candidates must be a graduate of an accredited school for Physical Therapist Assistants or Physical Therapists and be licensed in the State of Vermont.

LPN'S – AFTER HOURS CLINIC

Full time and per diem positions, day and evening shifts including every other weekend. Candidates must have physician office practice LPN experience, one year clinical experience in a hospital preferred but not mandatory. LPN's must be licensed in the State of Vermont.

EMERGENCY DEPARTMENT/AFTER HOURS CLINIC TECHNICIAN

Our Emergency Department and After Hours Clinic is looking for Technicians to work per diem 16+ hours per week, all shifts. Schedules may include weekdays and weekends. High school diploma and nursing assistant certification required.

DIAGNOSTIC IMAGING

New Grads Are Encouraged to Apply!

Our expanding Diagnostic Imaging Service is seeking candidates for the following full time, part time, and per diem positions:

Radiologic Technologists to perform general RT

Mammographer to perform general mammography. Candidates must be registered or registry eligible in mammography or have prior work experience in same.

CT Technologist to perform general CT Scans. Candidates must be registered or registry eligible in CT or have prior work experience in same.

Multimodality Technologist with previous experience or second registry in CT, Mammography, Bone Density, or Ultrasound.

Candidates for all positions must be Vermont licensed Radiologic Technologists.
New Career Ladder and Sign On Bonus Program Is Available.

Apply to:
Human Resources Department
Northwestern Medical Center, Inc.
PO Box 1370
St. Albans, VT 05478
802-524-1088 or
800-696-0321 (within Vermont)
fax: 802-524-8424
email: mbeaulieu@nmcinc.org
EOE

Adult Store Managers Needed

One position available at each location in St. Albans & Burlington stores. Mature, organized, self-motivated, professional individuals only. Background check required. 45+ hours/week. Salary plus benefits package. Send resume to: Good Stuff, 192 Federal Street, St. Albans, VT 05478, Attn: T. Massey

Camp Common Ground

Uncommon Fun For Grownups and Kids

We are a residential, vegetarian family camp

Seeking the following employment positions.

Youth/Teen Leader
Lifeguards
Salary $10-12/hr

Call: 482-3670 E-mail: info@ccgvt.org
Website: www.ccgvt.org
Send resume to:
CCG 159 East Rd. St George VT 05495 Attn: MG

NORWICH UNIVERSITY

Founded in 1819

COORDINATOR FOR ACADEMIC ENHANCEMENT

Team-oriented educator for new academic support position. Coordinate services and serve as mentor/coach for probationary students. Full time, 10 months. Requirements: Bachelor's degree, Master's preferred, and post-secondary educational experience. Strong communication skills in all areas, exceptional interpersonal skills and positive attitude required. If you have the skills and patience to work with struggling students, are willing to work hard and show creativity and flexibility, then this is a great opportunity to begin or continue a career in higher ed. Send cover letter and resume to Academic Coordinator Search. Review of applications begins immediately.

VOLUNTEER PROGRAMS COORDINATOR

Promote student community service activities, recruit student volunteers, support service learning courses, provide information to faculty and nonprofit organizations seeking volunteers, maintain database, organize service trips, support a mentoring program. Requirements: Bachelor's degree and two years related experience. Excellent communication, community relations and organizational skills required. Knowledge of standard office software and budget management experience preferred. Send cover letter and resume to Volunteer Coordinator Search. Application review begins immediately; position available May 1, 2002.

TRANSITION COUNSELOR

Assist new students in making the transition to the demands of college life. Participate in admissions, placement, and orientation. Collaborate with faculty, learning support, athletics, student activities, and other student services staff. Create, implement, and evaluate programs for new students, including a mentoring program. Requirements: Bachelor's degree, Master's preferred, in counseling, student personnel services or a related field. Experience in higher education and student development, including mentoring and developing support programs strongly preferred. Experience in assessment/evaluation of student capabilities is essential. Creativity, initiative, resourcefulness and the ability work as part of a diverse team required. Familiarity with military life style desirable. Send cover letter and resume to Transition Counselor Search. Review of applications begins April 29, 2002.

UNIFORM STORE MANAGER

Direct the operation of the Cadet Uniform Store at Norwich University. Provide direct customer service, issue uniforms, arrange alterations, handle sales. Maintain inventory control, budget, accounting, and cash systems. Purchase uniform items, research and test new vendors and products. Develop business plan for counter and on-line sales. Supervise staff and student workers. Requirements: Associate's degree, Bachelor's degree preferred, and 3 years soft goods management experience or an equivalent combination. Excellent customer relations and business management skills. Proficient in PC applications for accounting, inventory control. Must be able to lift up to 80 pounds. Send cover letter and resume to Store Manager Search. Application review begins May 15, 2002.

Please submit application materials to referenced search, Human Resources, Norwich University, 158 Harmon Drive, Northfield, VT 05663 or via email to: jobs@norwich.edu

Norwich is an Equal Opportunity Employer offering a comprehensive benefit package that includes medical and dental coverage, group life and long term disability insurance, flexible spending accounts for health and dependent care, a retirement annuity program and tuition scholarships for eligible employees and their family members.

NOW HIRING for Immediate Season and Beyond!

We offer: A flexible Schedule, Training, FT/PT, Competitive Wages, Advancement, Insurance, vacation & more!

Currently Seeking:
Servers
Hosts/Hostesses
Busser

Apply in person 1-5

THE SIRLOIN SALOON

2545 Shelburne Rd.
Shelburne, VT EOE

BAGEL MARKET

PART-TIME BAKER POSITION

AVAILABLE IMMEDIATELY

Dependability a must

Contact us at
802 872.2616
Please ask for Tom,
our manager.

BAGEL MARKET
30 Susie Wilson Rd.
Essex, VT 05401

NEEDED IMMEDIATELY!

Children and Family Services Manager for Lamoille County Mental Health program. Strong clinical skills and licensed community mental health professional or LICSW required. Previous management experience desired, will consider supervisory experience.

Send resumé to:
L.C.M.H.S
520 Washington Highway
Morrisville, VT 05661
Attn: Children's Director

CERF

Special Events Coordinator

National arts service organization seeks a half time Special Events Coordinator to plan, develop and oversee special fundraising events of the organization. Qualified applicants should possess strong marketing, promotions and fundraising experience as well as excellent oral and written communication, planning, budgetary and interpersonal skills. Knowledge of and interest in craft and art highly desirable. Salary is competitive and commensurate with experience. Detailed job description available by request to: info@craftemergency.org or 802/229 2306. Please send letter of interest, resume, writing sample, and the names, addresses and phone numbers of three references by May 1 to:

Executive Director
Craft Emergency Relief Fund
PO Box 838
Montpelier, VT 05604

Strengthening Community in Burlington and Beyond

AmeriCorps *VISTA Positions Available

Burlington's Community and Economic Development Office (CEDO) announces the availability of up to 50 full-time, one year A*VISTA positions in Burlington and throughout Vermont in areas of literacy/education and community/economic development. Gain professional experience while joining the war on poverty with Burlington's nationally recognized A*VISTA program. Monthly stipend of $800, health insurance, and $4,725 educational award. Minorities, people of color, and persons with disabilities encouraged to apply. Call 865-7276 for more information or log on to www.cedoburlington.org. Deadline to apply, May 31, 2002

COMMUNITY & ECONOMIC DEVELOPMENT OFFICE

Apply in person during all store hours.

Burlington Town Center

Full-time and Part-time Sales Associates
Commission Sales Associates
Cosmetic Beauty Advisers
Fine Jewelry Sales Associates

FILENE'S

CHITTENDEN COUNTY TRANSPORTATION AUTHORITY

Operations Supervisor

The Chittenden County Transportation Authority (CCTA) is looking for a teamplayer to join their Operations Department. Responsible for the daily supervision of bus drivers, assist with creating and modifying bus routes, collect and respond to customer comments and help increase customer satisfaction.

Should possess the ability to work independently. Previous management experience a plus. Clean driving record a must. CDL required. Proficient computer skills a plus. Must display initiative and leadership skills. Excellent communication skills necessary.

CCTA offers a competitive salary, comprehensive benefits package and a positive work environment. **Please send resume, cover letter and salary requirements to** Operations Manager, PO Box 609, Burlington, VT 05402. Fax: (802) 864-5564. EOE.

MUSIC CONTACT INTERNATIONAL,

an international tour company specializing in worldwide choir tours and festivals seeks

Travel Agent:

International tour company seeks an experienced group Travel Agent. Sabre trained knowledge of Europe, Word, and Excel. Minimum of 2 years corporate/group Travel Agency experience.

MUSIC CONTACT INTERNATIONAL

Send letter & resumé to:
Music Contact International
119 So. Winooski Ave.
Burlington, VT 05401 • Fax: 862-2251
travel@music-contact.com

Play for excellent pay!

Preschool teacher. Experienced early childhood educator sought for a NAEYC accredited childcare center. Prefer degree in ECE/CD. Resumés to:

The Charlotte
Children's Center
PO Box 143
Charlotte, VT 05445
or call Annie at
425 3328
EOE.

Beach Manager

The Wrightsville Beach Recreation District seeks a reliable individual to manage the Wrightsville Beach Day Use Area this summer. Responsibilities include hiring and overseeing staff, opening and closing, routine maintenance and groundskeeping, dealing with public, and some larger projects. The Manager will report to a Board of Directors. Base pay of $326 plus $8 per hour for 20-30 hr week.

Contact Chris Walsh at the
Central Vermont Regional Planning Commission
(802) 229 0389 or Walsh@CVRegion.com

*** MAKE FRIENDS * MAKE CHANGE * MAKE MONEY ***

As a **PART-TIME CASHIER** at our busy, fun and locally-owned supermarket, you will have an opportunity to build on your already great people skills while forging a new relationship with a cash register.

- Flexible Scheduling
- No Late-Night Shifts, EVER
- Competitive Wages and Benefits

Don't miss this great opportunity
Call Brad, Kevin, Steven or
Sara for more information:
985-8520

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Bigger isn't always better

SEVEN DAYS
delivers

- an attractive format for maximum impact
- complete ad design services at no charge
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SHELBURNE FARMS
JOB FAIR

Saturday APRIL 20 • 11 AM–2 PM
at the Welcome Center

SEASONAL POSITIONS

Inn. *All positions in:*
- Dining Room
- Kitchen
- Front Desk
- Night Auditor

Welcome Center:
- Guest Services & Sales Associates
- Gate Attendant/ Tour Wagon Driver

Cheese/Mail Order:
- Cheese Dept. Assistant

Special Events:
- Bartenders

Children's Farmyard.
- Farm Educator *(part time)*

Buildings/Grounds:
- Gardener

1611 Harbor Road• Shelburne, VT 985-8442
www.shelburnefarms.org

LIVE IN SUPPORT WORKER

19 year old man who enjoys playing keyboard, watching movies, going for walks and bike riding, seeks personable individual to move in. Individual would provide companionship and respite support to family during the evening hours. Room, board and generous stipend included. Dedicated Person with developmental disability experince required. Call Nikki Brison for more information at

868-3523 ext. 231

FISH-HOUSE
Perry's

Currently seeking
mature, experienced
SERVERS
Earn up to $25/hr!!
Don't let this one get away...
Flexible schedule
Fun Environment
Team players Need Only Apply

Apply in person 1-5
PERRY'S FISH HOUSE
1080 Shelburne Rd.
South Burlington
EOE

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SEVEN DAYS

Outreach & Services for Crime Victims

Half time outreach specialist/advocate. Project provides legal support & advocacy for survivors of crime with disabilities. Assist with professional training & public outreach. Ensure victim safety; help victims obtain justice & secure needed services.

Requires BA/BS, 3+ yrs. human services (or equiv.) experience; excellent verbal & written skills, frequent in-state travel required. Knowledge of justice system & disability rights preferred. Competitive wage, flexible hours.

Apply by May 2 with resume & cover letter to:

Disability Project for Victim Assistance
59 63 Pearl St—Suite 100 Burlington, VT 05401
Or email to: dpvfo@pshift.com

Be part of our famous team

Our all-organic vegetarian café is seeking prep cooks, general kitchen workers and counter staff.
Part and full-time

Employees are offered benefits and the opportunity to earn excellent wages. Reliability and desire to hold a long term position a must.

Creative self-motivated individuals with excellent customer service skills please call Matthew or K at 863-2569

AmeriCorps*VISTA positions available with the Vermont Campus Compact. Gain leadership experience by working on a college campus in Vermont to help coordinate community service programs and service-learning programs, work with students, Faculty, administration, and community members. For more information please call Cecil Thomas at 802-443-5652 or Chris Michel at 802-443-2511

VERMONT CAMPUS COMPACT

OFFICE ASSISTANT

Entry Level Position

We are looking for a cheerful, guest-oriented person to work in our Corporate office reception area to provide a full range of administrative support. candidates must be computer savvy, flexible and able to manage multiple tasks. We offer a fun working environment with benefits including 50% discount at our restaurants!

Restaurant Experience a Plus!!

Please send cover letter and resumé to:

Hospitality Well Done!
Attn. Recruiting/OA
2617 Shelburne Road
Shelburne, VT 05482 EOE
Fax to: 802 985 1074
Email: [illegible]

Spectrum/DAEP is seeking both men and women to facilitate educational classes in Burlington, St. Albans & Middlebury for men who batter women. We are seeking both full and part-time facilitators. The Facilitator position would include evening and weekend hours. An understanding of domestic violence and multicultural perspective is desired. Please send a letter of interest and resumé to:

DAEP Site Coordinator (CM)
Spectrum/DAEP
31 Elmwood Ave. Burlington, VT 05401

SPECTRUM
Youth & Family Services

Therapist Positions open at nationally recognized Sex Offender Treatment Program at the Northwest State Correctional Facility in St. Albans, VT. Bachelor's Degree and experience required. Advanced degree preferred. Ideal candidate will have experience working with sex offenders. Contact Georgia Cumming, Program Director at (802) 651-1661

Millennium
Nightclub

NOW HIRING FOR ALL POSITIONS.

165 Church Street
Burlington, Vermont
802-660-[illegible]
www.millenniumnightclub.net

LAWN MAINTENANCE FOREMAN NEEDED
for high end residential accounts. Excellent working conditions. Pay contingent on experience.

Also looking for LANDSCAPE PERSONNEL with experience. Good pay, great working environment.

Please call Mark at 865-[illegible].

Turtle Island Children's Center, Inc.

Teaching Positions: Early Childhood educators needed. Permanent, Summer and maternity leave positions available. Looking for cheerful, energetic people to work with children birth through second grade.

Substitutes: For clean, fun-loving and energetic people to work with children, birth through seven years on an as-needed basis.

Call Donna at:
229-4047

Converse Home

Would you like to work in a relaxing home-like atmosphere in an elegant retirement home in downtown Burlington? Part-time / Per diem nurses or nurses aides with medication experience for the night shift. Also seeking nurses aid for evening & weekends (part-time). If interested, contact Anita or Colleen at 862 0401

Adult Educator/Intake Specialist

20 hours/week flexible hours Monday-Thursday 3pm-8pm. Experience teaching basic literacy through GED literacy necessary. Experience helpful. BA required. Preferably in education/adult education. Resumé and cover letter by April 26th to:

Cindy Mills
Vermont Adult Learning
332 Colchester Ave.
Burlington, VT 05401
No phone calls please.

VERMONT ADULT LEARNING

SUMMER DAY CAMP DIRECTOR

The Town of Williston has an opening for Summer Day Camp Director. Applicant must be 21 years of age and have supervisory camp experience. Pay starts at $10 per hour commensurate with experience. Cover letter and resume to:

Kevin Finnegan
7900 Williston Rd
Williston, VT 05495

WEB PROGRAMMER

Develop and manage websites for a busy interactive agency. Knowledge of PHP, HTML, mySQL, Perl & Javascript.

SHARK

RESUMES / NO CALLS TO:
www.sharkcomm.com | SHARK COMMUNICATIONS
[illegible] | [illegible] BURLINGTON, VT 05401

Now hiring bussers, waitstaff, Host/Hostess position experienced floor managers, all kitchen positions, bar positions, full & part-time. Competitive wages, friendly, upscale environment. Call Dick or Heidi @ 658-2251
fax 658-0590
or stop in person
1233 Shelburne Rd.
So. Burlington

Rick's
ITALIAN CAFE

Great Sales Opportunity

State Farm Agents looking for experienced sales person. Life sales preferred. Income potential unlimited.
Good base salary and flexible schedule. Mail or fax resumé with salary requirements to:

PO Box 373
St. Albans, VT 05478
802-524-9882

Trapp Family Lodge

The following year round positions are available:

LINE COOK-FT, min. 1 yr fine dine experience, grill, sauté, bake, broil
• PANTRY COOK-FT prepare salads, cold aps, desserts, exper. pref
• BAKER-FT or PT prior exper. preferred, but will train

Benefits available for FTYR positions such as medical, Dental, Life/Disability/401k, vacation/sick, etc. All employees get use of Fitness ctr/ pools/ tennis/X-cntry skiing, discounts on food, retail, massages & more.
Apply To: Trapp Family Lodge, HR, PO Box 1428,
Stowe, VT 05672
Fax: 253-5757 or online at
www.trappfamily.com
EOE

LOCALLY OWNED,
SMALL NON-PROFIT VIDEO COMPANY

Administrative Assistant needed 10-18 hrs per week. Tasks include accounting, marketing, distribution, filing, inventory, office upkeep and creative projects.

Send letter & resumé to:
300 Maple St
Burlington, VT 05401
(Hiring ASAP)

NEW ENGLAND CULINARY INSTITUTE™

Restaurant Manager - NECI Commons

Full-time, regular position. Enthusiastic, outgoing experienced restaurant person wanted for our NECI Commons location. Qualifications include excellent communications skills, professionalism, and administrative skills. Bachelor's degree (BA) or AOS degree plus 3 years of management experience. Applicants should have basic food, spirit and wine knowledge. Offer full benefits including vacation pay, health insurance, health club membership and 401K plan. If you are interested in this position, contact Kathi Kiernan

Human Resource Manager
250 Main Street
Montpelier, VT 05602
(802) 223-8052, or E-mail resumés to:
greatjobs@neci.edu
EOE

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CSP Residential Treatment Counselor

Energetic, responsible, individuals needed to join our team working in a residential program for adults who have mental illness. Full-time position available with full benefit package. Bachelor's degree and related Human Services experience preferred. Reply to:

Lia Mickenberg
The Howard Center for Human Services
300 Flynn Ave
Burlington, VT 05401
By April 26th

Sterling College

WORKING HANDS | WORKING MINDS

Director of Development

Sterling College, a small liberal arts college in Craftsbury Common, VT. Seeks a Director of Development who will provide overall leadership and strategic direction to all fundraising efforts for annual fund management, stewardship, capital campaign, endowment development and special events. The college has a small, congenial staff who enjoy interaction with students and the out-of-doors. Candidate should have a minimum of 3-5 years of fundraising and marketing experience. Position available Aug. 2002.

Send c.v. and letter of interest to:
Development Search
Sterling College
Craftsbury Common VT 05827
Website: www.sterlingcollege.edu

▸ employment

100 WORKERS NEEDED. Assemble craft, work, items. Materials provided. Up to $480/wk. Free info package 24 hours. Call 801-428-4614

A MEANINGFUL CAREER get paid for helping families solve financial problems. High earnings potential. Set your own hours. For information call Gary at 658-3412

ACTIVISTS WANTED- Receive political training on high-profile Democratic campaigns. Must relocate/possess a vehicle. Housing, stipend and reimbursements for gas/parking. 773-539-3222. (AAN CAN)

ART FROM THE HEART Coordinator. Burlington City Arts seeks program coordinator to manage volunteers at Fletcher Allen Health Care, prepare art shows, write grants etc. 10 hours per week. Send resume and cover letter ASAP to Burlington City Arts, 149 Church St., Burlington, VT 05401

BARTENDERS: Six on the Beach, Silk Pants on, Between the Sheets. Earn up to $250 per shift mixing these drinks as a Bartender. No experience necessary. Call 1-800-806-0083 ext. 203. (AAN CAN)

CIVIL RIGHTS investigators needed for discrimination study. Compensation and training provided. Flexible hours. People of color and people with disabilities encouraged to apply. Call 864-3334 for more info.

COMMUNITY SUPPORT worker. Small, progressive human services agency seeks skilled creative support workers to provide community based support to 14-year old with autism in S. Burlington/Charlotte area. Experienced applicants looking for an exceptional opportunity for part-time work call Robert at (802) 295-8100

DRIVER for Mr. Ding-A-Ling Ice Cream vending truck. Call Brian at 518-891-9244

INTERESTED IN POLITICAL Careers? Learn campaigning from professionals. Gain organizing experience on high profile Congressional campaigns through Democratic Campaign Management Program. Housing/Expense Allowance. 888-922-1008. (AAN CAN)

INTERESTED IN THE Progressive Party? Ready to make a difference? Fundraising. Part-time $10/hour. Call Jason 660-9674

MEDIA MAKE UP ARTISTS earn up to $500/day for television, CD/videos, film, fashion. One week course in Los Angeles while building portfolio. Brochure 310-364-0665 www.MediaMakeupArtists.com (AAN CAN)

PAINTERS/CARPENTERS helpers. Experienced, transportation, great work environment, good pay. Call Steven at 865-9839

PROGRAMMER: P/T Project Manager for scientific software development. Requirements: Familiar with C++, databases, speak fluent Russian. Responses: mbrown@bear-cods.com

RESTAURANT: Under new management. All positions needed, 3+ yrs experience: expediter, bar, server, hostess, cocktail, dishwasher. Located in Milton. Outstanding view of Lake Arrowhead. Call Shannon at 879-8080

RETAIL FLOWER & BEDDING plant sales people wanted. Starts May 1. FT & PT positions. Flower and garden enthusiasts encouraged to apply. Call 288-8155 (leave msg). Oakwood Farms

SOFTWARE QUALITY assurance position in Montpelier or Rochester VT with growing medical software company. Must be experienced with either SQA or Document Preparation and have Strong Computer Background. Email resume to mpdne@gmlogic.com

▸ business opps

ACCESS TO A COMPUTER? Put it to work! Potentially earn $500-$1500 PT/$3000-$5000 FT. Toll free 888-318-5737 or www.DreamTeam123.com Make your dreams come true! (AAN CAN)

BARTENDERS $300 a day potential. Will train. PT/FT. CALL NOW!! 1-866-291-1884 ext 2027. (AAN CAN)

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EARN UP TO $25,000 to $50,000/year. Medical insurance Billing assistance needed immediately! Use your home computer, get FREE website. 1-800-291-4683 dept. 190 (AAN CAN)

FARMERS/FLEA MARKETS, share space, ideas, cart, part-time. Call 899-1929

PEPPERIDGE FARM bread routes for sale in Burlington/St. Albans. Up to 90% financing. Tom Wilson 888-419-3373 press 2

UP TO $50K/YR! Medical Billers needed now. No experience necessary. Training provided. Home computer required. Call today! 1-888-314-1033 Dept. 352 (AAN CAN)

WORK FROM HOME! Mail Order. Need help immediately. Up to $522+/week PT. $1000-$4000/week FT. Full training. Free booklet. www.FreedomVista.com (888) 238-2418 (AAN CAN)

▸ lost & found

2 LOST CATS 2 adult F white short hair cats. In the area of Church, Maple and Adams St. Missing since mid-Nov. If found please call 863-9513.

Substitute Drivers Needed

Got a big car? Need some extra cash? We need drivers who would be able to fill in to deliver SEVEN DAYS on Wednesdays. Good pay! Call Rick, 864-5684

7D Employment Classifieds

▸ real estate

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210 College Street, Suite 201, Burlington, VT redstonevt.com 658.7800

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Considering buying a home or land?
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Call or email me, or visit my website.
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john@vtbuyersrealestate.com
www.vtbuyersrealestate.com
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EXCLUSIVE BUYER'S AGENT

▸ announcements

$$CASH$$ Immediate Cash for structured settlements, annuities, real estate notes, private mortgage notes, accident cases and insurance payouts. 877 NOTES-31 (AAN CAN)

TAKE BACK THE HOUSE in 2002! Mobilize for victory on high profile Congressional campaigns. Learn campaigning/grassroots organizing from top professionals. Housing/Expense allowance. 773-638-3222. (AAN CAN)

YOUR CLASSIFIED AD printed in more than 100 alternative papers like this one for just $1,150.00! To run your ad in papers with a total circulation exceeding 6.9 million copies per week, call Josh at 802-864-5684. No Adult Ads. (AAN CAN)

▸ commercial props.

ABOUT 3,000 SQ. FT. OF commercial space. Convenient Pine St. location. Close to Downtown. Adequate parking. Avail. immediately. Call 658-9336, ask for Nigel or Brian

BURLINGTON Flexible commercial space in historic building. Brick walls and skylights. To be subdivided as needed (artists, small office, commercial). Parking, rent to include utils. Call 658-2151

▸ office space

BURLINGTON Office/studio space avail. downtown. Space is bright, upstairs w/south facing windows, 1/4 block from Church St. Avail. immediately, furnished or not. $300/mo. Call 658-6261

▸ space for rent

BURLINGTON "The Space" for rent at Battery Space. Jeans for conferences, meetings, workshops, and dance, karate, yoga classes. High ceilings, very open, great exposure. Reasonable rates! Call 865-4554 or 865-6223 ask for Lia or Michelle.

MONKTON/BRISTOL: STORAGE BARN, dry concrete floor, overhead door, power, entire barn $550/mo. or 1st floor $275/mo., 2nd floor $225/mo. Phone Don @ 485-9499

▸ housing for rent

BURLINGTON 1-bedroom apt. in owner-occupied South End duplex. Pleasant, new carpet, close to lake, yard, parking. Seeking quiet tenant committed to open communication. Must be willing to negotiate regarding noise issues and visitors. $750/mo. Includes heat. Call 860-5066

BURLINGTON: 1 bedroom in upstairs of duplex. Kitchen, gas stove, living room, attic room, yard. Bright unique space w/Adirondack sunsets. Prof./grad. preferred. Avail. 5/1. $775/mo. + utils. HW included. One-year lease, refs required. Call 859-3452

BURLINGTON 2, 3, 4-bedroom apts. Looking for responsible, respectful tenants. No smokers please. Avail. June/July. Rent from $905 to $1900/mo. Call 305-948-9848.

BURLINGTON 2-bedroom 1.5 bath condo near bike path, no pets. Carport, pool, tennis courts. Avail. now. $1200/mo. + utils. Call 401-338-6625 or 802-253-7060

BURLINGTON- 3-bedroom antique house. High ceilings, wide pine floors. Exceptional condition. Conveniently located between marketplace and waterfront. $1400/mo. Call 865-2098

BURLINGTON 3-bedroom, living room w/dining area, kitchen, 1.5 baths, finished basement, garage, large yard, quiet, newly renovated, near bike path. $1500/mo. + utils. Call 863-6402

BURLINGTON: 4-bedroom antique house, high ceilings, wide pine floors, new bathroom and kitchen. Exceptional condition. Conveniently located between marketplace and waterfront. $1400/mo. Call 865-2098.

BURLINGTON: Attractive 3-bedroom, W/D, lrg yard, porch, large kitchen, storage. Close to UVM/FAHC. No pets/smoking. Avail. 5/1. $1400/mo. + utils. Call 652-1272

BURLINGTON. Bradley Street. Newly renovated 2 bedroom, parking. Avail. 5/1 & 6/1. $1150/mo. Includes heat. Call 865-8066

BURLINGTON Large 1-bedroom, remodeled, lake views, wood flrs, porch, laundry, huge windows, parking. Avail. 5/1. $1200/mo., heat incl. Call 598-3294

BURLINGTON Large 3-bedroom. Gas heat, off-street parking, avail. immediately. Efficiency unit also avail. Close to UVM and downtown. Call 864-4449

BURLINGTON: Marble Ave. 1 bedroom on 1st floor. Quiet, gas heat, parking, small yard, non-smoker preferred. Avail. early May. $525/mo. + utils and lease/dep. Call 862-3718

BURLINGTON: Newly renovated 1 and 2-bedroom apts. Parking, coin laundry, no smoking/pets. $650/mo. and $850/mo. + util. Call 862-3341, need message.

BURLINGTON: Newly renovated 3-bedroom apt., wood flrs, screen private porch, off-street parking, no smoking/pets. Avail 6/1. $1200/mo. + utils. 1-year lease, refs required. Call 203-487-0028.

BURLINGTON: Newly renovated 3-bedroom, 2 baths, lake views, parking, laundry, dishwasher, no pets/smoking please. Avail. 6/1. $1250/mo. + utils. and lease. Call (516) 522-9568

BURLINGTON: Newly renovated 3 bedroom duplex. Off-street parking. W/D hook-up. Avail. 5/15. $1250/mo. + utils. Call 734-2363

BURLINGTON Nice, clean and quiet 1 and 2 bedrooms. No smoking, pets neg. with refs. Avail. May and June. $675/mo. $1100/mo. Call 899-1735

BURLINGTON: Sunny 2 to 3-bedroom apt. in owner-occupied duplex. Great neighborhood, parking, garden space, gas heat, W/D. Avail. 5/1. $900/mo. + utils. Call David at 658-3114

BURLINGTON Sunny 2nd flr small 2 bedroom apt. in owner-occupied building. 1 off-street parking space, no pets/smoking. Avail. mid-May. $800/mo. Includes heat. Refs required. Call 864-4838

BURLINGTON Very nice 6-7 bedroom in great location, w/lake views. W/D, parking, central vacuum. Avail. 6/1. Call 860-3923 or 617-242-3335

HINESBURG 1-bedroom apt. no smoking/pets. Avail. 5/1. $600/mo. + utils. Call 482-4444

MORETOWN VILLAGE: First floor, nr. county yard, garden, parking, full kitchen and bath with tub. $600/mo. Call 496-3580

SHELBURNE: 2-bedroom condo on Bay Road near Lake Champlain. Basement, back garage, no pets. Avail. 5/1. $1250/mo. Please leave a message. (802) 985-9891

SOUTH HERO 3-bedroom ranch house, westerly lake views, beach access, garage. Impeccable references, 1 year lease & deposit. $1200/mo. Call 372-5257

SOUTH HERO: Spectacular 4-bedroom Victorian on the west shore. 1 year lease, impeccable references, no dogs. $2,000/mo. & deposit. Call 372-5257

WINOOSKI: 3-bedroom house. Hardwood floors throughout, quiet street, nice back yard, includes 1-car garage. Avail. now. $1500/mo. + utils. Call 879-4690

WINOOSKI: New 3-bedroom, 1.5 bath duplex in quiet neighborhood, near park. Gas heat, W/D hookups, garage & parking. No pets/smoking. Avail. 4/15. $1300/mo., lease, reference & deposit. Call 654-7758

WINOOSKI- Recently renovated 3-bedroom apt. Gas heat and HW, new appliances, pets OK, off-street parking. Avail. Apr/May. $1250/mo. + utils. Call 363-5406

WINOOSKI: The Woolen Mill "Vermont's Most Unique Apartments" Spacious loft style apartments offering exposed brick and beams, river views, professional on-site management. Pool, racquetball court and health club included in rent. Studios, 1, 2, 2 + loft, parking. No pets. Call M-F, 9-5 for more information. (802)655-1186.

▸ sublets

BURLINGTON 3-bedroom, 2 bath on S. Prospect St. Avail. June thru August. $437/mo., some utils included. Call Alicia or Josie 802-656-7566.

BURLINGTON: Summer sublet/lease/sitter. 2-bedroom in South End. Refs required, rent negotiable. Call 860-5066

▸ housing wanted

BURLINGTON 2 American/Norwegian grad students seeking summer sublet for June and July. Email responses to kattunge77@hotmail.com

BURLINGTON AREA: Looking for incredible place to live. 1 prof. F w/cat interested in rental or long-term housesitting in country setting. No housemates. Call 827-3627

CHITTENDEN COUNTY: Two small professional women, 1 18 year-old son and middle-aged dog. Seeking nice apartment with reasonable rent. We will exchange some peak-season time at our Rangeley Lake home for reasonably priced accommodation. Call 315-384-5120 or email ldimet2002us@yahoo.com

▸ vacation rental

CAPE COD, MA Ocean edge golf resort. Houses, cottages and condos. Atlantic Rentals 1-800-396-4606 www.capecodrentals.com

JAY VT Beautiful chalet awaits you. Perfect for family vacations or romantic get aways. 2 bedrooms, sleeps 6. Fully equipped kitchen, large deck, pool & tennis. Close to Jay Peak ski area, horseback riding, golf, hiking & great restaurants, yet cozy, quiet and private. Call now for rates and best availability. 802-326-4567, ask for #4 Christmas Road

KEELER BAY S. HERO: Lake front cottages and lodge. Avail. Memorial Day-foliage. Weekly July-Aug. Daily/weekends or weekly May, June, Sept. and Oct. Call 802-372-4881

▸ housemates

ALL AREAS GreatRoommate.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.GreatRoommate.com (AAN CAN)

BURLINGTON 1 bedroom avail. for prof./grad. in 3-bedroom house in old North End. Hardwood flrs, great kitchen, large yard, W/D, DW. No pets. $500/mo. + utils. Call 862-0182

BURLINGTON: 1 room avail. in beautiful 4-bedroom Victorian. F grads./young prof. only, non-smokers. Hardwood floors, free laundry, parking. Close to UVM/downtown. $383/mo. + utils. Call 485-2012

BURLINGTON: Looking for 3rd to share fantastic house in the New North End. Own bedroom, laundry, yard, beach, bike path, a must see. Avail. 5/1. $315/mo. + utils. Call 872-5509

BURLINGTON Looking for 4th: enjoy family dinners, share responsibilities, nice place. Avail. 6/1. All yours for only $387.50/mo. + utils. Call 865-6778

BURLINGTON M/F to seeks 2-bedroom duplex, non owner-occupied, prof./grad. student, exceptionally clean. 5 min. to UVM, yard, storage, no smoke/pets. $550/mo. includes utils. Call 859-3359, 6-9 p.m.

BURLINGTON Mature grad./prof. to share 3 bedroom, 1.5 bath townhouse in new North End. Close to park/bike path, no smoking/pets. Avail. 6/1. $375/mo. + 1/2 utils. Call 658-7987

BURLINGTON: Prof. Female seeks same to share Church St. 2-bedroom duplex, 1 bath, exposed brick walls, skylight, dishwasher, W/D on site. $440/mo. + utils. Call 860-4857

BURLINGTON: Share 2-bedroom apt. close to downtown. Off-street parking. Avail. 5/1. $395/mo. + utils. Call 863-4960, ask for Spencer

BURLINGTON Shared condo at 68A S. Willard St., located between Church St. & University. 1 1/2 BA, W/D, parking. Prefer F prof./grad. No pets. 1 room avail 6/1 for $285/mo. 1 large furnished room, $385/mo. avail. 5/1. Call 238-9847 or 660-7172.

BURLINGTON: St. Paul St. 1 bedroom avail. in 3-bedroom house. Yard, porch, W/D, storage, smokers OK. Avail. now. $300/mo. + 1/3 utils and dep. Call 860-6551.
BURLINGTON: Two Females looking for male/female to share beautiful house near UVM. Fireplace, hardwood floors, porch, big yard. $500 + utils. Avail. 5/1. Call 863-8240.
CHITTENDEN COUNTY Affordable housing with great roommates! Seniors need companionship and help around the house. If you provide about 10-15 hours of service per week, you can share a home with an elder at no rent or at a reduced rent. Call HomeShare Vermont, 863-5625 or visit www.HomeShareVermont.org. EHO
JERICHO: 2 mellow profs. seek one more to share nice house. Large yd., fireplace, W/D, hdwd flrs. Close to town & skiing/hiking, walk to swimming hole. $500/mo. + 1/3 + dep. Call 899-4947.
S. STARKSBORO: Looking for person to share a beautiful country home. No smokers/pets/children. $400/mo. + $75/utils. Deposit required. Call 453-5409.
STOWE: Trustworthy/honest, quiet, clean, single prof. person who is open-minded w/varied interests to share large, clean home. No drugs/alcohol/smoking/pets. Private room/bath. $500/mo. + phone and dep. Call 802-253-4638.
WINOOSKI: 3 30-something prof. F's looking for 4th for large 5-bedroom house. Alternative healthy lifestyles. Avail. 4/15 or 5/1. $400/mo. + 1/4 utils. Call 655-5903.
WINOOSKI: Open minded, cat liking, nonsmoker to share 2-bedroom apt. Off-street parking. $275/mo. + 1/2 utils. Call 655-2392.

▸ dating svcs.

COMPATIBLES: For 15 years we have helped single people make their dreams come true. Now more than ever, we would like to help you. Call us at 872-8500 or www.compatibles.com

▸ professional services

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EVER THOUGHT ABOUT being a model? Perhaps it is easier than you think! Why not give us a call and explore the possibilities? David Russell photography. 802-651-9493 or e-mail RUSL53@aol.com. Web site: www.rusldp.com.
HOUSE CLEANING on a weekly, bi-monthly, or monthly basis. Dependable and thorough. Call to set up a consultation. 864-5090.

▸ cooking services

Dreaming of a
PERSONAL CHEF?
I'll come to your home
and cook healthy,
delicious foods

Call Jane at:
878-9565

E-mail: [illegible]
see my class listing in this issue

▸ financial

BE DEBT FREE. Low payments, reduced interest. Stop collector calls, stop late fees. Non Profit Christian agency. Recorded message 800-714-9764. FAMILY CREDIT COUNSELING www.familycredit.org (AAN CAN)
SHORT ON CASH? Bad Credit? No problem! $1,000 until payday! Call today, cash tomorrow. ONE HOUR PHONE APPROVAL. 1-877-84-MONEY/24 hours/7 days (AAN CAN)

▸ pets

AKC AKITA PUPPIES: Suka Haus breeding kennel. $800/ea. This non-aggressive, big-boned Akita line originates from the midwest; puppies are house-trained and have vet shots. Lee Witt. 802-273-2525. Bomoseen, VT
SOLOMON ISLAND BOA: Owner wishes to find unique and handsome snake proper home. Contact Matt at 863-6313 (please leave msg. If not home-you will hear Bob Dylan)

▸ lawn & garden

TREE & BRUSH CUTTING: bark, mulch, lawn mowing. Residential and commercial. Insured, free estimates. Call 434-3218.

▸ sports equip.

KONA HARDTAIL 2000 Blast Model. Aluminum Frame, Manitou SX Fork 80mm Adjustable Travel, Shimano Components, no rust, no blemishes. $350. Call 863-7046 for test ride.

▸ computers

DELL DIMENSION V400 Pentium II, 15 inch screen, ergonomic keyboard, Windows '98, DVD player, upgradeable. $250. Call 425-7069.

▸ want to buy

2 ALISON KRAUSS TICKETS for 8/22. Please call 802-660-2736.
ANTIQUES: Furniture, post cards, pottery, cameras, toys, medical, tools, lab glass, photographs, oil lamps, lantern, plates and silver. Anything unusual or antique, cash paid. Call Dave at 802-859-8966.

▸ furniture

COUCH: Moving, must sell. Modern, good condition, neutral tones. $110, you pick up. Call Lisa @ 951-1108.
MATTRESS: Almost new "Private Collection." Firm queen size mattress. $200 or OBO. Call 425-7069.
MOVING SALE! Bedroom set, wood furniture, lamps, couch, bookcase and other. Call for details. Call 951-5879.

▸ art

TIRED OF THE SAME old Mother's Day gifts? Abstract enhanced photograph, personal and priceless yet affordable. Together we create family heirloom. Call Lyna Lou at 802-652-0727 for brochure with info.

▸ music for sale

AD ASTRA RECORDING as featured in the March 2001 issue of EQ magazine. Relax. Record. Get the tracks. website: www.adastrarecording.com Call 872-8583.
BIG AUDIO SALE! 36-channel TAC Scorpion Mixer $1500. 16-channel Soundcraft Spirit studio mixer $750. Gibson ES-125T electric guitar $650. Call 862-0149.
DRUM PEDALS and Piccolo snare drum. 1 pair of Tama double bass drum pedals, hardly used, asking $150. 1 single Tama pedal, brand new, $65. 1 Pearl Piccolo snare, asking $150. Call 244-8842.
HAND DRUM FOR SALE: 3 prof. hand-crafted west African Djembes. Deep sound, w/ intricate carvings, proceeds returned to Ghanaian school fund. Call 864-9592.
TASCAM PORTASTUDIO 424, like new, $200. Oberheim Matrix 6-classic synth sound $350 w/case. 13" color TV $40. Omega Zip 100 w/disks, $35. Ultimate support 2-tier keyboard stand, heavy, $25. 14" monitor $10. Call Phil at 652-1468.

▸ music services

BE MUSIC'S 15TH ANNUAL International Guitar month sale. Martins, Taylors, Schecters, all at prices you won't believe. Call 888-776-4030.

▸ musicians wanted

EVERSET C ROCK N ROLL Band with shows booked seeks strong drummer. Originals and covers: Beatles, Replacements, Wilco, Strokes, Oasis, Neil Young, MC5, Pretty Things. Contact Chris (802)363-1231 or 453-7789 or [illegible]
EXPERIENCED DRUMMER wanted for original working acid-jazz, funk, world music band. Regular rehearsals, some travel, creative input desired. Call Jon at 865-3375 or John at 434-8055.
FEMALE BASSIST/VOCALIST needed for local band with gigs. Mostly originals and some covers. Looking for a player with heart. Call 951-1174.
PERCUSSIONIST & drummer sought by working acoustic guitarist and bassist to form group. Original music, performance and recording. Talent and dedication a must. Call Ben at 860-9177.
PLAYER SEARCH: 42 YO vox, guitar, keys, writer, producer seeking musicians, esp. percussion and keyboards for here and out of here music. Rev 22. Jim at 899-2084.
PROF. CALIBER MUSICIAN needed to form a duo. I am a vocalist/guitarist. Looking for either a flute or violin player or a jazz or classical guitarist. Repertoire is versatile but I'm currently focused on jazz standards, bossa novas, and gypsy. The plan is to play resorts and gigs in the greater Lake Champlain area. (518) 578-4512, e-mail billstek@kvvi.net.
SINGER/FRONT PERSON, must have high range. 9-piece R&B Funk band. TOP Chicago. Established and working 15+ years. Call 893-4343 or 888-775-4030 toll-free.

▸ music instruct.

DRUM LESSONS: drum-set instruction for all styles and levels. Develop technique and independence through a musical approach and learn to express yourself. Gabe Jarrett (James Harvey, Vorcza, Discipline, etc.). Call 951-9901.
GUITAR: All styles/levels. Emphasis on developing strong technique through musicianship, personal style. Paul Asbell (Unknown Blues Band, Kilimanjaro, Sklar/Grippo, etc.). 862-7696.
GUITAR: Berklee graduate with classical background offers lessons in guitar, theory, and ear training. Individualized, progressive approach. I enjoy teaching all ages/styles/levels. Call Rick Belford at 865-8071.
JAZZ SAXOPHONE: Beginning/intermediate, all ages. Experienced Oberlin Conservatory student will drive to you. Keep playing this summer! Starting mid-May. Noah Bernstein-Hanley. 440-775-6275 or 802-425-2800.
PIANO LESSONS: Beginner, intermediate, advanced youth and adults. Universal. 899-4843.

▸ legals

Burlington City Council

OPENINGS BURLINGTON CITY COMMISSIONS

On Monday, June 3, 2002 the Burlington City Council will fill vacancies on the following City Commissions/Boards:

Airport Commission
Term Expires 6/30/06
One Opening

Board of Assessors
Term Expires 5/31/05
One Opening

Cemetery Commission
Terms Expire 6/30/05
Two Openings

Chittenden County
Metropolitan Planning Org.
Term Expires 6/30/04
One Opening

Chittenden County Regional
Planning Comm
Terms Expire 7/31/04
Two Openings

Chittenden County
Transportation Auth
Term Expires 6/30/05
One Opening

Chittenden Solid Waste
District Bd. Of Comm
Terms Expire 5/31/04
Two Openings

Church Street Marketplace
District Comm.
Terms Expire 6/30/05
Three Openings

Conservation Board
Term Expires 6/30/06
One Opening

Design Advisory Board
Terms Expire 6/30/05
Two Openings

Development Review Board
Terms Expire 6/30/06
Three Openings

Electric Light Commission
Terms Expire 6/30/05
Two Openings

Fence Viewers
Terms Expire 6/30/03
Three Openings

Fire Commission
Terms Expire 6/30/05
Two Openings

Fire Commission
Term Expires 6/30/06
One Opening

Board of Health
Terms Expire 6/30/05
Two Openings

Housing Board of Review
Term Expires 6/30/07
One Opening

Library Commission
Terms Expire 6/30/05
Two Openings

Parks and Recreation
Commission
Terms Expire 6/30/06
Two Openings

Planning Commission
Terms Expire 6/30/06
Two Openings

Police Commission
Terms Expire 6/30/05
Two Openings

Public Works Commission
Terms Expire 6/30/06
Two Openings

Retirement Board
Term Expires 6/30/05
One Opening

Board of Tax Appeals
Terms Expire 6/30/05
Three Openings

Board of Tax Appeals
Term Expires 6/30/06
One Opening

Board for Registration of
Voters
Terms Expire 6/30/07
Two Openings

Applications are available at the Clerk/Treasurer's Office, Second Floor, City Hall, and must be received in the Clerk/Treasurer's Office by 4:00 p.m., Wednesday, May 22, 2002. Applicants must be nominated by a member of the City Council to be considered for a position; a list of Council members is also available at the Clerk/Treasurer's Office. Please call the Clerk/Treasurer's Office at 865-7136 for further information.

Combined Notice To Public of Finding of No Significant Impact and Intent to Request Release of Funds

To all interested agencies, groups and persons.

The purpose of this Notice is to identify two separate but related actions to be taken by the State with VHCB as administrator of the HOME Program.

On or about May 3, the above named will request that HUD release funds to be used for the following project.

Project Title: Arbor Gardens Apartments
Location of Project: Colchester, Vermont
Estimated Cost of Project: Approximately $4,420,000 ($259,450 in HOME funds)
Project Purpose: To provide decent, safe and affordable housing to low income persons through the construction of multi family rental properties.
Finding of No Significant Impact
An environmental review for the project has been made by VHCB with concurrence by the State and is available for public examination and copying at 149 State St., Montpelier during normal business hours. Based on this review, it has been determined that a request for release of funds will not significantly affect the quality of the human environment and hence, an environmental impact statement will not be undertaken under the National Environmental Policy Act of 1969 (P.L. 91-190). The Finding of No Significant Impact is based on the following: Receipt of all appropriate State permits.
Public Comments on Finding
All interested agencies, groups, and persons disagreeing with this decision are invited to submit written comments for consideration to the State at the addresses listed at the end of this Notice no later than May 3, 2002. All comments must clearly specify which decision they object to—the Finding of No Significant Impact or the Request for Release of Funds. All comments so received will be considered by the State prior to either taking any administrative action or requesting release of funds on the date listed immediately above.
Request for Release of Funds
VHCB will undertake the project described above with HOME funds from HUD. The State is certifying that Greg Brown, in his official capacity as Commissioner of DHCA, consents to accept jurisdiction of the Federal Courts if an action is brought to enforce responsibilities in relation to environmental review, decision-making, and action; and that these responsibilities have been satisfied. The legal effect of the certification is that upon its approval, VHCB may use the HOME Program funds, and the State will have satisfied its responsibilities under the National Environmental Policy Act of 1969 and other environmental responsibilities listed in 24 CFR Part 58.
Objections to Release of Funds
The State will accept an objection to its approval of the release of funds and acceptance of the certification only if it is on one of the following bases: (a) that the certification was not in fact executed by the Certifying Officer approved by the State; (b) that the environmental review record for the project indicates omission of a required decision, finding, or step applicable to the project in the environmental review process; or (c) any other reason allowed under 24 CFR Part 58 section 58.75. Objections may be addressed to the Agency of Development and Community Affairs, National Life Building, Drawer 20, Montpelier, VT 05609-0501. No objection received after 14 days from the date of request for funds listed above will be considered by the Agency.

Notice of Public Hearing

The City of South Burlington is considering making application to the State of Vermont for a Planning Grant under the Vermont Community Development Program. A public hearing will be held at 3:00 on May 2 at 575 Dorset Street, South Burlington to obtain the views of citizens on community development, to furnish information concerning the amount of funds available and the range of community development activities that may be undertaken under this program, the impact to any historic and archaeological resources that may be affected by the proposed project and to give affected citizens the opportunity to examine the proposed statement of projected use of these funds. The proposal is to apply for $40,000 in VCDP Funds which will be used to accomplish the following activities: To plan the construction of an elderly housing with supportive services and a resource center for senior citizens in the Marketplace Development on Farrell Street in South Burlington.
Copies of the proposed application are available at South Burlington Municipal Office, 575 Dorset Street, South Burlington, VT and may be viewed during the hours of 9:00 - 4:00 after April 30th.

Legislative Body for the City of South Burlington (30)
Copy submitted by: Chuck Hafter, City Manager

TOWN OF WILLISTON

TO ALL INTERESTED AGENCIES, GROUPS, AND PERSONS:

The purpose of this Notice is to identify two separate but related actions to be taken by the Town of Williston.

On or about May 3, 2002 the above named municipality will request that the Vermont Agency of Commerce and Community Development (hereinafter the Agency) release funds under the Vermont Community Development Act to be been for the following project.

Project Title: Good News Garage
Purpose/Nature of Project: To renovate program and garage space for the Good News Garage at 331 No. Winooski Ave. in Burlington in order for the program to more effectively provide low-cost vehicles to low-income residents throughout Vermont.
Location of Project: 331 No. Winooski Ave., Burlington (old Vermont Transit Bus Barns)
Estimated Cost of Project: $1,466,100

Project Summary
This project involves renovating 11,100 square feet of space at the former Vermont Transit Bus Barns site at 331 No. Winooski Ave. in Burlington for garage and office space for the Good News Garage. The Good News Garage is a non-profit organization that provides low cost vehicles to low-income residents throughout Vermont.

Finding of No Significant Impact
An environmental review for the project has been made by the Town of Williston and is available for public examination and copying at the municipal offices during normal business hours. Based on this review the Town of Williston has determined that a request for release of funds will not significantly affect the quality of the human environment and hence, an environmental impact statement will not be undertaken under the National Environmental Policy Act of 1969 (PL 91-910).

The Finding of No Significant Impact is based on the following:
The site has been developed for over one hundred years and had been used for a bus maintenance garage since 1929. The renovation for the Good News Garage will take place entirely within the existing structure.

Public Comments on Finding
All interested agencies, groups, persons disagreeing with this decision are invited to submit written comments for consideration by the Town of Williston no later than May 3, 2002.
All Comments must clearly specify which decision they object to — the Finding of No Significant Impact or the Request for Release of Funds. All comments so received will be considered by the Town of Williston prior to it taking any administrative action or requesting release of funds on the date listed immediately above.
Request for Release of Funds
The Town of Williston will undertake the project described above with Vermont Community Development Program funds from the Agency. The Town of Williston is certifying to the Agency that the Town of Williston and Richard McGuire, its Town Manager, consent to accept the jurisdiction of the Federal Courts if an action is brought to enforce responsibilities in relation to environmental reviews, decision-making, and action, and that these responsibilities have been satisfied. The legal effect of the certification is that upon its approval, the Town of Williston may use the Vermont Development Program funds and the Agency will have satisfied its responsibilities under the National Environmental Policy Act of 1969 and other environmental responsibilities listed in 24 CFR Part 58.

Objections to Release of Funds
The Agency will accept an objection to its approval of the release of funds and acceptance of the certification only if it is on one of the following bases:
that the certification was not in fact executed by the Certifying Officer approved by the Agency;
that the Town of Williston's environmental review record for the project indicated omission of a required decision finding, or step applicable to the project in the environmental review process; or
any other reason allowed under 24 CFR Part 58 Section 58.75.

Objections may be addressed to the Agency of Commerce and Community Development, Department of Housing and Community Affairs, National Life Building, Drawer 20, Montpelier, Vermont 05620-0501. No object on received after 15 days from the date of request for funds listed above will be considered by the Agency.

KIDS > NOT FOR THE KIDS > NOT FOR THE KIDS > NOT FOR THE KIDS > NOT
18+ ONLY, PLEASE

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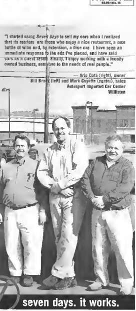

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Bill Brady (left) and Mark Guyette (center), sales
Autosport Imported Car Center
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- ▶ FOR RENT ADS: $10 for 25 words. Over 25: 30¢/word thereafter. Discounts are available for long running ads and for display ads.
- ▶ DISPLAY ADS: $17.00/col. inch.
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- ▶ ALL ADS MUST BE PREPAID. WE TAKE VISA, MASTERCARD AND CASH OR CHECK.

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select a category (check one)

☐ employment
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☐ automotive
☐ real estate
☐ office for rent
☐ space wanted
☐ house/apt. for rent
☐ housemates
☐ sublets
☐ dating svcs.
☐ financial
☐ misc. services
☐ telephone svcs.
☐ tutoring
☐ homebrew
☐ buy this stuff
☐ want to buy
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☐ musicians wanted
☐ herbs
☐ computer svcs.
☐ situations
☐ wedding svcs.
☐ video svcs.
☐ organic
☐ vacation rental
☐ want to trade
☐ free
☐ storage for rent
☐ volunteers
☐ adult
☐ legals
☐ other*

* Not all categories are shown. If you don't see a category for your ad submission we'll review it and place it in the appropriate category.

☐ wellness*

* Wellness categories are not shown. All wellness submissions will be reviewed and placed in the appropriate categories.

text of your ad: ________________________

# of weeks: ____________

payment: ☐ check ☐ cash ☐ VISA ☐ MC _|_|_|_| _|_|_|_| _|_|_|_| _|_|_|_|

name on card ________________ expiration date (MM/YYYY) _|_|/_|_|_|_|

please note: [illegible]

wheels'n' keels

ACURA INTEGRA LS, 1997, PW PL, A/C CD anti-theft spoiler, auto, custom rims and tires, red 57+K mi transferable warranty (2.5 yrs/43K mi.) stored winters. $13,000. Call 635 7041

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NISSAN XTRA CAB PICKUP, 1991 4X4 109K mi maroon moonroof bed liner AM/FM cassette phone plow hookup, towing ball little rust $4000/OBO Call 434-3313

PONTIAC MINIVAN SE, 1999, 3.8L 7 seats, emerald green cruise moonroof power everything, AC one owner 102 900K mi., no rust all-season & winter tires. $2800 Call 878-3970

SAAB 900 S CONVERTIBLE, 1992, dark blue new black top very good condition very reliable and fun 128K mi Asking $5500 Call 802-425-7070

SAAB 900 CONVERTIBLE, 1993 green tan leather only 60 K mi., great shape. $14 900 Call Imported Car Center at 878-3391

SUBARU FORESTER L, 1999 4WD 64K mi black, gray/ blue interior Excellent cond great VT car One Previous owner Clean Carfax report $13 700. Call 897 2295

SUBARU LEGACY OUTBACK wagon 1995 dark blue auto. 2 sets of rims and tires super shape $7995 Call Imported Car Center at 878-3391

SUBARU WAGON 1999 4WD 5 spd unusually little rust (Rocky Mtn car) well maintained clean runs great, 170K mi $1200/firm Call 734-7389 lv msg.

VOLVO S70 T 5 1998 black, black leather 5 spd very fast, very care only 44K mi $21 250 Call Imported Car Center at 878-3391

VW CABRIOLET 1993, 5 spd green with white top bed interior 55K mi rebuilt title. $4900/BO Call 229-9538

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1998 Audi A6 Quattro Silver/Onyx	$24,900
1998 S6 Turbo Quattro 5-Speed Black/Ecru	$13,900
1997 A6 Quattro Silver/Black	$13,900
1997 A6 Quattro Wagon Volcano/Gray	$14,900

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  Bright Yellow, Lthr 5 Spd, Loaded, Very Sporty Below Book!
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  Melange Lthr Fully Loaded, 45K
- ✓ '98 A8 Quattro 2.8
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- ✓ '96 A8 1.8T Quattro
  [illegible] 5 Spd Loaded
- ✓ '97 A4 Quattro 2.8 Sedan
  Silver/Gray Leather, 5 Spd., Alloys, [illegible] Miles
- ✓ '97 A4 1.8T Quattro
  Blue/Gray Cloth Sports Seats, 5 Spd., 87K
- ✓ '97 A6 Quattro Sedan
  Green/Tan Lthr, Sunroof, Auto, Only [illegible]
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  Silver/Gray Cloth, 5 Spd, Alloys, Sunroof
- ✓ '96 A4 2.6 Quattro Sedan
  Blue/Gray Lthr Sunroof Auto, Very Clean!
- ✓ '96 A6 Quattro
  Blue/Tan Lthr, 5 Spd, Loaded
- ✓ '93 S4 Quattro
  [illegible], Pearl/Black Lthr, 5 Spd, Loaded, 10 CD Changer 95K

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  Beige Metallic/Black Tex, 5 Spd, Loaded
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SAAB
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[illegible] to ESSEX. I need a ride to IBM. I work from 7 pm-7 am. (40357)

ST. ALBANS to ESSEX I need a ride to IBM I need to be to work between 7:30 am & 9:30 am. (40056)

BURLINGTON to S. BURLINGTON. I need a ride to Sears at the University Mall. I work Sun-Sat. from 6 am-2 pm (40058)

WATERBURY to MONTPELIER. My hours are 7 am-3 pm. I am flexible & looking for a ride M-F (40045)

S. BURLINGTON to ESSEX JCT. I am looking for a ride to IBM from S. Burlington. I work M-F, 8 am-4:30 pm. (40038)

BURLINGTON to S. BURLINGTON I am looking for a ride Mon., Tues., Fri. & Sat. I work from 9:30am-5:00pm. 40077

BURLINGTON to MILTON I am looking for a ride to IBM Mon.-Sun. My hours are 9:00am-5pm. (40078)

BURLINGTON to COLCHESTER I am looking for a ride to Colchester Monday-Friday. (40084)

BURLINGTON to MILTON or COLCHESTER I am looking for a ride to Milton or Colchester from Burlington at 4:30 p.m. (40096)

BURLINGTON to MILTON. I am looking for a ride from Burlington to Chimney Corners Monday-Friday. My hours are 6:00am to 4:00pm (40083)

BURLINGTON to ESSEX JCT. I am looking for a ride to Essex Junction Monday-Friday. My hours are 8:00am-5:00pm (40085)

BURLINGTON to MILTON. I am looking for a ride to Milton from Burlington during the day. My hours and days are flexible. (40087)

WILLISTON to COLCHESTER. I am looking for a ride to Water Tower Hill in Colchester from Williston and back from 8 a.m. to 5 p.m. (40093)

BURLINGTON to RICHMOND. I am looking for a ride at 7:00 a.m. one way, Monday-Friday. (80109)

MONKTON to WILLISTON. I am looking to share driving, Monday-Friday, 8:00 a.m. to 5:00 p.m. (40123)

ESSEX JCT. to ESSEX CTR. I am looking for a ride to Price Choppers Essex, Sat. and Sun. 10:30 p.m. to 7:00 a.m. (40126)

GRAND ISLE FERRY to BURLINGTON. I am looking for share driving Mon.-Fri., 9:00 a.m. to 5:00 p.m. (40316)

WINOOSKI to GRAND ISLE FERRY. I am looking to share driving Mon.-Fri., 7:00 a.m. to 4:30 p.m. (40015)

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support groups

STUDENTS AGAINST HARASSMENT AND ABUSE: Tuesdays, 7-8 p.m. Barlow St. Center, St. Albans. Info 524-8538. Share your story and learn ways to protect yourself in this support group for girls who have been harassed by other students.

WIDOWS & WIDOWERS: Looking for persons interested in forming a support group for activities in the Burlington area. Info 656-3280.

"HELLENBACH" CANCER SUPPORT: Every other Wednesday, 6:30 p.m. Middlebury. Call to verify meeting place. Info 388-6107. People living with cancer and their caretakers convene for support.

DEBTORS ANONYMOUS: Mon. 6-7 p.m. Wed. 6:45-8:30 p.m. Thurs. 7:30-9 p.m. Sat. 10-11:30 a.m. For info call Brenda at 985-5655.

BURLINGTON MEN'S GROUP: Ongoing Tuesdays, 7-9 p.m. Free. Info. 434-4830. Area men are invited to join this weekly group for varied discussions and drumming.

COMPASSIONATE FRIENDS: Every 3rd Tuesday of the month, 7-9 p.m. Christ Church Presbyterian, UVM Burlington. Info 482-5319. People mourning the loss of children, grandchildren or siblings find help and support.

PROSTATE CANCER: The second and fourth Tuesday of the month, 5 p.m. Board Room of Fanny Allen Hospital, Colchester. Info, 800-639-1888. This "man-to-man" support group deals with disease.

OVEREATERS ANONYMOUS: Daily meetings in various locations. Free. Info: 863-2655. Overeaters get support in addressing their problem.

ALCOHOLICS ANONYMOUS: Daily meetings in various locations. Free. Info 860-8382. Want to overcome a drinking problem? Take the first step — of 12 — and join a group in your area.

AL-ANON: Ongoing Wednesdays, 8 p.m. First Congregational Church, N. Winooski Ave., Burlington. Free. Info 655-6512. Seven other locations also. Info 860-8388. Do you have a loved or relative with an alcohol problem? Al-Anon can help.

DOMESTIC AND SEXUAL VIOLENCE: WomenSafe offers free, confidential support groups in Addison County for women who have experienced domestic or sexual violence. Please call 388-4205 for info.

NARCOTICS ANONYMOUS: Ongoing daily groups. Various locations in Burlington, S. Burlington and Plattsburgh. Free. Info. 862-4516. If you're ready to stop using drugs, this group of recovering addicts can offer inspiration.

EMOTIONS ANONYMOUS: Fridays, 6-7 p.m. Martin Luther King Lounge, Billings, UVM, Burlington. Free. Info 363-5261 or 438-8467. This 12-step program is designed to help women with depression, negative thinking or any mental or emotional problem.

SEX AND LOVE ADDICTS ANONYMOUS: Sundays, 7 p.m. Free. Info write to PO Box 5843, Burlington 05402. Get help through this weekly 12-step program.

PARENTS OF YOUNG ADULTS USING HEROIN: Education/support groups forming in Burlington. Free. Info 859-1220. If you suspect your child is using heroin or other opiates, this group offers an opportunity to learn and strategize.

BATTERED WOMEN: Wednesdays, 6:30-8 p.m. Burlington. Info 658-1996. Women Helping Battered Women facilitates a group in Burlington.

HEPATITIS C: Second Thursday of the month, 6:30-8:30 p.m. McClure MultiGenerational Center, 241 No. Winooski Ave., Burlington. Info 454-1316. This group welcomes people who have hepatitis C, as well as their friends and relatives.

BRAIN INJURY: First Wednesday of the month, 6 p.m. Fanny Allen campus, Colchester. Info 434-7244. Survivors and caregivers welcome; expert speakers often scheduled.

CEREBRAL PALSY: Support group for families. Bimonthly support and discussion group for parents, recreational outings for the whole family. Next event is a free swim at Racquet's Edge December 15, 3-4:30 p.m.

ALZHEIMER'S CAREGIVERS: Burlington: meets at Birchwood Terrace, 2nd & 4th Wed. at 1:30. Colchester: meets at FAHC, Fanny Allen Campus, 1st Thurs. of month at 3 and 7 p.m. Shelburne: The Arbors, 2nd Tues of month at 10 a.m.

ADULTS EXPERIENCING THE DEATH OF A LOVED ONE: 2 Wed. evenings a month. First Congregational Church, Burlington. Info. 434-4159.

ALZHEIMER'S DISEASE AND DEMENTIA FOR CARE GIVERS: Barre: meets at Rowan Ct. 4th Wed. of month at 3 p.m. Montpelier: 338 River St., 2nd Wed. of month at 7 p.m.

FAMILY AND FRIENDS OF HEROIN USERS: 2nd and 4th Thursday every month, 6-7 p.m. at ACT 1/Bridge, 184 Pearl St. Burlington. Info 860-3567.

PARKINSON'S DISEASE: meets 1st Tues. of each month at the Heineburg Sr. Ctr., Heineburg Ave., Burlington. Lunch is avail. by calling 863-3982 in advance.

WOMEN HELPING BATTERED WOMEN: Mon. 5:30-7 p.m. Open to younger women 18-26 who have been or are currently being abused. Childcare provided. Call 658-1996 for referral.

ON OUR OWN: I would like to start a support group for orphaned young adults. If you are interested, please call 899-2857. Meetings in Burlington area.

CANCER SUPPORT GROUP: For people with cancer and their families. UHC campus, 1 South Prospect St., Arnold 2 Resource Rm. Every 2nd and 4th Mon. 5-6:30 p.m. Call 847-8400 for info.

WOMEN'S CANCER SUPPORT GROUP: UHC campus, 1 South Prospect St., Arnold 2 Resource Rm. Every 1st and 3rd Mon. 5-6:30 p.m. Call 847-8400 for info.

BOOT CAMP FOR NEW DADS: March 9. Fanny Allen Hospital, Colchester. 9 a.m.-noon. Dads and dads-to-be learn about babies and their care. For more info and future dates call 864-7467.

NAMI: Family-to-family education program. For family members with close relatives with mental disorders. Starting Wed. 3/20. Info at 654-7630.

WOMEN SURVIVORS OF SEXUAL VIOLENCE: Every Wed. starting 4/3 and running for 10 weeks, from 6-7:30 p.m. For more info call the Women's Rape Crisis Center at 864-0555.

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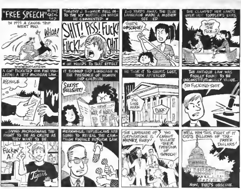
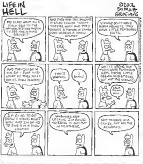
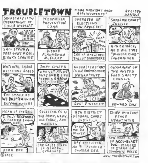

"FREE SPEECH" ©2002 CAROL LAY
IN 1999 A CANOE TRIP WENT BAD.
WHOA!
WWW.WAYLAY.COM
TIMOTHY J. BOOMER FELL INTO THE ICY WATER, ON WHICH HE COMMENTED: *
SHIT! PISS! FUCK! FUCK! SHIT
* OR WORDS TO THAT EFFECT
200 YARDS AWAY, THE BLUE LANGUAGE MADE A MOTHER SEE RED.
THAT'S OBSCENE!
SHE CLAMPED HER HANDS OVER HER TODDLER'S EARS.
WHAT THE FUCK?
A COP TICKETED HIM FOR VIOLATING A 1897 MICHIGAN LAW.
ASSHOLE
IT BANNED BAD LANGUAGE IN THE PRESENCE OF WOMEN AND CHILDREN.
SEXIST BULLSHIT!
NEWS
WAR OF WORDS
HE TOOK IT TO COURT, LOST, THEN APPEALED.
YOU LOSE AGAIN
FUCK!
THE ANTIQUE LAW WAS FINALLY FOUND TO BE UNCONSTITUTIONALLY VAGUE...
NO FUCKING SHIT
...GIVING MICHIGANIANS THE RIGHT TO BE AS CRUDE AS THEY WANT TO BE.
FUCKIN' A!
Tigers
MEANWHILE, REPUBLICANS ARE SUING TO REPEAL THE CAMPAIGN FINANCE REFORM LAW.
THE LANGUAGE OF CORPORATIONS IS MONEY, BABY!
YOU CANNOT VIOLATE THEIR FREEDOM OF SPEECH!
WE'LL WIN THIS FIGHT IF IT COSTS BILLIONS OF TAXPAYER DOLLARS!
NOW, THAT'S OBSCENE.


LIFE IN HELL
©2002 BY MATT GROENING
MY CLASS WENT ON A FIELD TRIP TO THE NATURAL HISTORY MUSEUM TO SEE THE VIKING EXHIBIT
AND THEY HAD THIS SHOWCASE DISPLAY CALLED "WHAT THEY'RE NOT" AND THEY SHOWED A PICTURE OF ELMER FUDD WEARING A HORN HELMET
VIKINGS DIDN'T HAVE HORN HELMETS. THEY HAVE LITTLE FEATHERED HATS.
AND THEN YOU GO IN THE GIFT SHOP AND WHAT DO THEY SELL? VIKING HORN HELMETS
THAT'S WRONG.
I KNOW
NO, IT'S WRONG THAT THEY WORE FEATHERED HATS. MAYBE LITTLE FRENCH MUSKETEERS, BUT NOT THE VIKINGS!
CALM DOWN WILL
I'M GOING TO GO DRAW A VIKING RIGHT NOW AND I'M GOING TO GIVE HIM A HORN HELMET.
WHEN HE'S NOT LOOKING I'M GOING TO ERASE IT AND PUT IN FEATHERS.
NOT TO DRIVE HIM CRAZY, BUT FOR THE ACCURACY.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MORE MIDNIGHT BUSH APPOINTMENTS!
BY LLOYD DANGLE
SECRETARY OF THE DEPARTMENT OF FISH & WILDLIFE
SAM STENKY, PRESIDENT & CEO, STENKY CYANIDE
PEDOPHILIA PREVENTION CZAR
BISHOP FLANNAGHAN McELROY
OVERSEER OF ELECTIONS LYNN APPLEBEE
CEO OF APPLEBEE BALLOT SHREDDERS
SUPREME COURT JUSTICE
KA CHING
HUGH DIBBLE, NO. 5 ALL TIME "PIONEER CLUB" FUNDRAISER
NATIONAL LABOR RELATIONS BOARD
THE STAFF OF WE BUST'EM UNION EXTERMINATORS
JOINT CHIEFS
WHO US? NO, WE ONLY LOOK LIKE FORMER ENRON EXECUTIVES
UNDERSECRETARY TO U.N. AMBASSADOR NEGROPONTE
GUS PINOCHET
CHAIRMAN OF THE UNITED FOOD SAFETY COUNCIL
EDWARD COLI
HEAD OF THE SEC
I ONLY RESEMBLE A FORMER ENRON CEO!
JOHN DOE
SECRETARIES OF THE ARMY, NAVY, AIR FORCE, AND MARINES
THE SALES STAFF OF GENERAL DYNAMICS
9TH DISTRICT FEDERAL COURT JUDGE
SHOW ME DA MONEY
RAY DIDDLETON NO. 9 "PIONEER" FUNDRAISER
CHIEF MIDEAST PEACE NEGOTIATOR
STU HOOPER, CEO OF ACCU-BLAST INC. MAKERS OF STRAP ON DYNAMITE BELTS
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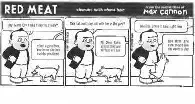
RED MEAT
cherubs with chest hair
from the secret files of max cannon
Hey Mom. Can I take Pinky for a walk?
It isn't a good idea. You know she has bladder problems
Can I at least play ball with her in the yard?
No Dear. She's almost blind and her hips are bad
Besides, she's in heat right now
Gee Mom...she sure seems like she wants to play

free will astrology

By Rob Brezsny

ARIES (Mar. 21-Apr. 19): If you've ever been to a poetry slam you know that sensitive lyrics in praise of beauty and love are rare. Far more common are vehement diatribes cursing injustice and hypocrisy. I'm not putting that stuff down: I've been known to unload some dark rants myself. But that's not the kind of self-expression I encourage in you Rams this week. Pragmatic idealism is your keynote, and so I'd love to see you spout streams of visionary consciousness ... fountains of gorgeous truth ... tidal waves of feisty hope. Therefore, I propose that instead of a poetry slam, you stage an "I Have a Dream" Slam. Get a copy of Martin Luther King Jr.'s original speech, and make it your inspiration as you whip up your own description of paradise.

TAURUS (Apr. 20-May 20): "I am an invisible man," says the African-American hero of Ralph Ellison's 50-year-old book *Invisible Man*. "When [people] approach me they see only my surroundings, themselves, or figments of their imagination — indeed, everything and anything except me." Sound familiar, Taurus? My reading of the astrological omens suggests you've lived through a similar experience lately. Your feeling of not being seen hasn't been as intense as that of a black man in America before the civil rights movement, but still. You can't and shouldn't put up with it any longer. Do whatever it takes to make yourself more visible.

GEMINI (May 21-June 20): *Us* magazine reported that Gemini funnyman Drew Carey recently had a showdown with small-minded censors. ABC, the TV network that carries "The Drew Carey Show," demanded that he alter an upcoming script in which airport security guards were portrayed as fools. The needs of homeland security, it seems, require certain targets to be off-limits to humorists. Carey bitched and and didn't want to blow it. This is the exact blend I advise you to adopt in the coming weeks, Gemini! Trumpet your true values, but not so loud that you become deaf to compromises that'll preserve your long-term happiness.

CANCER (June 21-July 22): Your assignment this week is to concentrate on solving problems that have simple, definitive solutions. You need a break from fuzzy cracks and ambiguous experiments. To get the hang of what that feels like, I suggest you buy a fourth-grade math workbook in the kids' section of the bookstore and do some of the exercises every day. Accustom yourself to the joy of knowing that sometimes there really is just one right answer.

LEO (July 23-Aug. 22): In Kevin Smith's movie, *Dogma*, pop singer Alanis Morissette played God. Anthony Quinn was Zeus in the TV show "Hercules," and comedian George Burns performed the role of God in three movies, always "without makeup," as he bragged. Your assignment, Leo, is to choose the person you'd like to portray God or Goddess in the movie of your life. According to the astrological omens I see, it's a favorable time to humanize the Supreme Deity — to imagine the Divine Intelligence not so much in the Judeo-Christian tradition — as the remote, aloof CEO of heaven — but rather as imagined by the mystic poet Rumi: the tender Friend who is always as close as your own breath.

VIRGO (Aug. 23-Sept. 22): In the comic strip "Baby Blues," the toddler Zoe tells her mother, "My favorite childhood memory is the time you gave me a pony, and I spent the summer galloping through mead-

didn't give you a pony, and you haven't ever galloped through wildflowers in your life." The wise child replies, "Well, it's never too late to make memories happen." Let this inspire you, Virgo. It's a perfect astrological moment to make up for lost time and sense in your unlived life. I suggest you fabricate memories of events that would have been really fun and interesting. Then actually go experience them.

LIBRA (Sept. 23-Oct. 22): What's your relationship with immortality, Libra? You won't die for many years, but this is a prime time to think about whether there is any state in which you might live forever. Let's start by taking an inventory. If you're a typical Westerner, reincarnation is a hopeful but cartoony theory that you can't really have faith in. You're more likely to imagine that your unique individuality will survive through your children or a noteworthy personal accomplishment. But now I'm going to ask you to set aside all your beliefs and approach this subject with what the Zen Buddhists call "beginner's mind." More next week.

SCORPIO (Oct. 23-Nov. 21): One rainy night last January I went to bed at 8. My house was musty, I was coming down with a cold, and the credit card bills from holiday shopping sprees had arrived earlier that day. For a while I slept soundly. When I awoke from a bad dream, it was pitch black. The power had gone out. The dial of my bedside clock was dark. Outside, the storm's drizzle had grown to a downpour. Strong winds slammed tree branches against the house. Then, amazingly, a bird began singing a cheerful tune. Unfazed by the pummeling gale and deluge, a rook took its ease as it calmly issued a sonorous, buoyant stream. I predict that this week, Scorpio, you will experience an equivalent miracle.

SAGITTARIUS (Nov. 22-Dec. 21): Some years ago, urban shaman Donna Henes conjured up a three-week ceremony called "Dressing Our Wounds in Warm Clothes." Equal parts performance art and healing ritual, it was staged at the Manhattan Psychiatric Center on Ward's Island, a scrap of land that also hosts a sewage disposal plant. In its ambition the event rivaled Mother Teresa's well-publicized toilet-cleaning at a leper colony. I bring Henes' noble act of creativity to your attention, Sagittarius, because you'd be smart to draw inspiration from it. The astrological omens suggest it's a perfect time to solve your worst boo-boos with artful ingenuity.

CAPRICORN (Dec. 22-Jan. 19): One of the most poignant heroes of children's literature is the Hungry Tiger from Oz. In a sequel to the famous *Wizard of Oz*, the beast explains his dilemma to Dorothy. On the one hand, he is always longing to devour little creatures. On the other hand, he has made a moral decision not to. Alas, there is never a time when he finally quashes the urge. Whenever he comes upon a plump chicken or baby, he must steel his will to act in accordance with his conscience. Though he gets plenty of other food — potatoes and ice cream are his favorites — he eternally feels deprived. Sound familiar, Capricorn? This is a perfect description of what many of you have been experiencing. Now here's the good news: An mmm-delicious feast of potatoes and ice cream is on the way.

AQUARIUS (Jan. 20-Feb. 18): I work hard at my job. A single oracle can require hours of research and meditation. I also take my responsibility to you very seriously. Having been misled by fortune-tellers myself, I'm [illegible] about [illegible] understanding, your feelings and imagination. It's amusing, then, when I get mail like the following from Jester in L.A.: "I really believe you lie awake at night full of too much coffee, thinking up meaningless Neanderthal musings while in a state of abstract brain burps." Luckily, I'm not hurt by such comments, which offer no constructive criticism. I may not be perfectly wise, but I know how much heart and soul I consistently offer. Please cultivate a similar attitude, Aquarius. People may not fully appreciate you in the coming days, and your faith in your own integrity may have to sustain you.

PISCES (Feb. 19-Mar. 20): In Asian myth, snakes and birds are often portrayed as adversaries. But a dictionary of symbolism says their eternal war represents humanity's difficulty in coordinating the opposites of heaven and earth. Mortal life is often at odds with desire; good intentions in opposition to unconscious motivations; heights carried up against dark poverty. What are we to think, then, Pisces, about the dreams and visions you'll be having in the coming weeks, wherein snakes and birds enjoy great adventures together, cooperating harmoniously? I'd say you're on schedule for some sweet unifications.

You can call Rob Brezsny day or night for your
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1-900-950-7700
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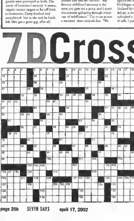
7D Crossword

last week's answers on page 25b



ACROSS

1 Summer singer
5 Say "Hey!"
9 It rhymes with doom!
14 Jamaican fruit
16 — podrida
20 Garfield's pal
21 Slowly, to Sibelius
22 Field marshal Rommel
23 Exclude
24 FARMER WANTED!
27 Passe
28 Roman statesman
30 Mare's morsel
31 Florida county
33 Darling dog
34 It's a long story
36 Gum glob
38 Musical syllables
41 GAS STATION ATTENDANT WANTED!
47 Actress Hagen
48 "— Get Tonight" ('53 tune)
53 Air bear?
54 Buck's "The Good —"
55 Most spirited
58 Descend upon
59 Stick
61 Tiller
62 Agitated state
63 Oklahoma city
65 Bristol brews
66 Novelist O'Flaherty
68 TV's "Happy —"
71 Burn remedy
73 — and note
74 MAIL CARRIER WANTED!
78 Curtsy
80 Barbara of "Perry Mason"
81 — St. Vincent Millay
82 Dweeb
85 Move like molasses
86 Attempt
87 Stare salaciously
91 67 Across ingredients
93 Western, in a way
95 Daydream
97 Brunch offering
99 Tantrum
100 Seaska or Simon
101 Out-of-this-world org.
103 "Hi, Hoosier!"
104 CHANDELIER SALESMAN WANTED!
110 Singer Dawn
113 Field player
114 Actor McGregor
115 Reunion attendee
116 "Zip- — -Doo-Dah"
118 Wildebeest
120 Earl — Biggers
123 Get lead off?
127 MILLINER WANTED!
130 Privy to
134 Rod Stewart's ex
135 Pageant prop
136 — -friendly
137 Short on sake
138 Get side-tracked
139 Bit center
140 Pedestal part
141 — Hari

DOWN

1 Lumber
2 — meter
3 Skin feature
4 Crystal-clear
5 — Kippur
6 Train
7 Bonet or Whelchel
8 Riga resident
9 Day- —
10 Clerical abbr.
11 Indefinite pronoun
12 Henry the Fowler's son
13 New York river
14 Ump's kin
15 Parched
16 Vow
17 Diacritical mark
18 Llama turf
22 Word with less or heart
25 And others
29 Patriotic org.
32 Salamander
35 Blue hue
36 Spiritual guide
37 Usher's beat
39 Stained
41 Toby, for one
42 Neighbor of Idaho
43 Identical
44 A Karamazov brother
45 Dwell
46 Sylvester's sneeze
51 "Gotcha!"
52 Antique
53 Senator Lott
54 Musical Myra
56 Building wings
57 Jaclyn of "Charlie's Angels"
58 Declare
60 Cherish
63 Food fish
64 Actress Graff
67 Put down
68 Accounting abbr.
70 Mumia minister
72 Roger's "77 Sunset Strip" co-star
74 Hyper
75 Quitter's cry
76 Found out
77 "— Buff" ('92 film)
78 Brink
79 Auction actions
84 Savage sort
85 Former Buffalo Bills player Dan
88 Rachel's sister
89 Bleed
91 Golfer Ballesteros
93 Short-timer
95 Survey
96 Joyce of "Roc"
97 Neighbor of Moldova
98 Lapidus or Lewis
100 Began
102 Press
103 Beethoven's "Moonlight —"
107 The — 500
108 Ferment
109 Impressive lobby
110 "— Pearl" ('71 hit)
111 Mature
112 Romero or Franck
117 Sicily's highest point
119 "QB VII" author
121 Israel's Barak
122 Tabula —
124 Swenson of "Benson"
125 Electrical measure
126 "Only Time" singer
128 Method
129 Atlas feature
130 Is for two
131 Actress Grey
133 Theater sign

7D personals

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B	BLACK
BI	BISEXUAL
C	CHRISTIAN
CU	COUPLE
CD	CROSS DRESSER
D	DIVORCED
F	FEMALE
F2M	FEMALE-TO-MALE
FF	FULL-FIGURED
G	GAY
H	HISPANIC
ISO	IN SEARCH OF
J	JEWISH
L	LATINO/A
LTR	LONG-TERM RELATIONSHIP
M	MALE
MA	MARRIED
M2F	MALE-TO-FEMALE
N	NATIVE AMERICAN
ND	NO DRUGS
NS	NON-SMOKING
NA	NO ALCOHOL
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women > men

DWPF 43, ATTRACTIVE, SLIM, PETITE, down-to-earth, honest, warm. Enjoys books, movies, music, walks, good conversation. ISO SWPM, 35-55, honest, funny, fit, kind, emotionally available, intelligent, romantic and solvent. Friendship first and if we click possible LTR. ND please.9763

PWF NS, WHO ENJOYS TRAVEL, THEATRE, camping, most sports, dance, reading and more. Seeking a gentleman with similar interest to share retirement and the [illegible] of life.9787

DWF, 58, LOOKS YOUNGER, PETITE 5'2", 105 lbs. Looking to make friends of all sorts (or more). Outgoing, fun-loving; enjoys 420, music, creativity, animals, outdoors, indoors. Blue jean gal who likes to dress up now and then.9771

FABULOUS DPWF, MID-50'S FUN, FIT, SEXY mom with social conscience out to teach the world to sing. ISO male counterpart interested in building private community and making harmonies long into this century.9753

SOUTH OF MONTPELIER, LATE 50'S, ACTIVE, attractive woman into x-c skiing, hiking, biking and music. Looking for a guy with similar interests who can be a friend and someday commit to love.9723

SWF 39: BRILLIANT MIND, GREAT DANCER, quick on the uptake. Well-read intellect, complete with toolbox and power tools. Social, cranky, free thinker, independent, spunky, genius of the century with a green thumb. What the heck else would you want? 9711

LOVELY SENORITA (DWF/50's) FULLY INTO life, loving, learning, playing, adventuring, growing. ISO chemistry with healthy, kind, active, outdoorsy, cultured MAN (55-65 or so). Let's s-t-r-e-t-c-h, and relax, together. (P.S. I'm not Hispanic, but enjoy Latin music, etc. and am a gypsy at heart.)9705

I LOVE WIT, PASSION, SENSUALITY, OPTIMISM, sarcasm, open minds, open arms, NS, herbal enhancement, animal lovers, outdoors, [illegible] Irish beer, red wine. Idle pursuit(s): [illegible], [illegible] my [illegible] body, alternative music, Blues, younger men. 39 SWF seeks you?9722

YOU ARE: LATE 30'S TO MID 40'S, TALL, into two-wheeled mobility and fun music, self sufficient, happy with life, lonely but not desperate. I am: [illegible], freckled, smiling, gardener, vegetarian, [illegible], a Mom, looking for an occasional evening out with a friend or more.9691

OPTIMISTIC, ENERGETIC 54 YO SEEKS GREAT company. Interests range from NYT cross words to poetry, tennis, glassblowing, x-c ski, swimming and international volunteering. Seeking fun M, 49-62, who is interesting, energetic, happy with life and self and ready to share.9687

ISO CLASSY SBM, ATTRACTIVE, INTELLIGENT DWPF slim 5'7" dynamic, green eyes, vocalist. Seeking SWPM, 48-64, NS, ND, honest, attractive, financially secure. [illegible] who enjoys dancing, conversation, French culture, humor, the outdoors.9683

SWF 45, 5'2" 105, AUBURN/BROWN, NS, Enjoy walks, conversations, dining out, movies, museums and quiet times at home. Very affectionate. Seeking honest, caring man for LTR.9680

RED, WHITE AND [illegible] ALL OVER (HAIR, genes and politics, that is). Hit 50 and stopped counting. Simple living, complex mind, weird food, Eastern European descent, ready to take the time to build a long-term nest.9676

SEEKING SOULMATE: SWPF, 48, LOVING, generous, outdoorsy. ISO special relationship with SM, 34-54. Personal growth and spirituality are important. Friends first then LTR leading to marriage.9675

ADVENTURE OF THE HEART: 45 YO, DWPF, fun-loving, cute, athletic, wild, nature adventures on water & mountains. Desire loving, intimate partnership, individual growth with holistic/spiritual core. ISO sincere, handsome, grounded, financially secure, humorous, sensual guy who desires same and more!9684

LEFTY FEMINIST JADZIA, 35, SEEKS Hagrid, Worf, Sam Gamgee, Han Solo, [illegible], Inigo Montoya. Steady kind of guy, 40-50. Not too tall, for friendship first, maybe more. 9578

REMEMBER WHY WE WENT BACK TO THE land? Northeast Kingdom [illegible] retired teacher, [illegible] words and wit with NS bright, sensitive, poetry-souled woman not afraid of dirty hands, skinny dipping, [illegible].9570

NE: PETITE, 5'4" ATTRACTIVE, NICE SMILE, honest, compassionate, spiritual. Interested in alternative medicine, healthy nutrition, dogs, the [illegible] nature, simple country lifestyle, camping, [illegible] drumming, romantic connection, family, drama, Celtic music. You: M, 45-55, interested in all of the above.9548

COMPASSIONATE, KIND, INTELLIGENT F seeks similar M for friendship, true love. I'm 47, slender, fit, warm, articulate, funny, like simple lifestyle, rational, [illegible] politics. You must be gentle, responsible, very bright, but youth, money, looks, perfect health not required.9546

AMERICAN WOMAN 30, PRETTY, GENUINELY real SO-A. Egyptian or Iranian 34-48 to cure her loneliness and make her heart fulfilled. Loves camping, candlelight, soft music. Interested in Middle Eastern culture. Where are you?9536

SWF 36, MOTHER OF A [illegible], BETWEEN the ages of 38 and ? who is outgoing, honest and who also enjoys dining, movies, dancing. If you are that person please respond.[illegible]

PRETTY 26 YO LOOKING FOR AMUSEMENT park partner maybe more. If you can ride a roller coaster or [illegible] without throwing up get a hold of me (must be at least 5'8").9427

LOOKING FOR 34-44 YO SPM WITH AN ITCH to come out and [illegible] waves. [illegible] you deep [illegible] happy and kindle the frost. This 37 YO SPF wants to share [illegible] the way if you will show me.9460

SW OLDER F. 60, FREE SPIRIT, TERMINAL liberal, into theater, movies, grandchildren, woodworking and walking. ISO soul mate, willing to leave habit behind and welcome adventures ahead. [illegible] 9447

SEEKING MAN WITH A SLOW HAND: LONG-legged svelte, 34 YO seeks a lover for PT position. Has the sensuality and sleek lines required. Not for the faint of heart. Artists, musicians and motorcyclists are encouraged to apply.9434

ATTRACTIVE, FUN-LOVING GRAD STUDENT seeks fun/hot man for casual dates. [illegible] 9432

MUST HAVE AN EYE PATCH AND LIKE Shaky's pizza. [illegible] clown around instead of pants is a must. Up for games in April, hope [illegible] can't keep our fingers crossed.9387

LONESOME, ELEGANT, UPBEAT BRUNETTE SWPF 49 seeks relaxed, sophisticated SWP gentleman, 49+ and financially set, with wishes to experience the exotic and step into the unknown. NW Vermont.9380

CENTRAL VT: A CAT, GROOVY PROF., INTO arts, progressive pol. i.e., walking, yoga. 34, mostly veggie, born to dance any and every kind of dance. ISO community-oriented, honest, gentle, funny, healthy, solvent, educated, NS, ND, man, 40-50's, kids fine. Tea?9375

LOOKING FOR PLAYMATES: 4 (OR MORE) good men wanted for gourmet adventure picnics. Four mid-40's, athletic, adventurous, attractive, humorous women seeking new friends for active outdoor pursuits. We hike, bike, run, x-c ski, snowshoe, kayak and canoe. Be prepared.9369

RARE BREED ARTIST/EDUCATOR SEEKS uncommon man for aesthetic adventures. Love art, nature, fine design, country life, kayaking, late day light. Appreciate homemade music, sharing emotional depth. Tolerate clutter, complexity, [illegible]. Be kind, generous, active, handy, honest, perceptive, convenient to Mt. Phila. DWPF NS. 9367

CARPE DIEM! FUN-LOVING OPTIMIST SEEK 40ish SM who says yes to life's adventures. Sunrise hike to sunset sails...then into town for some dinner and dancing. Sound like fun? Give me a call.9363

HEY NOW, LOOKS LIKE RAIN, HERE COMES the sunshine. Crunchy mama, 32 YO, cute, long brown hair, blue eyes. ISO kind-hearted, honest, passionate athlete, 25-35, to hang out with. Let's see what tomorrow brings. 9360

ask Lola

the love counselor

Dear Lola,

My wife has always had an unusual attachment to her best friend. Recently, though, she has indicated that their closeness is more than platonic, even asking me if I would be interested in exploring a three-way sexual relationship. Let's face it, what red-blooded man hasn't dreamed about this? I think I might be asking for trouble, though. If I don't dive in (so to speak) I am afraid they'll find someone else who will. What should I do?

— Intrigued in Irasburg

Dear Intrigued,

Your first concern should be the strength of your marriage. Sit down with your wife and go over the numbers. Is your partnership sound enough to support additional personnel? Can it weather a hiring freeze? How would a change in human resources impact your organizational structure? Your corporate culture? Your output and productivity? Once you've figured out the bottom line under both scenarios, you need to involve your new recruit in the negotiations. Then whatever the three of you decide ain't nobody's business but your own.

— Love, Lola

Reach out to Lola...

c/o SEVEN DAYS, PO Box 1164, Burlington, VT 05402
lola@sevendaysvt.com

7D personals

women > men continued

I LUST THE LIFE, SOUL, BODY, MIND. YOU'RE wise, witty, spirited, kind. "Dare it out no reason why." All you, just give it a try.9354

SF ISO CRAZY YET DEDICATED SM. DO YOU work all week and think like a fish on the weekends? Do you laugh out loud alone? Do you dance and eat like food? Need some good, fun, lovin' in my life.9348

LARGE FIGURED, LOVELY SWF 40 SEEKING sweet and sincere gentle man, unmarried, unaddicted, 35-45, for fulfilling LTR in sensible investments. Honest, happy, healthy. Cooking, travel, family, friends. Quality time together. Have we anything else in common? Write? Call! Live life!9344

20 SWF ISO SOMEONE TO SPEND THE summer with, must enjoy chasing and tickling squirrels, throwing Swedish fish at my face, eating my vegetables and not willing to guard my house hot-pink, friends first, but can become more.9342

YOUTHFUL, VIVACIOUS, ATTRACTIVE SWF Looking for 55-67 YO gentleman who can win me over. PF heading into LTR if chemistry is right. Prefer NS. [illegible]

27 YO, INTELLIGENT, SENSITIVE, PEACEFUL grad student ISO genuine, blue-eyed Scorpio male with a passion of SCMB sort for friendship maybe more.9329

HAPPY TIMES OF CROWNING THE ONE AND talking a pair ISO warm or cynical? NS. M for companionship. No LTR anticipated, but who knows?9372

BRIGHT, FUNNY, ATTRACTIVE, DWPF, 50, seeks educated, NS, M, 48-60. I like travel, theater, jazz, dining out, skiing, snow hiking. Romantic yet pragmatic and down-to-earth. 5'2" athletic figure, brown curly brown. Hope for friendship, companionship, chemistry, more? Humor, warmth, tender loves and adventures soul required.9071

SEARCHING: SWF, 32, ATTRACTIVE, OUTGOING, warm and caring, looking for a man with integrity and heart for the real thing.9269

SEARCHING THE SOULMATE: DWPF, LATE 40'S, attractive, personable. I enjoy hiking, sailing, travel, dining out. Seeking emotionally aware PM for companionship & possible LTR.9278

men > women

NEW TO THIS AREA, WELL ESTABLISHED emotionally/financially, good-looking SWM, 6'2". In mid-40's with different interests and sense of humor, stable, loyal, trim figure. Seeking a F 35-48, for companionship to possibly LTR.9780

SWM, 5'9", 140 LBS, ENJOYS CAMPING, fishing and outdoor activities. I'm an easy good times at home. ISO down-to-earth petite F 30-40 YO, that's looking for water. Friends first and then LTR.9777

SWF IN LIBRA SEEKS COMPATIBLE HARMONIOUS partner, music, cultural appreciation, travel the world, cooking, discussions of world affairs, fun, joy, art, candles, walks, beach walks and nature. ISO PF NS 55+ Anglican or 9775

SWM, 50, YOUTHFUL, REFLECTIVE, PRACTICAL visionary-type (peacemaker archived) ISO long-term, committed, non-possessive partnership, focused on spiritual growth, honesty, fun, loving fun by nature, travel. Looking for wise, free-spirited, hands-on human woman to explore life's joys/what lunges together and to sing.9770

I WANT IT ALL: ACTIVE, SPIRITUAL, ADVENTUROUS, city boy grown country. Successful, happy, fun, love to laugh. Give a sweet back talk. Have room in heart for one lucky lady. Train is now boarding. ISO SWF 35-43. Gracious.9768

SUMMER'S HERE AND THE TIME IS RIGHT SWPM, 40, looking for some company for fun in the sun. Must enjoy the water, mountains and any outdoor activity. No games, just respect and fun.9763

30, BLUE EYES, LOVE TO COOK AND PLAY outside. ISO SF 20-30 to romp around in the snow and enjoy sunset picnics [illegible] of the world. [illegible] a plus. 9767

SINCERE, TO THE BRINK OF TEARS. SWM, 43. I've been without love. Lust, physical/emotional love of a woman for over 32 yrs. I'm fair-looking, kind, good-hearted but shy. Seeking kind & slender girl to be my teacher.9760

IT COULD BE YOU. TALL AND HANDSOME (so I've been told). SWPM, 24, enjoys movies, hiking, walking, quiet times, long drives and romantic getaways. ISO F, 21-28 with similar interests and most importantly a great sense of humor. 9756

MEET MY FRIEND: PSM, 28, EXTREMELY tall, slender, blonde [illegible], funny, smart, quirky: loves more so. Hiking, art, hi-tech, playing [illegible], golf. He wouldn't boast here, but knows what I'm up too. Signed, his matchmaking female co-worker. (Call, he's really great!)9697

CONSIDERATE, SENSITIVE, YOUNG 40'S MALE looking for like woman of any age. I am 5'9", [illegible], a decent shape, attractive. I am creative, a good listener, and a good friend, am somewhat sexually submissive. Currently grad student near Burlington.9691

SM, 30'S, YOUNG ARTIST/CRAFTSMAN ISO urban F. New mind, body and spirit with green thumb who enjoy the leisure, flatwater kayaking/canoeing and biking to share springtime's magic and more.9688

SWM, 39, 175, PHYSICALLY FIT, SKIER, MTN. biker, musician, outdoor enthusiast, youthful, mannered, lover of 420 and healthy living. Seeking semi-crunchy, natural hippie chick, 25-40, with similar interests. Be kind and honest, to help carry into the circle. Have ambition, will travel. [illegible] Area.9681

NICE GUY: SWM, 46 YO, 5'9", 195, WHO enjoys dining, dancing, movies, walks by the lake, credit cruises, just doing things as a couple, respecting each other, no games, a touch of chivalry. For you enjoy receiving flowers?9685

SWPM, 40, 6' CUTE/HANDSOME, BLUE/brown, fit, skier, day hiker, classy, sensitive, healthy lifestyle and a great life, new home convenient to trails. ISO cute/pretty SF stylish, sometimes silly, sensitive and also ISO a special someone.9683

SWM, 29, KIND-HEARTED, OPEN-MINDED, shy guy. ISO cute little, bottle it hang out with. Let me spend my money on you. Friends first, but who knows?9679

MAN WHO IT A 5 LOOKING TO BECOME A 9 or 10. Looking for proper SF to help improve himself. This NS, F must be willing to discuss magical, mutual fantasies will her LTR. SWPM, 5'8 9673

SWM, 29, 5'10", 180, INTO CAMPING, HIKING, gardening and a little fun on the weekends. Seeking SF, 21+, for monogamous relationship. If you enjoy cuddling give this heart a chance. I will answer all.9558

REAL MAN: SWM, 30'S, SMOKER. GOOD looks/build, seeking a F who needs love, trust, companionship and intimacy. Must be fun-loving, open and very affectionate. How does a Jacuzzi, sensual massage and playful love session sound after a long day?9549

MUST BE JEWISH. STOP. MUST HAVE FRECKLES. Stop. Must have [illegible]. Stop.9587

YOUTHFUL OWM, 57 5'9", SEEKS 40-55 YO, experienced, alive skater to blade the bike paths, develop a friendship and explore other interests.9585

SM, 41, FIT. ENJOYS HIKING, BUDDHIST meditation, earthy, interested in voluntary simplicity and nature-based cultures, well read. Seeking healthy SF 30-45, for possible LTR. Montpelier area. Looking for warm heart and open mind.9544

SWM, 33, NS, LOVES SWM, LIKES TO DO [illegible] crazy about NFL, WWF, movies, [illegible]. ISO SWF 25-40, NS, who loves kids and likes to have fun. LTR.9539

A WONDERFUL GUY: SWM, 29, 5'11", BLUE eyes, brown hair. ISO SWF 29-45 YO for relationship. Very active, love to play pool & have fun. Please call.9482

SWM, 48, A GENTLE, KIND SOUL ISO A NS, F, who is caring, gentle, an early riser, a cat lover, quiet, neat, affectionate, honest and likes movies and TV, quiet times at home, reading, conversation, walking, sharing. Good and I'm 5'9.9480

MWM, LATE 40'S, CONSIDERATE, VERY discreet seeks intimate daytime friendship with similar F in the Central VT area. Let's talk soon.9479

SOLID, 40'S, CW CUR, ISO "HOT BEAR" types of any race for friendship in the Champlain Valley. Camping, winter sports, hiking are favorite outdoor activities. All inquiries will get my utmost favorites! GREAT!9475

VERY HAPPY, SUCCESSFUL AND LOVING DM in search of a slim, happy and loving woman for a long term friendship and life together. I have lots of love, smiles and I love to give more for no reason at all. Look forward to hearing from you and starting a new chapter in life.9469

SWM, 38, FIT INSIDE AND OUT SEEKING NEW friends. You must be happy, healthy and confident. Love has a somewhere in between, we all must start somewhere. I'm flexible, are you? I hope no [illegible].9465

I LOVE YOU, VERY ATTRACTIVE SUBMISSIVE M, 5'9", 155 lbs, looks 40, NS. Seeking dominant, yet caring, BI F, 25-60, to love. LTR. Hiking, running, nature, photography, jazz, philosophy.9453

BE HERE NOW: 25 YO LOVER OF LIFE. Passion for making homegrown music and gardening. Enjoy and find peace and guidance in Bertha Yoga, Zazen and the mundane. ISO 23-28 YO F who is ready and willing to love who they are.9457

PICNIC PARTNER WANTED THE SPRING lunchbook. This single, almost tall and good looking man seeks a similarly born in the '50's woman who is ready to shock these mild antics, peel off a few layers and go exploring.9452

SWM, SLIM, FIT, 55, MORNING PERSON, good work ethic, affluent, casual, honest, open-minded, dry humor, nonsmoker. Enjoy outdoor exercise, walking, reading, frolicking, cooking, dining, micro brews, glass, islands, canoes, sunrises, the weather, warmth. Seeking fit, similar, like-minded woman.9448

SWM, 24 YO, ENJOY TRAVELING, MUSIC, animals, outdoors, living the simple life, riding and me. I'm 5'6", [illegible], blue eyes. ISO F with similar interests to enjoy life with and have good fun.9444

SWM, ATTRACTIVE, EDUCATED, SUCCESSFUL, grounded, gentleman, 42, but play like I'm 19. Love the ocean, travel, Nova Scotia, mind streams, motorcycling, snowmobiling, exotic sports cars, living. ISO fit, attractive F who is playful, with character 25-50.9443

personal
of the week

WOMEN SEEKING MEN

DWF, 38, LOOKS YOUNGER, PETITE 5'1", 105 lbs.

Looking to make friends of all sorts (or more). Outgoing, fun-loving, enjoys 420, music, creativity of mind, outdoors, indoors.
Blue Jean gal who likes to dress up now and then.
9771

personal of the week receives
a gift certificate for a Hiker's [illegible] Guide to Vermont from [illegible] and a $20 [illegible] certificate to [illegible]

ALLISON KRAUSS SOLD OUT? 40 YO, PROF., musician, biker, sensitive, kind, caring, ISO energetic F 30-45 [illegible] let her hair down, good singing voice, big smile, and just for the music. April 22 dinner? Me please!9449

20 YO SWM ISO MEANINGFUL RELATIONSHIP with an open minded, intelligent SWF. Must like to debate movies and music.9393

HI, I'M A SWM, BLUE-EYES, BROWN HAIR, 5'8" 145lbs. I like movies, long walks and to explore the world. Looking for someone in their 40's or 50's. I am a cool guy. [illegible] what more can I say?9384

SWM, 38 YO LOOKING FOR SOMEONE TO spend time with outdoors, hiking, skiing, rock climbing, etc. LTR if there is enough understanding between us. I enjoy sitting at home reading or sitting under a tree in summer and talking. NS, NS please.9353

NEED ME APPLY. JUST STOP BY WHERE THE [illegible] mall buildings are blue. I will meet you. Think music, M, 40, ISO SF NS for friendship. Let's visit.9350

ANYTHING GOES: GWM, 34, WANTS TO HAVE fun with all types of women, young and old. 9337

27 SWM FUNNY TEDDY BEAR, DOBS WITH [illegible] scene. I am kind of a home body. I like movies, relaxing and Cape Cod. I like good conversation and someone who can help me look at things from a different angle. 9332

MIND SEEKS ANGLE. YOU: QUIRKY, ARTSY, a bit shy, adventurous, has thy mind & body. Me: too. Minds first.9330

FLY WITH ME: FINANCIALLY SECURE SWPM fun-loving, active, fit WF, 55 up, to share frequent getaways to FL, Cape Cod and tropical island seashores. Love of dining out, snow frolic/swimming and basking in the sun a must.9318

REALLY NICE GUY WANTS TO MEET A NICE lady who will take time to really get acquainted. I'm a middle-aged, widower with a nice home near lake. NS, neat, healthy, not hard drinking, great career, very solvent, kind, patient. I'll respond to everyone.9276

SMART EARLY SPRING FEVER FORCES EASY going mountain man out of hibernation. Then his DNA kicks in, now the search begins. I'm mid-life outdoorsy sister where art thou?9296

[illegible] DOES YOUR GARDEN GROW? IT [illegible] me. playful this is getting corny, hey! Poet, writer, teacher, etc. who seeks new & who enjoys dancing, romping, etc. Let's get together.9270

I WANT TO MARRY MY GURU: SWM, 30'S, writer, attractive, good shape, seeks attractive F, good computer skills, enthusiastic about meditation, alternative education and psychology to help keep me on through and phoning conversation and more. 9268

LOVE IS ALL YOU NEED: SWM, 51, 5'9" 195 lbs. Extremely youthful, proportionate, reasonable attractive. Looking for fun date here and far outdoors and in. Travel, laughter, adventure desirable.9267

SWM, 34, LOOKING FOR SWF THAT LIKES the same things: I'm canoeing, swimming and hiking. If that's you please respond. [illegible]

ATTRACTIVE, INTELLIGENT, SENSUAL, MUSIC-star guy, 40ish. Seeks curvy-size lady, you fits and over for casual dating, possible LTR. Age, race unimportant. Let's have some fun. 9264

ME: SOMEWHAT INTELLECTUAL (I READ), well-educated, practical while also a bit of a romantic, hiker, healing, prosperous. ISO F who is reasonably fit, age over 48, sensual and who enjoys endless, playful repartee there & exploration of "life's persistent questions".9262

SWM WHO ENJOYS FUN, JOY, GIGGLES AND a spiritual life. Visiting craft fairs, art museums, concerts, picnics, lake, sunsets, candles, bubble baths, nature, Bach, Mozart, Lead Belly, Bacon, Cory's. ISO SWPF 55+. Anglican and unity [illegible] good.9260

SHE'S OUT THERE: Attractive, sensual, playful, fit, loves nature & healthy living, spirit, etc. SWPM, Good-looking, schooled, generous, mischievous & passionate, enjoy health, nature, arts, and fun. Zest for life & emotionally available. 9257

women > women

BEYOND CURIOUS: SWF, 37. TIRED OF dreaming. Time to make it a reality. Attractive, Outside and in, compassionate, creative. Searching, finding and discovering new inspirations. Always learning, growing and evolving. Smart and fun-loving. What about you?

27 YO, SHY PISCES SEEKS HUMBLE SCORPIO (27-35 YO) for staring contests, warm hugs, intelligent conversation, and good vibes. 9759

SF 26, LOOKING FOR LOVE AND COMPANIONSHIP. I'm an animal lover and music lover. I like taking long walks and talking. I'm open minded and down-to-earth. I'm honest and very caring. Seeking SF, 18-35.9690

ATTRACTIVE BLONDE BISEXUAL LATE 20'S, well endowed, free spirited. Sick of men of the same. Looking for physically pleasurable relationship. Men don't waste time replying. EROTIC FUN guaranteed! D/D free.9577

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or respond the old fashioned way call the 900 number

1-900-370-7127

all calls $1.99 a minute. Must be 18+

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all calls $1.99 a minute. Must be 18+

women > women continued

ATTRACTIVE, FIT, 44 YO, WF LOOKING FOR first time experience w/attractive, fit, healthy F who is into toys and possibly videos for my own personal viewing/remembrance. No LT commitment (OK maybe). Discretion a must. 9448

BI: HUNTING HIGH AND LOW. YOU: elusive. Where are all the queer women hiding? 9433

EURASIAN, 5'4", 130, 37 YO. I AM OPEN-minded, earth-friendly, love of dogs, cats and animals, music lover, enjoy biking, food, wine, etc. Holistic, organic, yoga and meditation. Goddess and divine. ISO friendship first. Beauty is in the eye of the beholder. 9371

SLIM, EDUCATED, FEMININE F 40'S, ISO deeply evolved, intelligent, passionate personality. My interests include international travel, film, dance and literature. The arts, world cuisine, philosophy, metaphysics, science, music, current events, nature and gardening. NS, ND, overeaters [illegible] please. 9468

I AM A SF WHO'S LOOKING TO FIND SOMEone to become friends first, then get to know each other more better in life. I'm a Virgo, clean, kind, caring, warm, loving and very loyal to friends. 9258

REDHEAD, 19 YO, LOOKING FOR A GIRL WHO will start as friends before we move to lovers. 18-27 YO ONLY PLEASE! 9852

men > men

SUBMISSIVE M, 39, LIKES TO PLEASE! Enjoys eating out and water sports. 9778

GWM, 32 LOOKING FOR A GUY 30-40, FOR fun, companionship and possible LTR. I am a big bear type. Only serious respond! 9726

GWM, 19, 5'9", 150 lbs. ISO M, 18-30, FOR A cup of coffee. Imagine you are [illegible], mannered, slim, intelligent, artistic, slightly bizarre. Friends, lovers, and freaks welcome to respond. 9768

MID-60'S, GREAT SHAPE INTERESTED IN meeting guys 20+. [illegible] in Montpelier. Seek regular Vermont contacts for evening/weekend activities. Prefer trim types with educated varied interests. Biking, hikes, swimming, dinners in/out, indoor sports. 9706

38 YO SWM ISO 18-40 YO FOR HOT, DIScreet, man-to-man contact. If you got the need to be serviced and you've got the old miles to go the distance I'm ready and waiting. NS, D/D free. 9918

SGWM 41 YO, LARGE BEAR LOOKING FOR smaller younger cub. Must like furry bears, likes cuddling, [illegible] people sex. If you like to wear leather and lick some pit call me. 9540

GWM, 38, 250lbs, 5'8", BROAD CHEST, stocky, hairy, goatee, blue-gray eyes, balding, graying. Passions: Earthy things, solitude, romance, laughter, commitment, intelligence, music, writing, reading, the wind, talking. Happy being "the road less traveled" but growing lonely too. Discover me. 9561

SM, 50, 5'11", 170. GOOD SHAPE AND looks. Clean, healthy, same gay next door type. Looking to hook up with similar, discrete, straight-type guys. Nothing hardcore, varied interest. Let's decide to hang. 9558

WANTED: SUN-LOVING, FUN-LOVING, INTELligent GM, 18-25. Must be single, sexy. A sweet. Me: Cute 20 YO college student. [illegible], see all the hot water and find trouble. Status queers need not apply. 9553

TIRED OF BEING WITHOUT MARRIED BM, 5'10", 185, brown/brown, 50, well-built. Looking for a hairy-chested companion type w/friendly to meet between Burlington/Middlebury area. Private, discreet spot. 9543

GWM, 36, YOUNG LOOKING, 5'8", 150LBS, brown hair/eyes, attractive bottom, seeks top, in reasonable shape, weight proportionate to height. For hot times in the Burlington area. Ages 18 yrs please. Safe, discreet, fun. 9417

EXQUISITE HUMAN BEING ISO EXQUISITE human being. If you are interested in hanging out at Rock Point, walk the Causeway Trail, and frequenting mountain tops, you should definitely give me a call. 9377

BICURIOUS WM, 27, 6', 190, CLEAN CUT, FIT, looking for same 18-35 to [illegible] and have fun, no strings, discretion a must, life's too short not to try new things. 9378

LET'S PAIR UP. YOU-ME, 7-47 7.6'?" [illegible] Sports-quiet, needs fire-secure, playful-while stoic, deep-treated, smart-loving, extrovert-introvert student teacher, fresh-seasoned. [illegible] intrigue. 9390

LARGE SM, 5'9", 300, 49 YO LOOKING FOR someone who admires big men [illegible] a fun. 9335

24 YO M LOOKING FOR G MEN, 18-26, TO pose nude for BW photos for art show. Non-sexual, will pay for your help. 9489

GWM LOOKING FOR GD TO HELP ME GET through winter. I like to cuddle a lot, looking for submissive M to service. Well-hung man a definite plus, looking for lots of fun. I'm waiting for you. 9484

I AM A 21 TO M ISO 2 OR MORE MEN TO satisfy my fantasy. I am clean and discrete and very inexperienced. Look forward to hearing from you. 9283

love potion #7

See what the love doctor is cooking up for you at

7Dpersonals.com

GWM, 30, SEEKING YOUNGER, HOT HAIRY-chested, college guys in need of service. Discretion assured. First timers welcome. Must be 18 yr. only. 9065

HERE I AM, GWM, 47, 175 LBS, BROWN/hazel, seeks GWM, masculine, under 30, for friendship. Sex not oral, just be honest, caring, drug free and in need of someone special to share your hopes and dreams with. 9460

• other •

SKATE BOY: WILLING TO DO ANYTHING FOR anyone, anytime. Please [illegible] need it. Players, fun lovers, all things considered. Luv ya. 9781

CREATIVE, INTELLIGENT, OPEN-MINDED, libertine, and fit [illegible] seeks CU ISO some 20-40 for friendship with a twist. 9756

ATTRACTIVE CU W/PETITE BF 29, LOOKING for another BF to share intimate times with, no pressure, all wishes respected. Come on, I know you're out there. We are a good-looking, fit and fun couple. 9776

WCU (M-Dom., FEM-SUB), NS. ISO CU OR BM to explore BDSM scenes and taboo rituals. Disease-free, attractive, intelligent, sincere, creative only please! Straight Dom/M, BF sub. Bi-switch preferred. 9704

PCU, JOURNALISTS, INTELLECTUAL ENOUGH to grow laughing at life's drama, little jokes, such. CU to congregate for [illegible] card/board games. No physical intimacy necessary or implied; we just want to follow gals and avoid talking about the weather. [illegible]

TRIM, WMTV 35, SEEKS CLEAN WM, 25-40, who appreciates "girls" with surprises. I prefer gentlemen who know what they want, and take it. I have the nerves, do you have what it takes to negotiate them? 9672

TWO BI MEN, CWM, DOMINANT, ONE SUBmissive looking for a woman to join us or just sit back and watch. Women only please. 9526

[illegible] IN LATE 30'S ISO BICUPS, BIM, BiF who would enjoy being whisked away into a provocative [illegible] relationship. Let us all get lost in erotic pleasures with complete discretion assured and expected. Until we meet. 9586

HI LADIES SPRINGS HERE! BM 38 YO, M, looking to meet MA women and S women for sexual pleasures and needs. Are you shy, wanna break out of the shyness? Try me and you'll be willing to come back for more. 9580

38 YO SWM, 5'9", 170, HANDYMAN. CONstruction worker seeking couples and ladies to help with those unfinished projects. Looking to exchange skills for thrills. Tool box well-equipped. 9554

2 HEADS ARE BETTER THAN 1. BiM ISO CU, F w/BiM, who appreciates sensual, succulent pleasure. I'm clean, discreet and fit. Expect same. 9502

BI-CURIOUS CU SEEKS SAME FOR FRIENDship. [illegible] He 50, 6' tall. She 35, blond. Both clean, discrete, in shape and interested in meeting the right CU. 9537

SF OCCASIONALLY PART OF A MF CU, BOTH 40's, good fit, active and outright. SO other M/F CU's or SF to explore playful, gentle and fun erotic relationships, only beautiful in spirit and honest respond. 9478

TTC IN LESS THAN TWO MONTHS AWAY and you'll know it. Let's get our hands [illegible] gear. You best be psyched for patrolling. Feel 9468

MANCH WITH BIM ISO MACU & F'S, 21-38, to share erotic times with. She: 5'7", 130, long blonde hair. He: 6'2", 190, short black hair. Clean and discreet, expect the same. 9455

BiM WELL PRESERVED MATURE F, INTERESTed in finding a handsome caring man. Here to help her with her [illegible] and help him with his. Clean, safe and discreet a priority. 9441

THREESOME? MY GIRLFRIEND (20) AND I (20) are looking for a woman of similar age for a threesome. Find out more from our voice greeting. 9439

ISO DOMINATRIX, 30-50, SF TO ENJOY exploring erotic pleasures by SWM, 51. Fetishes: bondage, home movies, friends, photos, Kama Sutra, etc. LTR very possible. 9385

FUN, ATTRACTIVE MWCU WITH BIF ISO FUN, attractive BF. We are in our 30's looking to have a few drinks and some fun. Must be clean and discreet. Call us. 9381

DOMINANT MASTER, HANDSOME, BUILT ISO attractive, sane, [illegible] to use and pleasure my erotic and submissive, gorgeous wife [illegible]. Two great playmates. Safe, discreet always respectful. 9355

SEEKING THE SPRING FIRES OF BRITAINE. Any established groups out there planning an event? If not, any local interest in organizing one? 9339

I'M LOOKING TO JOIN NEW CIRCLES OF friends for outdoor and social activities. I am a considerate, communicative, well traveled, fun, offbeat in a healthy way, physically active, musical, NS, SWM, 40. I will introduce you for the phone call. 9336

2 BiM FOR FUN, 33 AND 40, IN SEARCH OF SF 30-40, to explore alternative experiences. Must be clean, attractive and disease free. Discretion expected and assured. 9331

BI-CURIOUS & MID-30'S, EDUCATED, WOULD like to meet SWF 33-45 for mutual give [illegible]. Interests include gym, music and old cars. Is anyone else on the same wavelength? 9268

LIFE'S AN ADVENTURE! LARGE, LOVELY BF (53) Have/value humor, perspective, honesty, intelligence, passion, compassion, literacy. Would like to explore romance and adventure with a bold able to be equal partners, open to LMFM/other polyamorous configurations. 9482

SWWM, NS, PHYSICALLY FIT, ATTRACTIVE naturist. ISO BIF CU's, select SM for friendship and fun, maybe start a Bi naturist group? Call 9273

DID YOU WONDER? NORMAL, WARM SEEKing MA, 30-something F for secret, no commitment, romance. Activities to include hideaway dinners, spa visits, sunset skinny dips and recreational sex. Take a chance. 9256

VT CLIMBER ISO PARTNER FOR ADVENTURES in Chamonix this summer. 9246

SWM, MID 40's, AVAIL. TO SATISFY ANY woman's secret desires. Any age, body type, or request considered. Discreet fun only, no strings attached. It will be my pleasure. Can travel or be your host. Serious inquiries only. All replies answered. 9239

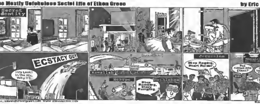
LADIES! EVER FANTASIZE ABOUT BEING tied-up, or tying him up? Been there, VT's BDSM social group welcomes you. Personal? Don't be, we're lead by a woman. Privacy guaranteed. E-mail me. 9236

• just friends •

IF WILLING TO TRAVEL, AM IN NEED OF some company and would love to meet a friend who has some spare time. Maybe we should have a great friendship. 9458

The Mostly Unfabulous Social Life of Ethan Green

by Eric Orner


Secret Identity
ECSTACY GUY
Hey Look! In the sky. Why it's
Ramallah
Hebron
Bethlehem
Stop Bombing, Start Humping
Jerusalem
Stop Raging, Start Raisin'
Has anyone seen Ethan?

7D personals

• i spy •

TO THE NICE GIRL WITH THE DARK HAIR IN Milton. You asked me if I read the "I spies" too, I really would like to see you more but was too shy to leave a message. 9779

I SPY THE COOL WOMAN DRIVING A CHAMpagne BMW [illegible] on upper Main Street, Burlington twice last fall and again Tues. 4/9. We smiled by each other with a wave. Let's change our lift together. 9774

WE SPY TALL, DARK AND HANDSOME IN AT [illegible] 4/9. We: Black maiden and rainbow hoodie, didn't see a ring. Are you available to build something? 9773

I SPY A SKATER SANDWICH ARTIST. YOU: "Are you wearing your opera panties?" Me: "Huh?" Will you please explain yourself and then perhaps teach me how to make a slim-shady sandwich? 9772

THURS, 4/10. YOU: THE ATTRACTIVE FEMALE I gave a ride home to S. Williams. You left Metronome alone, a bit drunk. I picked you up in my blue car. I'll be at Metronome Saturday night. Let's get together. 9769

4/10 UVM MEN'S HOCKEY. YOU: WEARING khakis, came with another woman. Just as you talked you walked over your shoulder! and we exchanged glances. Your beauty left me speechless and still that image of you is locked in my mind. 9767

"BLESS YOU" I SAID AS WE WAITED IN LINE at Wal-Mart. As I watched you drive away in your Taurus, I scolded myself for not having said more. Can I have another chance? 9766

DOES THIS AD LOOK FAMILIAR? 34 Y/O, 6'0" blondish, intelligent, pretty cute, down-to-earth. Loves dancing, hiking, concerts and coffee houses. I am interested but didn't reply fast enough. Hope to hear from you. 9765

I SPY COTTON CANDY POPSICLES AND A cooler on Thursday afternoon. I drove by in a green Cherokee. I saw you drink. Wanna meet me Sunday night at Metronome? I'll have a Red Bull and Vodka. I know you'll wanna taste. 9764

KATIE FROM "PENNYSLUCKY" YOU WERE red, I wore a smile. I got lost late. Would love to meet you again. Single? Interested? Willing to give a shy guy a second chance? 9761

PEARLS FRI. 4/5. YOU: SITTING AT THE BAR with friends. Blonde hair, black shirt. Me: standing alone while at it, Jeans. Too shy to approach but would love to talk. 9751

JEFF (LONG RED HAIR), YOU USED TO SING downtown, you'd play "Mrs. Robinson" for my friend and I when we'd listen. (Sometimes I miss those days!) Still around? 9750

YOU ANSWERED MY AD #9480. STUNNING brunette in Necktie. Your voice is as attractive as you. Any chance of seeing you again? 9748

DAILY BREAD, SUNDAY MORNING ABOUT A month ago. You: ice blue tee jacket and jeans, long black hair, having brunch with a...friend? I sat by the window, writing. Our eyes kept meeting, no words were possible. Can we talk? 9739

YOU ARE THE TALL BRUNETTE THAT works at the bank. I am the guy who comes in almost every day. We spied, so little, but our eyes say more. 9707

SO IRELAND DRIVER BY SHAW'S IN Colchester on Thursday, 4/4. You have a gun metal gray. It I and I have long dark auburn hair and an SUV with two dogs. Great eye contact. Are you single? 9700

I SPY A HUNKY GUY, TALL, LANKY, SHORT hair. Montpelier man? I think he goes by the name of "STU". Find me. I'd love to be the bump in your STU. 9699

PUPPY! RADIO BEAN, 4/6. KATE, ETHAN AND Steve humbly request your presence for an evening of laughter, fun food, art-talk and all around silliness. Had a really good time with you at the show. 9695

WE SPY YOU: GUYS AT WATERFRONT VIDEO. You: Punk with shape! Just the right look. Us: Redhead wearing green coat, and short blond with [illegible]. (Saw you again on Church Street 4/7.) Wanna watch a movie together? 9693

ARG, DAILY PLANET 4/6. SPEED DATING? Slow dating? Hoping it's not all DATING. Dinner with me brown you go? (the curly-brown ...) 9692

HMM, WE "MET" AT PEARL'S ON 4/5. YOUR kisses were delicious and I'm an idiot for not taking you home or at least getting your number. Please give me another chance! 9689

I SPY HUNGER WITH LO-OP: GORGEOUS Swedish, Brown eyed, produce stocker. You're lovely as a Rose. Caught you in not the best of moods. Would like to get your name and a another chance. Hopelessly waiting. 9681

TO: "GUY" AT GOOD DISC/BEVERAGE. YOU made me so happy. You are the center of my world. I adore you and will love you forever! You: Baby Girl 9678

ANTIBALAS, 4/3. YOU: BLONDE W/GLASSES. Thank you for the ticket. I hope you enjoyed the music as much as I did. You're kind and a great dancer. Jon 9671

Yo I SPIED YOU SPYING ME SPYING YOU while you were getting back gum and pondering over which this is your favorite. Get rid of that thing in your face and then we'll talk. D. 9665

7/4, RED SQUARE: "Z": BETTER LATE THAN never? Sorry it took me so long, but as promised, here's the ad "TRAMPoline" ad to show your friends. "e" 9569

BRETT AT COSTCO: GREAT SMILE, EYES AND personality. Me: early 30's guy always go through your line. What a smile. Care to hang out sometime. Don't want to offend you. 9565

BlaHeSpoh YOU SENT ME A RESPONSE TO my e-mail. Did you turned off your profile. Fiery Redhead, I like your pic. Want to get together? 9583

P.M., ARE YOU STARING, OR IS IT MY imagination? It won't do. I am. It is! Don't know how to approach you. Date? Help me with my bass in class. 4550

KEVIN: NOT EVEN 3000 MILES CAN WIPE the perma grin off my face. You are changing my world. Wanna "crackle" when I get back? Take care of my babies and I'll see you soon. [illegible] 9541

TO THE CRAZY GUY WEARING AN ORANGE t-shirt in Spearhead concert. You have such a warm smile and incredibly sweet dogs. Any girl is crazy not to want you. Wet sloppy kisses. YL 9538

THE DARK-HAIRED LOVELY WORKING AT Uncommon Grounds with the hair over the right eye. I want to talk to you, just so shy. You took my application and my mind! I'm blonde/green and glasses. Please talk to me. 9445

•message board•

TO THE CRAZIEST TWINS, STOP AND FIND the Pond. Happy birthday. Ready for another crazy tequila drinking, die tubbing, furniture breaking, no sleep weekend? I love you guys. New drink up!

YOUR DANCE FEEDS OUR FIRE TO ELEVATE small owners we aspire. Together, one heart we [illegible]. Thanks to all who help us achieve this desire. Old Lowbrow

YOU'VE GOT A WAY, RAYRA: I KNOW YOU have been second guessing this thing we have. Don't. I love you more than yesterday. Please say you'll be mine forever. Let's always do "A" squared! Love, Caroline.

YOUR YANKEE LANES KING, ME: CALIFORNIAN bowling bombshell, tied at [illegible] gutter balls. It'll be an easy pick-up. [illegible]

YOU ARE MY EVERYTHING, B. "SAUSAGE" I know I have done you wrong and would do anything to make up for it. Please don't give up on me, forever I will love you. Your Philly "Doc"

YOU ARE A WOW & A GOOD PAP WHO understands the plight of the last sweet month. Thank you for saving me from the forest. Whom would I be without you?

TO JMF, THE LOVE OF MY LIFE! YOU ARE the most amazing, handsome and exciting man I've ever known. You are my rock star and my Vermonster! I can't wait to see you again. Love, MLL.

HELLO TO YOU OUT THERE. I HOPE YOU know you haven't caught my eye. I'm Mt. Hall. I've only got sleep over it. Who the hell are you? I'm not your Honey-Tasha.

SOMETIMES I WONDER WHY I SPEND THE lonely night dreaming of the tiny Mango who stole my heart with her warlock ways.

HI HOTSTUFF. WILL YOU BE MY HERO? I will always love you, my beautiful blue-eyed girl! Love, Little Schatz.

TO SPARKLE PANTS AT OSR, YOU CAUGHT my eye with your beautiful yet tough style at the counter. I'm glad you're staying for the summer.

KRIS, HOW DO I KNOW IT'S REALLY YOU? I've never given up on us. You are my soul mate. Dina! [illegible] let me know that my dreams have come true. Jay

HAPPY BIRTHDAY "VERMONT"! YOU'VE come a long ways from Chalet and Bar. I'll miss our 7-minute chats and your hippie music when you move to the "city".

KEEPIN' IT REAL ONE DAY AT A TIME. I have never met anyone like you before. You mean everything to me. Let's make it forever. Always A.

I SPY SPEED SWEAR! WE TALK LIKE auctioneers and we bounce like checks...I love you. To my giraffe, from yer bunny.

TO FIVE ALIVE: MAY YOU ALWAYS LAUGH, be crazy and sparkly, and walk barefoot forever. You've been spied.

I SPY 2 HOT CHICAS IN THE VOLVO. I MISS you when I'm gone. Let's go driving through Shelburne again and actually stop! Don't worry, you'll get your boys! Call me at my UVM school. [illegible] loves, Josh.

TO OUR LONG LOST SCOTT: WE'VE GIVEN you up for dead. Is it true? Where have you gone and why have you forgotten about us? The Trouble Twins

I SPY MY CHILD. EVERY TIME I CLOSE MY eyes. In your absence my love only grows stronger. Love, The Froth.

JASON M., KNOW YOU'RE STILL OUT THERE somewhere, could use some of your loving support anytime soon. Give me a call. Waiting to hear from you soon. Much love from Truckee, CA.

TASHUNKA: WHAT'S THIS ALL ABOUT? BEATS me. Beautiful dog. But I find it pretty amusing. I can't wait until the summer so I can be a better friend to you. Love you always. Me

4/6, WE BEGIN OUR LIFE TOGETHER AS husband and wife. I am glad you took a chance with me. I am looking forward to spending forever with you. JAH

WE SPY BEAUTIFUL PEOPLE MANIFESTING next to us. You make us who we are. Thank you.

J, HOW DO I TREND IT'S YOU? HOW DO I know you are being real? You know how to reach me. C.

SMILE: THE PALE ONE LOVES YOU.

MY SEXY PIRATE LADY: THE CHIN HAIR MAY be gone and now let me think about it. You. I'm so happy I caught you and you spy the second time around. Soon we'll be sailing the high seas together.

JA IS MYRA, JACK. ALL GOOD THINGS BY ALL good ones. Stay your optimistic, joyous, beautiful self and good things will come to you. A.

OLD JAWBONE, YOU ALL BARE THE PIKE ON the Mountain at Jay Peak. Keep groovin'. I'll keep dancin'. Ever Love

BUCK HEAD! YOU ARE A WILD AND CRAZY chick! I miss laughing until I can't breathe. Hey check your brown lady. Peace from Vietnam! Smiley waiting!

I SPY THE BEST ROOMMATE EVER! THANKS for always listening. You will always be loved by, laughing and smiling the whole time. Even when I rock out to "Steel Dragon"! I love you! T.

Love Doctor's PSA

The Message Board is here!

(Place messages to people you know for only $5.)

The difference is clear.

Message Board

To the staff at Red Square, let's change a keg! LD.

I Spy

I spy a cutie walking the white Shepherd on the waterfront. Too shy to talk, meet for lunch? LD. 7777

HAWAIIAN HOTTIE AT CITY MARKET: SHORT brown hair, eyebrow ring. I'm captivated by you beautiful smile. I find myself aimlessly wondering about hoping for a glimpse of you. 9580

LISA AT BRISTOL BAKERY, 3/25. 1ST DATE, I was in heaven and had those butterflies. You are the superwoman I need!! for and I don't save the world without you. I forgot to tell you something. I love you 9579

SPOTTED YOU WHILE WERE HAVING YOUR Chi's experience. You: Light brown hair, great blue eyes, Carhartt pants. Hanging with the girls from work. Definitely love to see my free pass now. 9578

VIRGO: YOU'RE BEAUTIFUL WHEN YOU smile. You can move into my ice cream house any day. Well then will ton walk all the anyone we want. PVQOB [illegible]

I SPY THE BEAUTY OF THE BAR. YOUR laughter echoed in my ears. You looked so good in your John Leclair jersey. I'll show you my tickets if you show me yours. 9573

UNICORN SEEKER BOY: I THINK YOU know who you are. You rock. I love the way you roast my lattes, honey. Let's roast together. 9572

UVM BOY WITH SOUR DIRTY BASEBALL CAP dark hair, I saw you in the Hotter Christmas party and saw you at the library since. I'd like to study your anatomy. (the blonde in brown cap and jacket) 9570

BIKRAM YOGA DUDE: TALL, DARK AND handsome in black shorts. I'm not sure which is hotter, the yoga or your sexy ass. But I want to find out...you resist me sweat! 9571

TO THE BEAUTIFUL BRUNETTE SITTING across from me at The Profaned Rosedale's with us 3/25. I was pleasantly surprised (and tongue-tied) when you spoke to me after WEBD. Want to get together and catch another local spiderweb in some time? 9570

UPSTAIRS AT PEARL'S, 3/22. BUT YOU SHY to take your picture but too shy to introduce myself. You said: "It doesn't look like I'm having a very good time." Cute picture anyway. Want a copy? 9566

SCOTT FROM RI: I COULDN'T FIND YOU when I left the party. Don't leave town without giving me your number or email. Kim from VT 9559

HEY FIREMAN STRIPPER, I THINK YOU ARE so cute. Let's play some kickball and suck it up. 9557

CHURCH ST., 3/21. ME: WALKING MY adorable puppy who jumps. Green jacket, blue hat. You: Cute girl with wonderful smile. We talked about our puppies. Interrupted by other dogs. Would like to continue talking over coffee or whatever. [illegible] 9553

MAD RIVER GLEN, 3/21, ON BOARDWALK outside rental shop. You: Beautiful brunette telemarker smiling at me. Me: Smiled back, but too captivated to speak. Give me another chance over dinner perhaps. 9449

TO THE LITTLE ERICA BOLTIN' FROM Boston, walking our white [illegible] in the snow. Why can't we roll around in the mud this spring? The whistler would really like to see you again!

HAIR BRUSHING, MASSAGE OUR MUSIC: TO my beautiful dermatology friend. It's about time for another night like our first as young sisters. Let's drift to sleep in each other's arms again (but not on Mike's couch)! From the Bald Men

TO THE WHITE TRASH HANGING OUT IN front of Old Navy. Your trendy mod with its pounding, horrible music makes me sick. Want to the world sinking to?

TO THE CUTE FRECKLED REDHEADED GUY from Brooklyn with a gorgeous smile turning 30. Charlotte Bronte says you are the best and so do I.

BACON: "I SPIED" YOU FROM THE OTHER side of the country. Tadi must be a record. Dinner and a movie, [illegible] climb and a surf. If you're in the neighborhood.

TO THE BEAUTIFUL BLONDE DREADLOCKED goddess who I was for Your Say: I want to sway you straight into my heart. Come be the second horsewoman of my life. You are playing for the wrong team. Mark on lahem.

"GIRLFRIEND" THIS FEELS LIKE TORTURE! I know you're the wise one in the group. I just miss you so. Your laundry is [illegible] you coming home soon? My love is solid, come warm it up. I luv u jordan.

SEE WHAT IS COMING UP!

Sign up today by e-mailing the Love Doctor at: lovedoctor@sevendaysvt.com

SPEED DATING

WHERE: Wine Works, 133 St. Paul Street, Burlington
WHEN: Tuesday, April 23 at 7:00 p.m
TO REGISTER/MORE INFO E-MAIL: lovedoctor@sevendaysvt.com

SPEED DATING

WHERE: Wine Works, 133 St. Paul Street, Burlington
WHEN: Tuesday, May 7 at 7:00 p.m.
TO REGISTER/MORE INFO E-MAIL: lovedoctor@sevendaysvt.com

SPEED DATING

WHERE: Liquid Energy, 57 Church Street, Burlington
WHEN: Tuesday, May 14 at 7:00 p.m.
TO REGISTER/MORE INFO E-MAIL: lovedoctor@sevendaysvt.com

7D personals submission

DISCLAIMER: SEVEN DAYS does not investigate or accept responsibility for claims made in any advertisement. The screening of respondents is solely the responsibility of the advertiser. SEVEN DAYS assumes no responsibility for the content of, or reply to, any 7D Personals advertisement or voice message. Advertisers assume complete liability for the content of, and all resulting claims made against SEVEN DAYS that arise from the same. Further, the advertiser agrees to indemnify and hold SEVEN DAYS harmless from all cost, expenses (including reasonable attorney's fees), liabilities and damages resulting from or caused by a 7D Personals advertisement and voice messages placed by the advertiser, or any reply to a Person to Person advertisement and Voice message.

GUIDELINES: Free personal ads are available for people seeking relationships. Ads seeking to buy or sell sexual services, or containing explicit sexual or anatomical language will be refused. No full names, street addresses or phone numbers will be published. SEVEN DAYS reserves the right to edit or refuse any ad. You must be over 18 years of age to place or respond to a 7D Personals ad.

1 Confidential Information:

(we need this to run your ad)

Name ______________________

Address ______________________

City/State/Zip ______________________

Phone ______________________

Please, a valid address and write clearly

How to place your FREE personal ad with 7D Personals:

- Fill out this form and mail it to: 7D Personals, PO Box 1164, Burlington VT 05402 or fax to 802.865.1015
- Please check appropriate category below. You will receive your box # and passcode by mail. Deadline: MONDAY AT NOON
- FIRST 40 WORDS ARE FREE with 7D Personals, additional words are $2 each extra word
- Free retrieval 24 hours a day through the private 800 #. (Details will be mailed to you when you place your ad.) IT'S SAFE, CONFIDENTIAL AND FUN!

How to respond to a personal ad:

- Choose your favorite ads and note their box numbers
- Call 1-800-370-7127 from a touch tone phone.
- 1-900# block? Call 1-800-710-8727 to charge to your credit card
- Following the voice prompts, punch in the 4-digit box # of the ad you wish to respond to, or you may browse a specific category.
- All calls cost $1.99 per minute. You must be over 18 years old.

2 Your ad (40 WORDS, PLEASE PRINT):

____
____
____
____
____
____
____
____

3 Check one category:

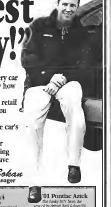
(4 FREE WEEKS)
☐ women seeking men
☐ men seeking women
☐ women seeking women
☐ men seeking men

(2 FREE WEEKS)
☐ i spy
☐ just friends
☐ other

4 Send it in!

7D Personals, PO Box 1164, Burlington, VT 05402

BROWSE, SUBMIT, RESPOND ONLINE! POST PHOTOS, EMAIL, AND MORE! 7Dpersonals.com



"I've taken the hassle out of used car shopping with my best price policy!"

"We display the best price in the window of every car on the lot. Used cars too. And it's no mystery how we arrived at that price. We'll show you!

"We'll bring out the Kelley Blue Book and the NADA retail book. We'll even haul out the auction report and tell you what we paid for the vehicle.

"My best price is based on all three values. And if the car's been on the lot a while, that lowers the price, too.

"I don't think you'll find such full disclosure at other dealers. So if you're looking for a used car — and looking to avoid the usual shenanigans — come to us! If you have any questions, my door is always open."

Dan Bokan
General Manager

'01 Chrysler Sebring Convertible
Summer's almost here — feel the wind in your hair! Blue 2-door V6 automatic with tan top CD player power features power driver's seat, dual front airbags, air conditioning, cruise control
Stock #73059
Best Price $17,690

'99 Jeep Wrangler 4x4
For the sporting life or the sport of driving! Green 2 door 5-speed V6 with hard top CD player rear seat dual front airbags oversized off road tires tilt wheel, cruise control.
Stock #72978
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